L. M. ŠKERJANC

12 VARIJACIJ BREZ TEME

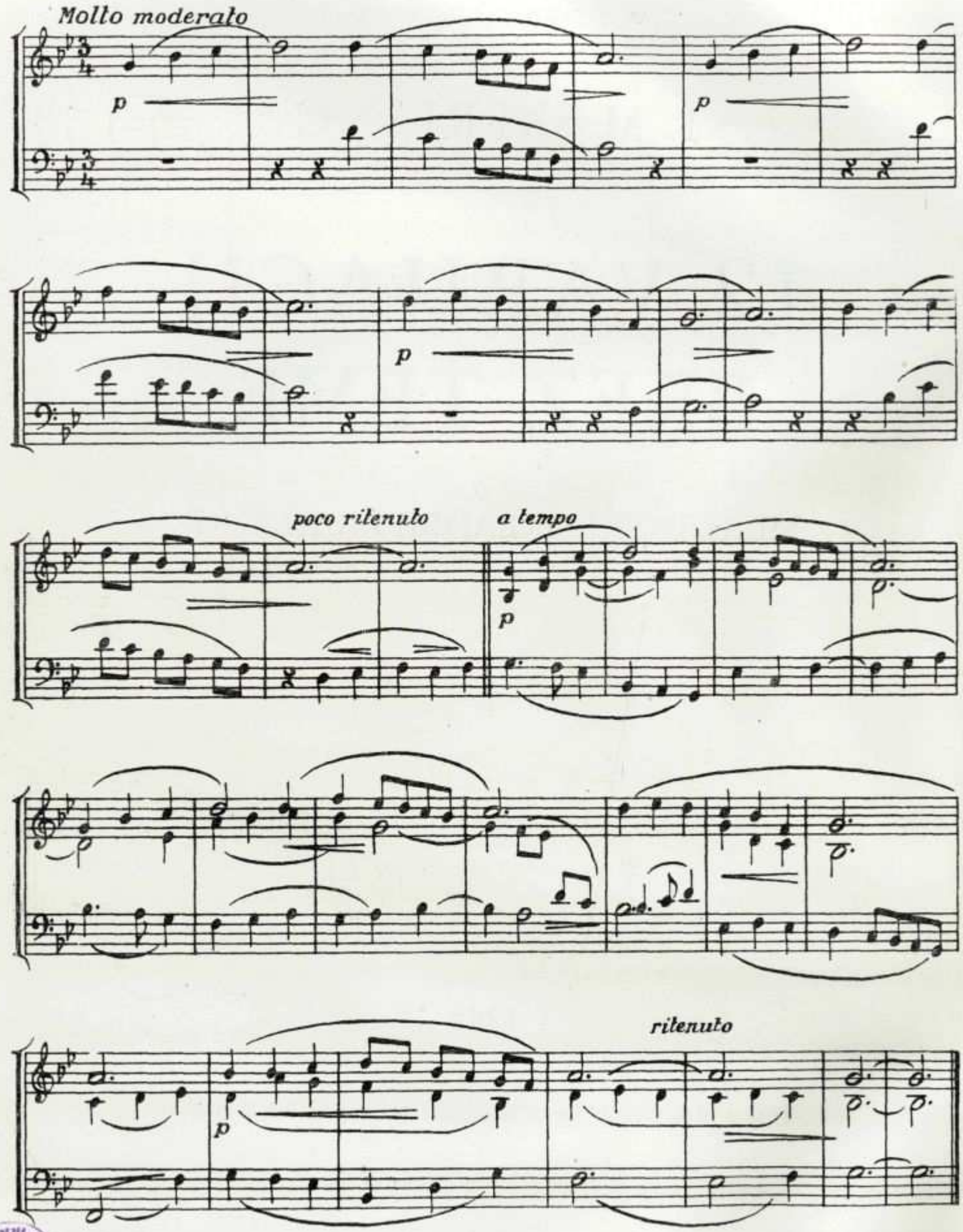
MLADINSKE SKLADBE ZA KLAVIR

