



Franck SITBON

France

LES HABITS DU DIMANCHE

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A propos de la pièce



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Arrangeur : SITBON, Franck
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LES HABITS DU DIMANCHE

FRANCK SITBON

Adagietto ♩ = 68

Measures 1-6 of the piece. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment of chords.

7

Measures 7-12. Measure 7 begins with a whole rest in the right hand. The melodic line resumes in measure 8. The left hand continues with its accompaniment.

13

Measures 13-19. The right hand features a melodic line with a long note in measure 14. The left hand continues with its accompaniment.

20

Measures 20-25. The right hand features a melodic line with a long note in measure 25. The left hand continues with its accompaniment. The marking *Rit.* is present above the right hand staff.

26

Measures 26-31. The right hand features a melodic line with quarter and eighth notes. The left hand continues with its accompaniment.

32

Measures 32-37. Measure 32 begins with a whole rest in the right hand. The melodic line resumes in measure 33. The left hand continues with its accompaniment.

38 *Rall...*

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 38: Treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass clef has a quarter note G2, a quarter rest, and a quarter note G2. Measure 39: Treble clef has quarter notes D5, C5, B4, A4. Bass clef has a quarter note G2, a quarter note G3, and a quarter note G4. Measure 40: Treble clef has a half note G4. Bass clef has a quarter note G2, a quarter note G3, and a quarter note G4. Measure 41: Treble clef has a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass clef has a quarter note G2, a quarter note G3, and a quarter note G4. The piece ends with a double bar line.