



Michel Lelong

France

SITTIN' ON TOP OF THE WORLD Traditional

A propos de l'artiste

Michel Lelong: Guitariste, banjoïste old-time, violon folk américain, chant-compositeur et arrangeur
DISCOGRAPHIE/BIBLIOGRAPHIE

1982 - disque Vinyle - "Guitare Instrumentale" -

1988 - The Guitar Of Merle Travis - Editions Stefan Grossman's Guitar Workshop (USA).

1989 - The Guitar Of Chet Atkins - aux Editions Stefan Grossman's Guitar Workshop (USA).

1990 - The Guitar Of Jerry Reed - aux Editions Stefan Grossman's Guitar Workshop (USA).

1992 - Guitar Rag - "The Music Of Merle Travis Vol II" - aux Editions Stefan Grossman's Guitar Workshop (USA).

1996 - Album CD "Noir & Blanc" avec livret de tablatures - Editions Mailody

1996 - Vidéo pédagogique avec livret de tablatures - "Plans & Techniques de la Guitare Country" - Editions PDG Guitar Connection -Paris

1998 - Vidéo pédagogique avec livret de tablatures - "Pla... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_michel-lelong.htm

A propos de la pièce



Titre : SITTIN' ON TOP OF THE WORLD

Compositeur : Traditional

Arrangeur : Lelong, Michel

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Instrumentation : Guitare seule (avec tablature)

Style : Blues

Commentaire : Un de mes arrangements favoris enregistré sur une 12 cordes dans mon dernier C.D. "Home Cookin'" en duo avec le bassiste Anicet Debien. c'est un morceau très célèbre dans le répertoire blues traditionnel.

Michel Lelong sur [free-scores.com](https://www.free-scores.com)



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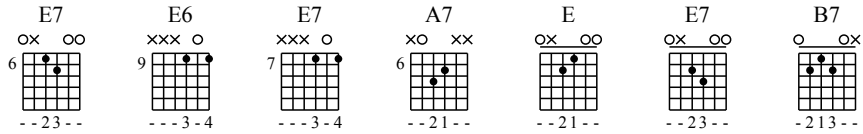


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SITTIN 'ON TOP OF THE WORLD

Blues trad. arrgt. www.michel-lelong-music-house.com

Album "Home Cookin'" - 2007 - Michel Lelong & Anicet Debien



Moderate ♩ = 156

Played with thumb and index finger-muffle the bass

1. E7 E7 E6 E7 E7

Measures 1-4 of the piece. The first system shows the guitar staff with notes and bass line. Measure 1 has notes 0, 4, 7 on the top string and 6, 7, 6 on the bottom string. Measure 2 has notes 7, 0, 7 on the top string and 6, 6, 6 on the bottom string. Measure 3 has notes 7, 9, 9 on the top string and 0, 9, 7 on the bottom string. Measure 4 has notes 7, 4, 4 on the top string and 6, 7, 6 on the bottom string. Fingerings are indicated by circled numbers 1 and 4. A 'T' indicates a thumb stroke.

5. A7 E

Measures 5-8. Measure 5 has notes 7, 4, 8, 0 on the top string and 6, 7, 6, 5 on the bottom string. Measure 6 has notes 0, 0, 8, 0 on the top string and 0, 7, 6, 8 on the bottom string. Measure 7 has notes 7, 8, 0 on the top string and 0, 7, 0, 7 on the bottom string. Measure 8 has notes 0, 0, 2, 0 on the top string and 0, 0, 1, 2 on the bottom string. Trills are marked with circled numbers 4 and 3.

9. E7 B7

Measures 9-12. Measure 9 has notes 0, 2, 0 on the top string and 2, 1, 2, 2 on the bottom string. Measure 10 has notes 3, 0, 0, 0 on the top string and 2, 2, 2, 2 on the bottom string. Measure 11 has notes 2, 3, 2, 2, 0 on the top string and 2, 1, 2, 2 on the bottom string. Measure 12 has notes 2, 0 on the top string and 2, 1 on the bottom string. A triplet is marked with a circled 4. A 1/4 note accent is shown over the first note of measure 10.

13. E B7 E

Measures 13-16. Measure 13 has notes 0, 2, 0 on the top string and 2, 1, 2, 1 on the bottom string. Measure 14 has notes 0, 1, 0, 2, 0 on the top string and 0, 2, 2, 2 on the bottom string. Measure 15 has notes 2, 3, 2, 0, 0 on the top string and 2, 1, 2, 1 on the bottom string. Measure 16 has notes 0, 2, 0 on the top string and 0, 2, 2 on the bottom string. Trills are marked with circled numbers 4 and 3.

17. E E7

Measures 17-18. Measure 17 has notes 0, 4, 7 on the top string and 2, 7, 6 on the bottom string. Measure 18 has notes 0 on the top string and 0 on the bottom string. Trills are marked with circled numbers 1 and 4.