1945

GLASBENA MATICA V LJUBLJANI

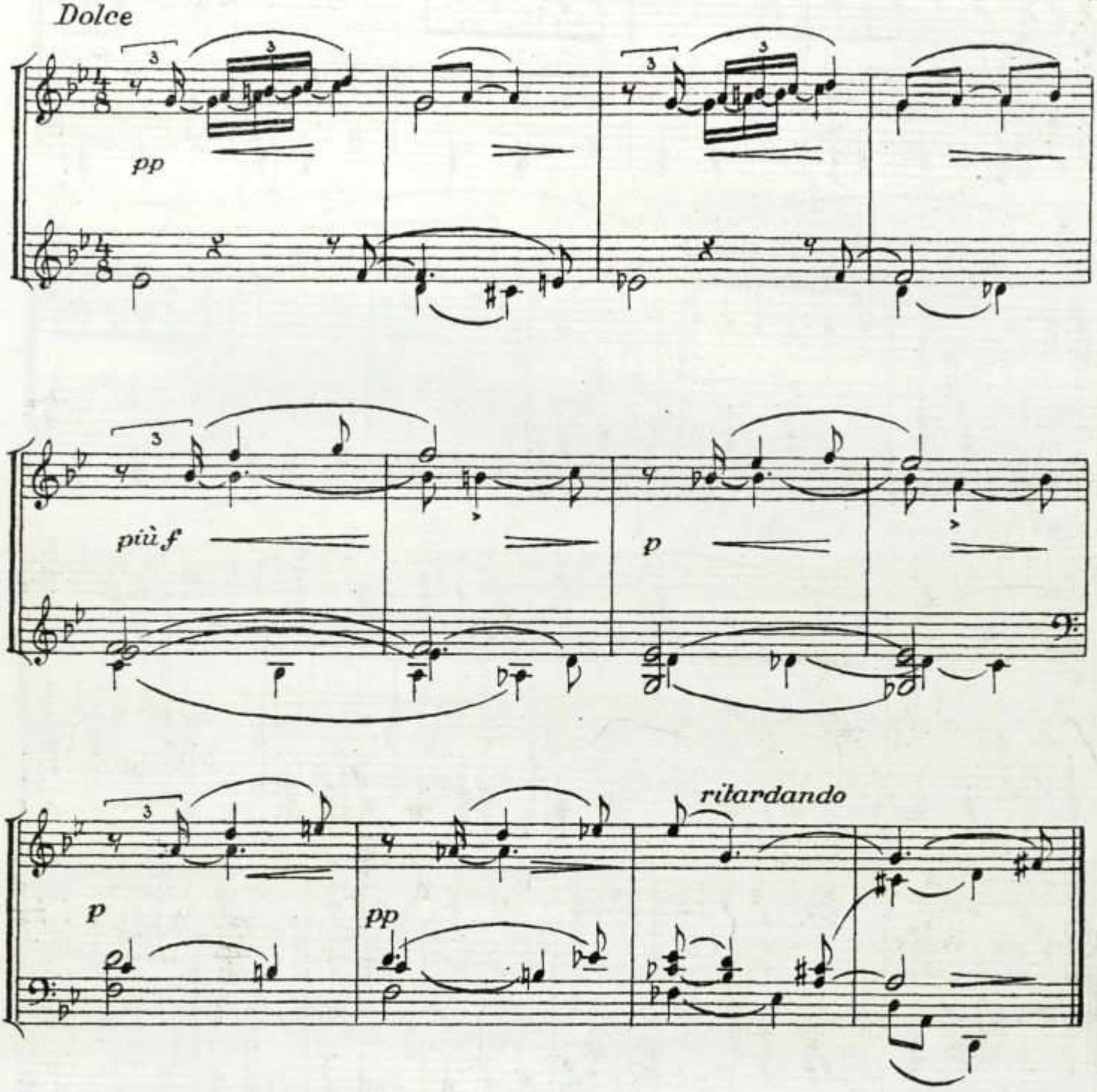
EDICIJA ŠT. 274

1. Himna.

