



Mickael SINEWAMI

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A propos de la pièce

Titre : Mece kei Makaze
[Gloria en Mare]
Compositeur : SINEWAMI, Mickael
Arrangeur : SINEWAMI, Mickael
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Editeur : SINEWAMI, Mickael
Instrumentation : Choeur SATB, Piano et Orgue

Style : Religieux - Eglise

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Mec kei madraru

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in common time (C) and feature a melody with lyrics. The organ part is in common time and provides harmonic accompaniment. The lyrics are: "Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den".

Soprano
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Alto
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Tenor
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Bass
Me ce ke i Ma ka ze ri wa o wa dran ri a we i le o den

Organ

8 13

S. ka don go dongo ko me ri i tene jew o re no de i

A. Ka don go dongo ko me ri tene je wo re no dei

T. ka don go o dongo ko me ri i tene je wo re no de i

B. ka don go dongo ko me ri tene je e wo re no de i

Org.

14 21

S. ngom nu bo nen go ci no ro on E hni je ci a ma ni bu a E hni je ci

A. ngom nu bo nen go ci no ro on E hni je ci a hma ni bu a E hni je ci

T. ngom nu bo nen go ci no ro on E hni je ci a hma ni bu a E hni je ci

B. ngom nu bo nen go ci no ro on E hni je ci a ma ni bu u a E hni je ci

Org.

S. ya la wi en no bu a E hni je ci ah mi joce ni bu a

A. ya la wi en no bu a E hni je ci ah mi joce ni bu a

T. ya la wi en no bu a E hni je e ci ah mi joce ni bu a

B. ya la wi en no bu a E hni je ci i ah mi joce ni bu a

Org.

S. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

A. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

T. Eh ni je ci a me ce e ni bu a Eh ni je ci ah mani

B. E hni je ci a me ce e ni bu u a E hni je ci a hma ni

Org.

S. 
 bu a ku no me ce bu a

A. 
 bu a ku no ko me ce bu a

T. 
 bu a ku no ko me ce bu a Do ku Ye su Ma ka ze ngo

B. 
 bu a ku no ko re me ce bu a Dokunoreawe Ma ka zen go

Org. 

S. 
 - - - - -

A. 
 - - - - -

T. 
 me ne ne Do ku te ne ngo ien mehna sa so Ie su

B. 
 me ne ne Do ku te nen go ien me hna sa so Ie su

Org. 

S.

A.

T.

8
 Dokuma ka ze Ma mo e ni Ma ka ze ngo te i ce ce wan

B.

ngo do o ku ma ka ze Ma mo e ni Ma ka ze ngo te i ce e ce e wan

Org.

S.

f
 Bu a ci yo se lo re ni a no re te no re awe

A.

f
 Bu a ci yo se lo re ni a no re te no re awe

T.

8
 go ien *ff* Bu a ci yo se lo re ni a no o re te no re awe

B.

go ien Bu a ci yo se lo re ni a no re te e no re a we Ke di lu re

Org.

61 66

S.  Bu a me ci me nen ge ri gu la na ta ni ce ce

A.  Bu a me ci me nen ge ri gu la na ta ni ce ce

T.  La si bo ni eh nij Bu a me ni di a ce no ce ce wan

B.  la hne Ke di lu re la hne Bu a me ni di a ce no ce ce wa an

Org. 

67

S.  wa ien Bu a so ko

A.  wa ien Bu a so ko

T.  go ien Ra to eh ni je lo We no re bo so ko hmi joc Bu a so ko

B.  go o ien Ra to o eh ni je lo We no re bo so ko hmi joce Bu a so ko

Org. 

S. re e do ku Bu an go ko re do ku Bu a ko re wa o wa drane

A. re e do ku Bu an go ko re do ku Bu a ko re wa o wa drane

T. re do o ku Bu an go ko re do ku Bu a ko re wa o wa drane

B. re do o ku Bu an go ko re do ku Bu a ko re wa o wa drane

Org.

S. Ie su ke ri so Ne ui yen me Hmi joce Ri ci me ce ni Ma ka ze ce ce

A. Ie su ke ri so Ne iuyenneme hmi joce Ri ci me ce ni Ma ka ze ce ce

T. Ke e ri so Ne ui yen me hmi joce Ri ci me ce ni Ma ka ze ce ce

B. Ie su ke ri so Ne ui yen me hmi joce Ri ci me ce ni Ma ka ze ce ce

Org.

S.
wa ien

A.
wa ien

T.
s
wa ien

B.
wa ien

Org.

Detailed description: This is a musical score for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano, Alto, and Bass parts are in treble clef, while the Tenor part is in treble clef with an '8' below it, indicating an octave shift. The Organ part is in grand staff (treble and bass clefs). The lyrics 'wa ien' are written below the vocal staves. The music consists of seven measures. The vocal parts feature a melodic line with some rests and a final sustained note. The organ part provides harmonic support with chords and a moving bass line.