



Franck SITBON

France

SOUVIENS TOI

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A propos de la pièce



Titre : SOUVIENS TOI
Compositeur : SITBON, Franck
Arrangeur : SITBON, Franck
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Grave ♩ = 66

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 8-14. The right hand continues the melodic development with some slurs, and the left hand maintains the accompaniment pattern.

Musical notation for measures 15-21. The right hand has a long slur over measures 15-16, and the left hand shows some chordal changes.

Musical notation for measures 22-28. The right hand returns to a more active melodic line, and the left hand continues with quarter notes.

Musical notation for measures 29-35. The right hand features a long slur over measures 29-30, and the left hand continues the accompaniment.

Musical notation for measures 36-42. The right hand has a long slur over measures 36-37, and the left hand continues with quarter notes.

43

Musical score for piano, measures 43-47. The score is written in G major (one sharp) and 4/4 time. The right hand (treble clef) features a melodic line of dotted half notes: G4 (measures 43-44), A4 (measures 45-46), and B4 (measure 47). The left hand (bass clef) provides harmonic support with chords: G2-B2 (measures 43-44), A2-C3 (measures 45-46), and B1-D2 (measure 47). A *rall...* marking is present above the left hand in measure 46. The piece concludes with a double bar line at the end of measure 47.