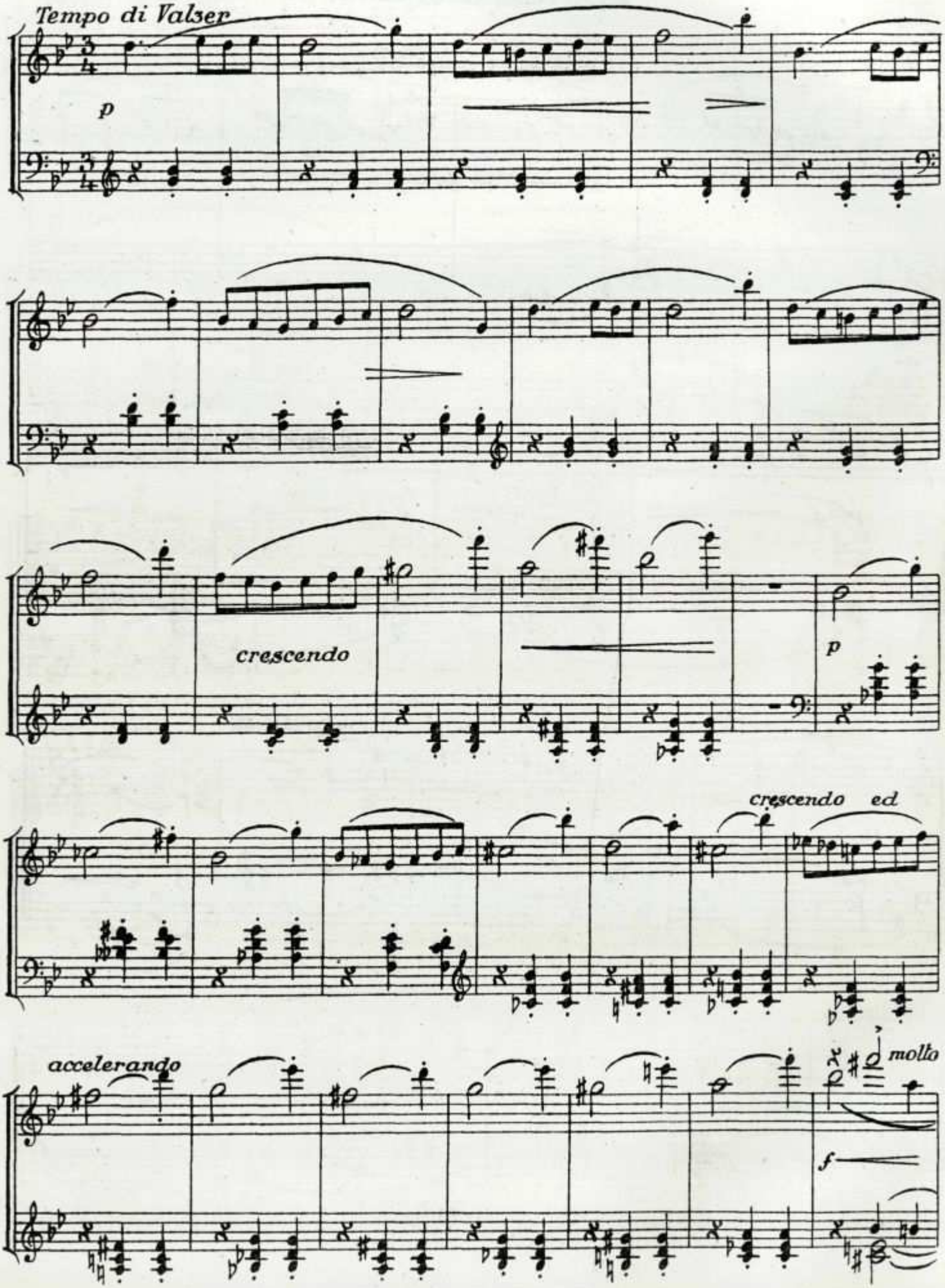


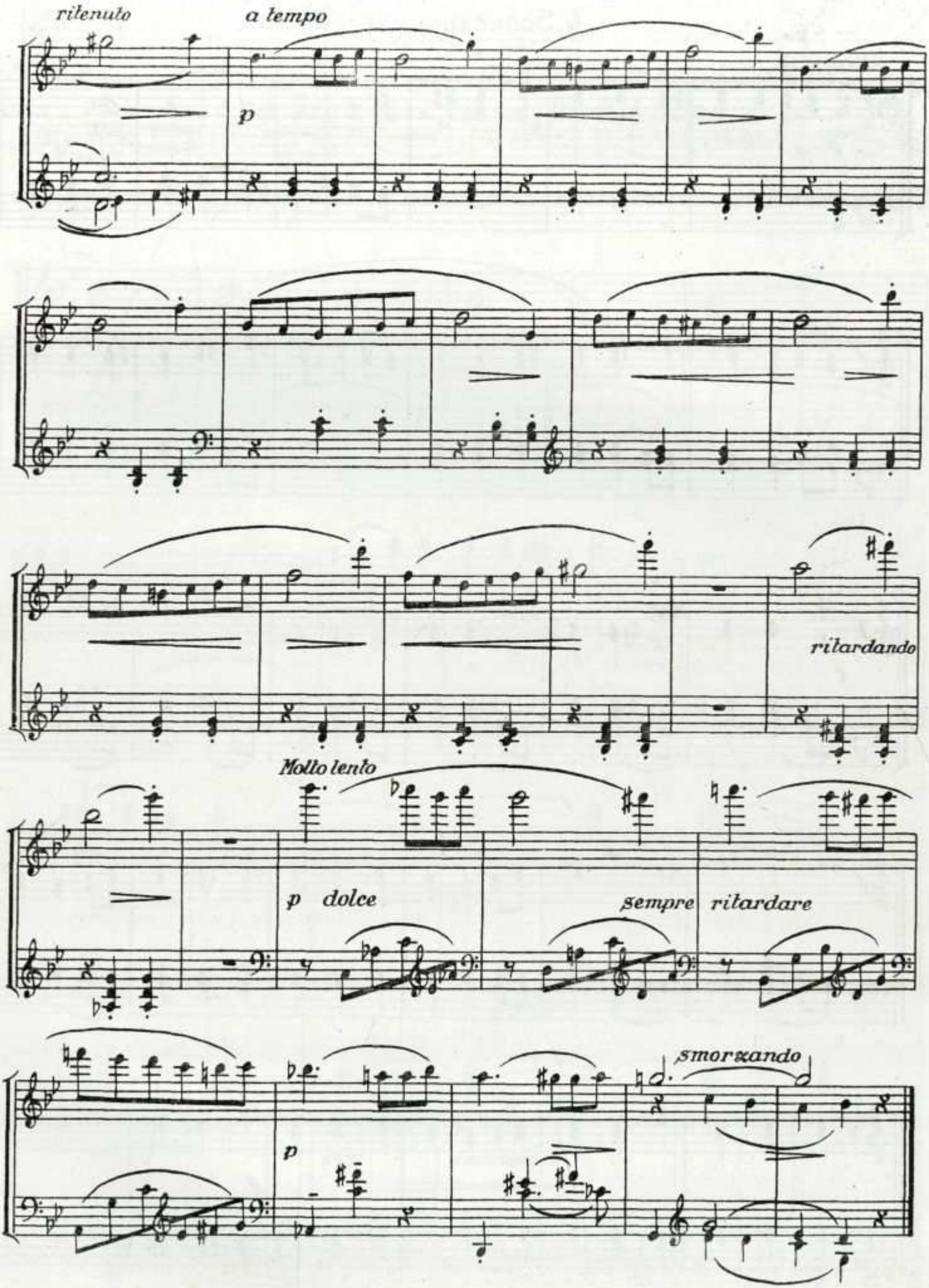
MD 1080/1999

2. Arioso iz sekund.

