



# Franck SITBON

France

## LE VOYAGE

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### A propos de la pièce



**Titre :** LE VOYAGE  
**Compositeur :** SITBON, Franck  
**Arrangeur :** SITBON, Franck  
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# LE VOYAGE



Musical notation for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand has a melodic line with a repeat sign at the end, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 6-11. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 12-16. Measure 12 is marked with '1.' and a first ending bracket. The right hand features a more complex melodic line with some grace notes.

Musical notation for measures 17-20. Measure 17 is marked with 'to coda' and a coda symbol. Measure 18 is marked with '2.' and a second ending bracket. The right hand has a melodic line with some chromaticism.

Musical notation for measures 21-25. The key signature changes to C major. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment.

Musical notation for measures 26-30. Measure 26 is marked with '26' and a coda symbol. The key signature changes back to B-flat major. The right hand has a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment.

The musical score on page 2 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass staff starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.