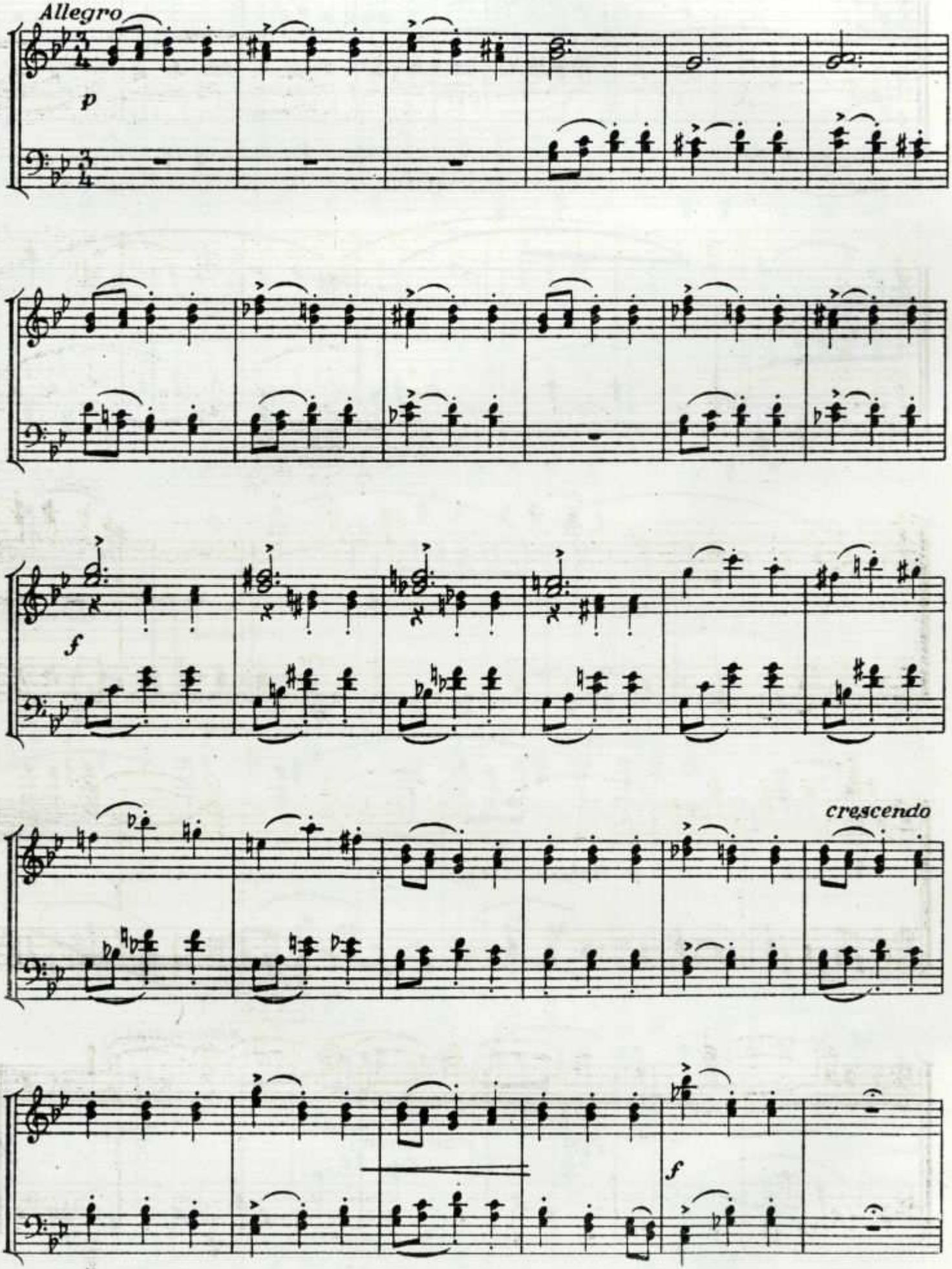


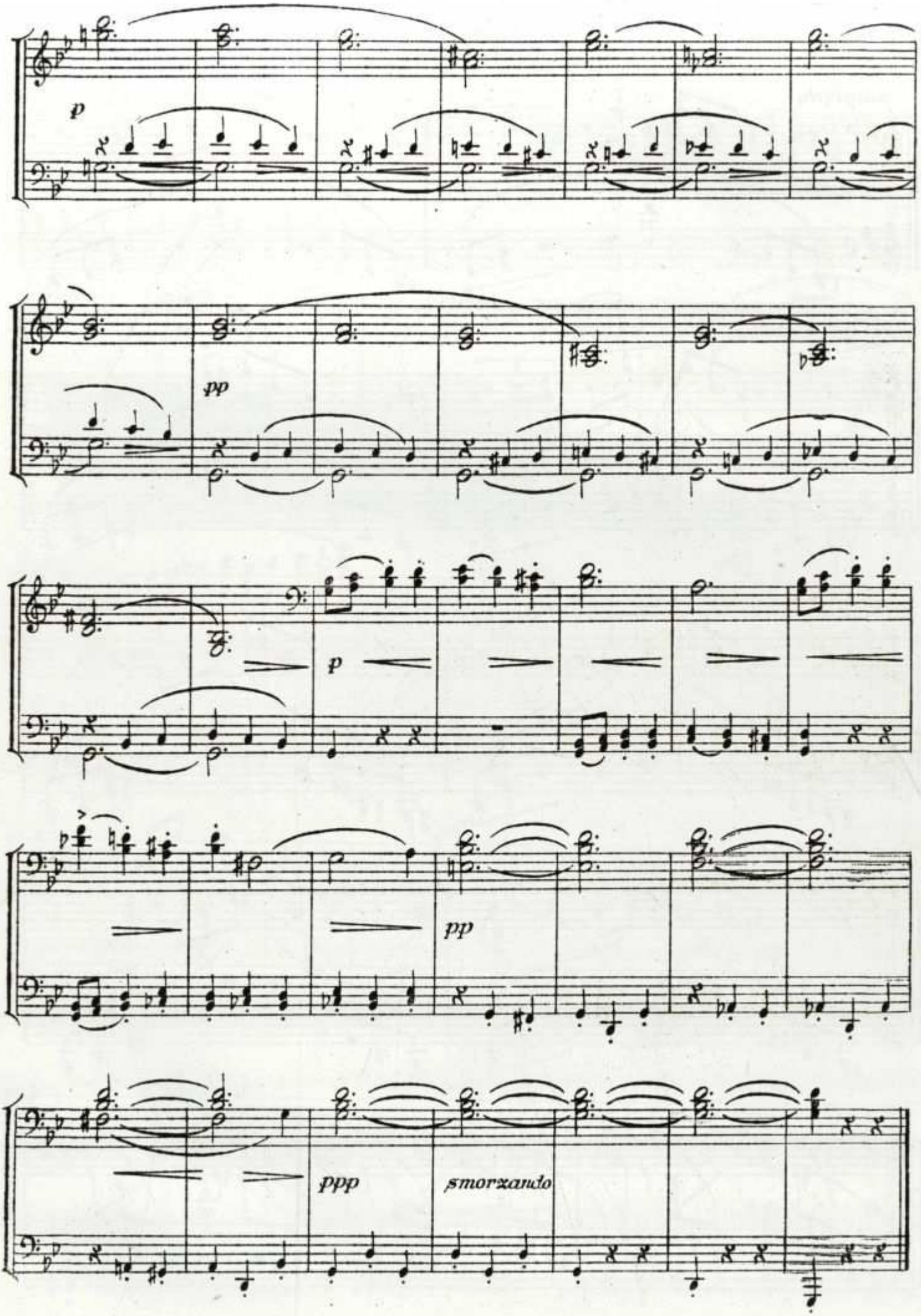
3. Quasi Valse.



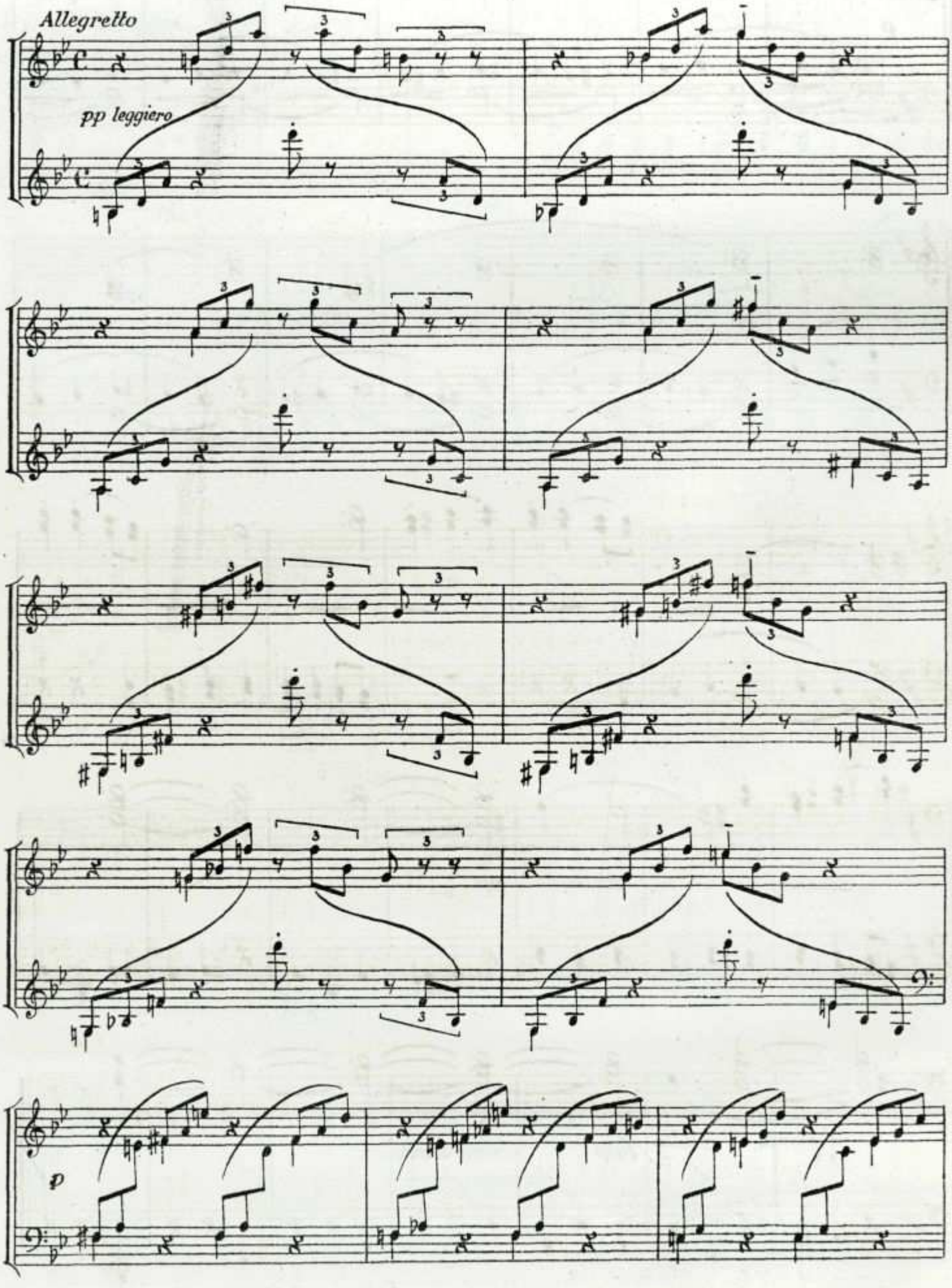

rilenuto
a tempo
p
ritardando
Molto lento
p dolce
sempre ritardare
smorzando
p

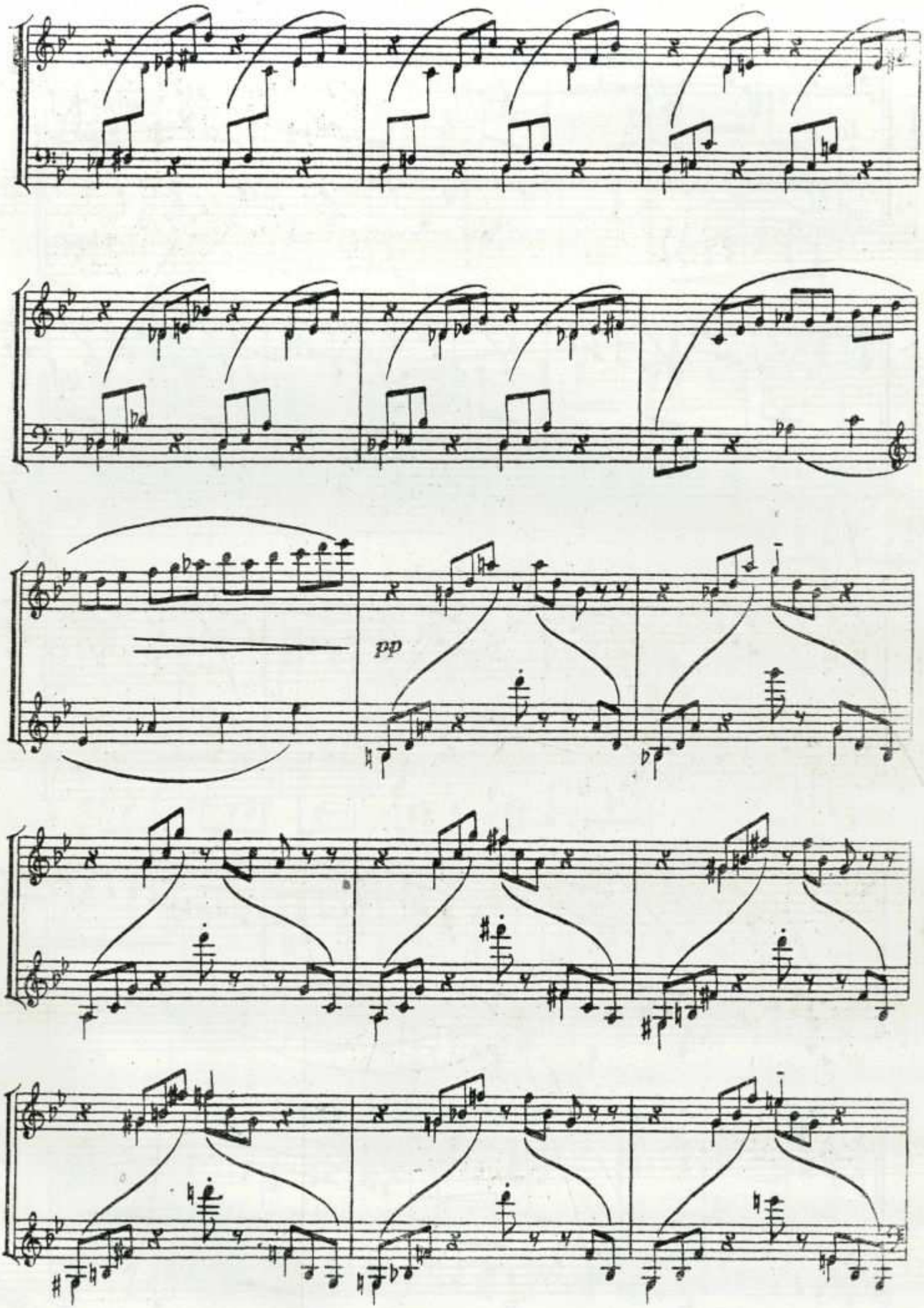
4. Scherzino v tercah.

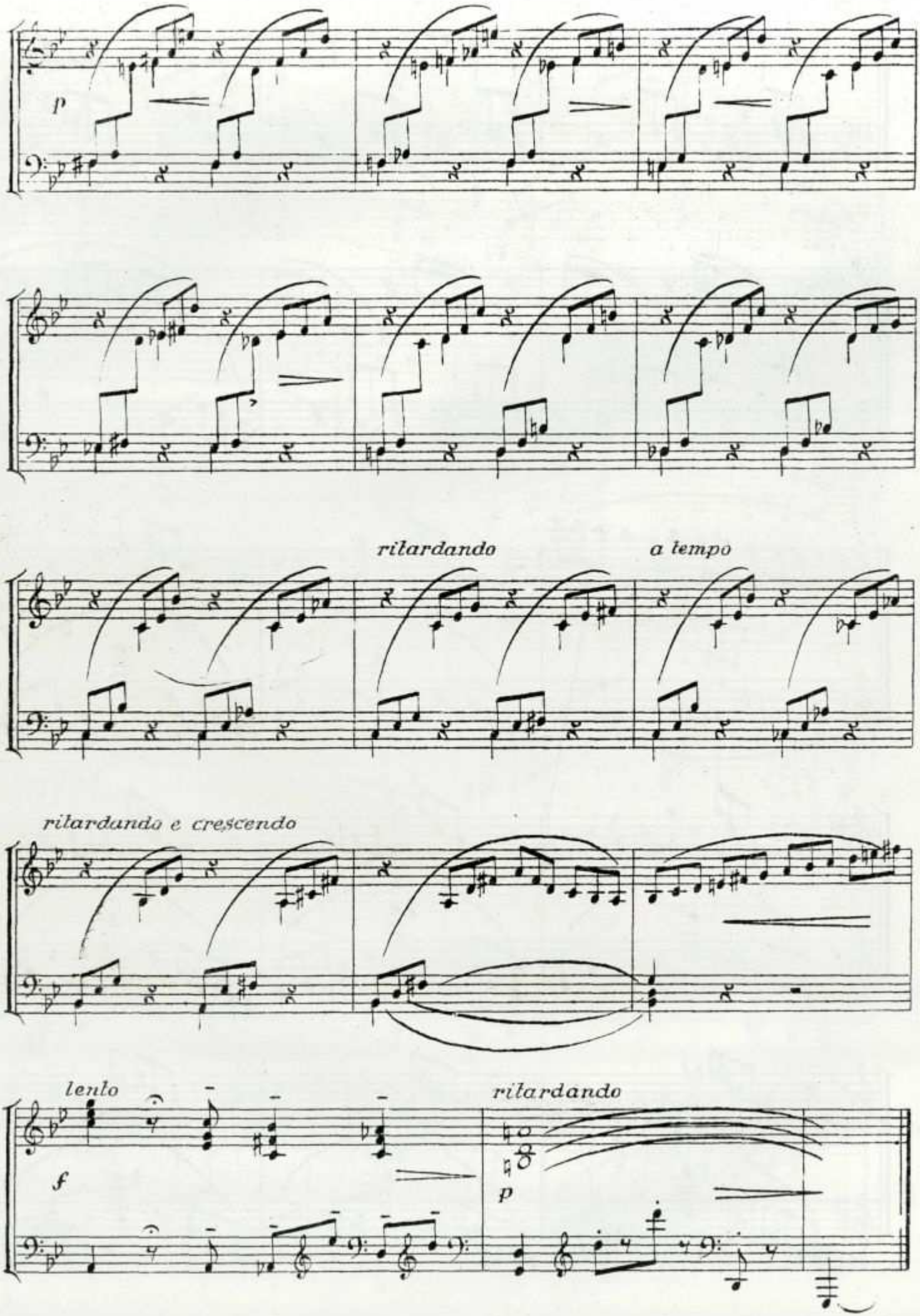



p
pp
p
pp
ppp
smorzando

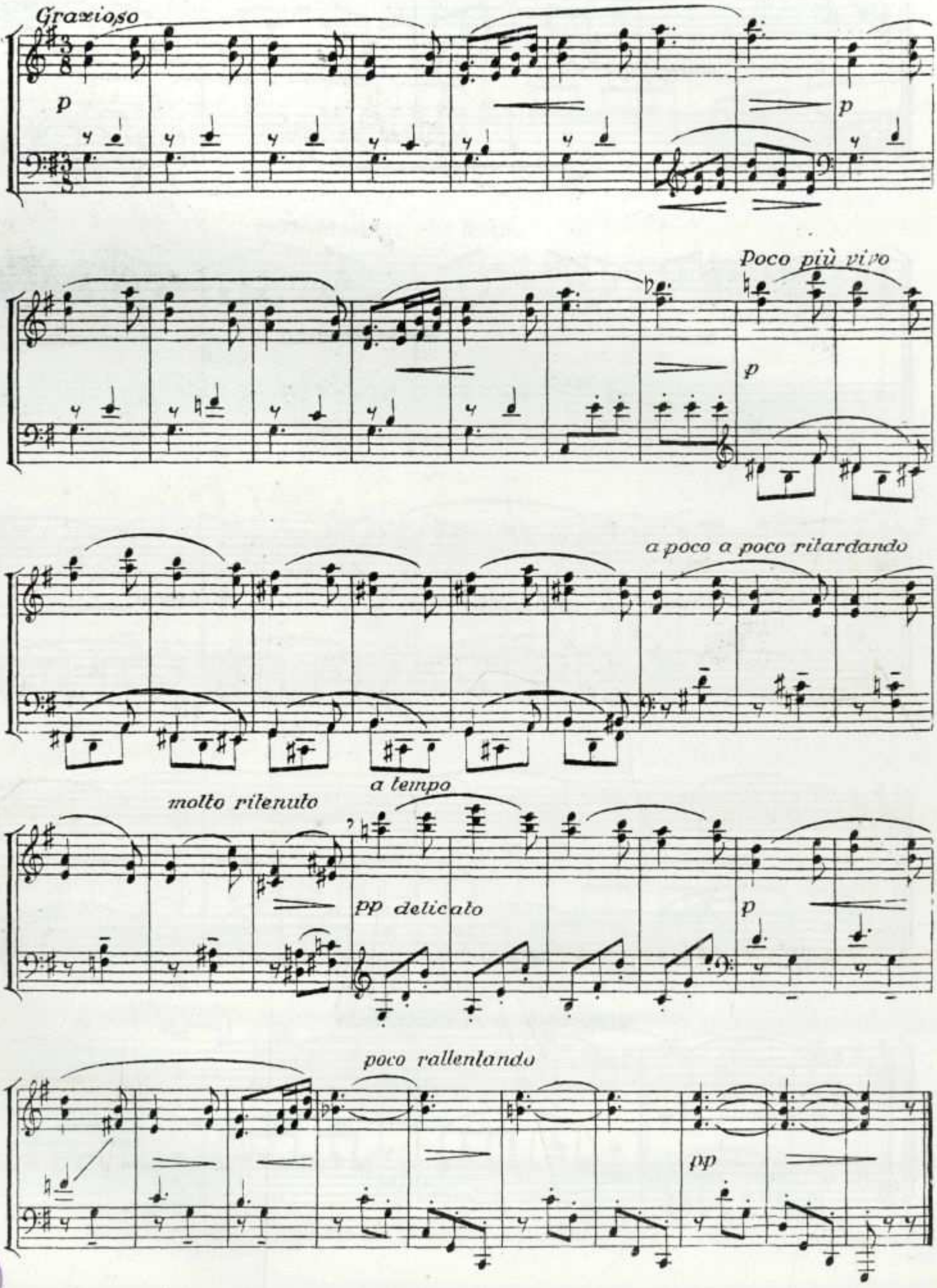
5. Vaja.



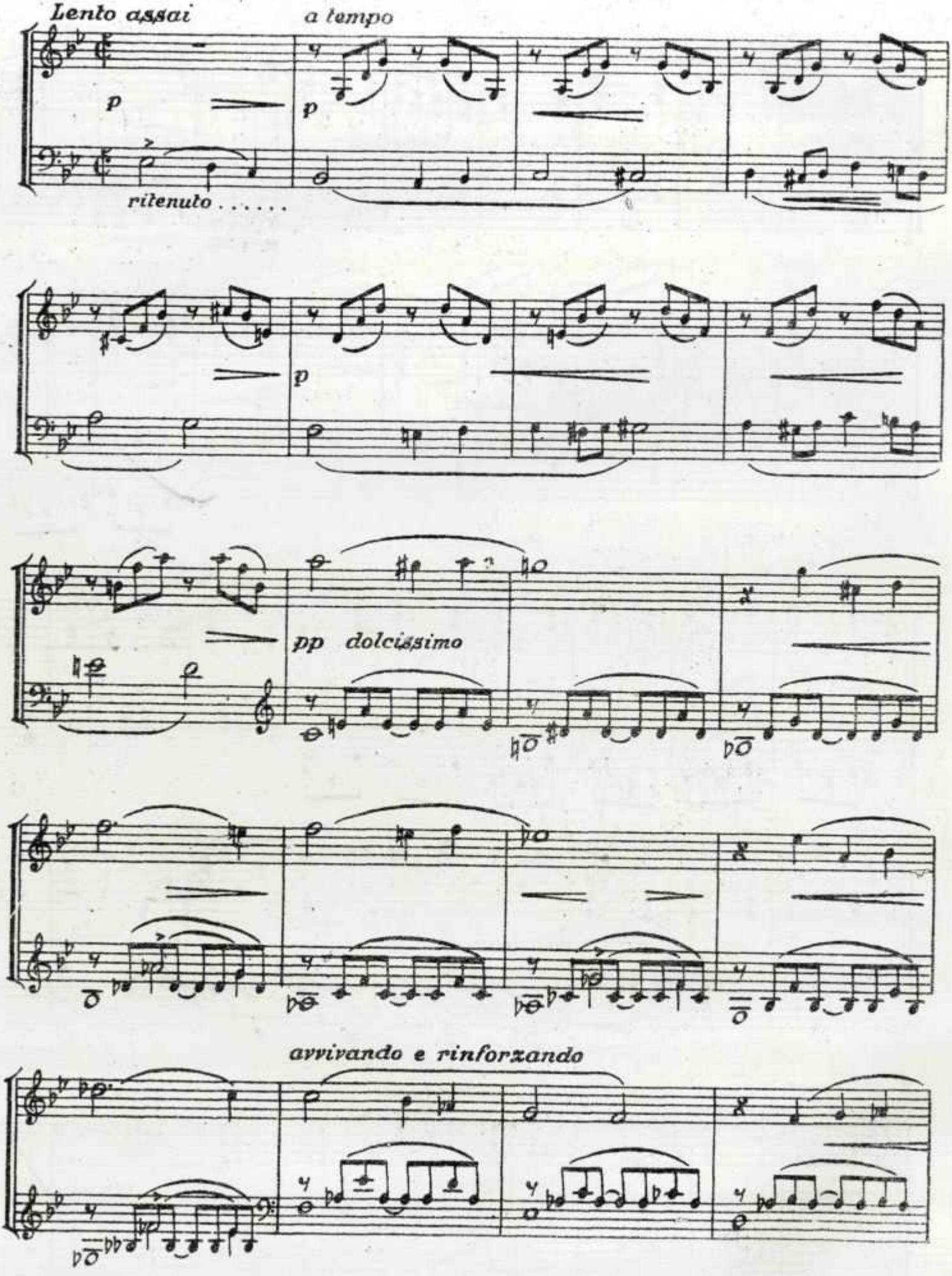

pp

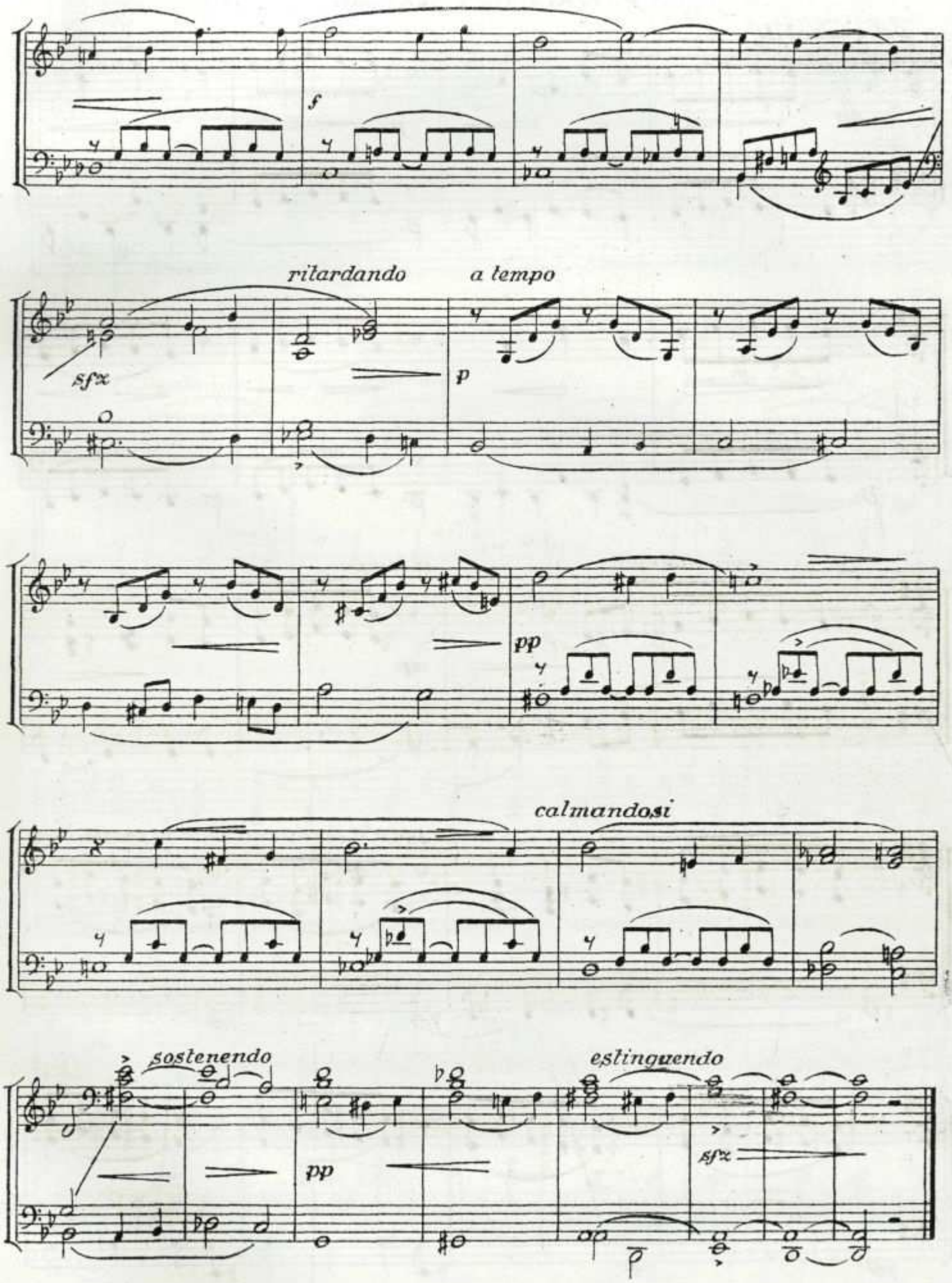

p
rilardando
a tempo
rilardando e crescendo
lento
f
rilardando
p

6. Pastorale s kvartami.

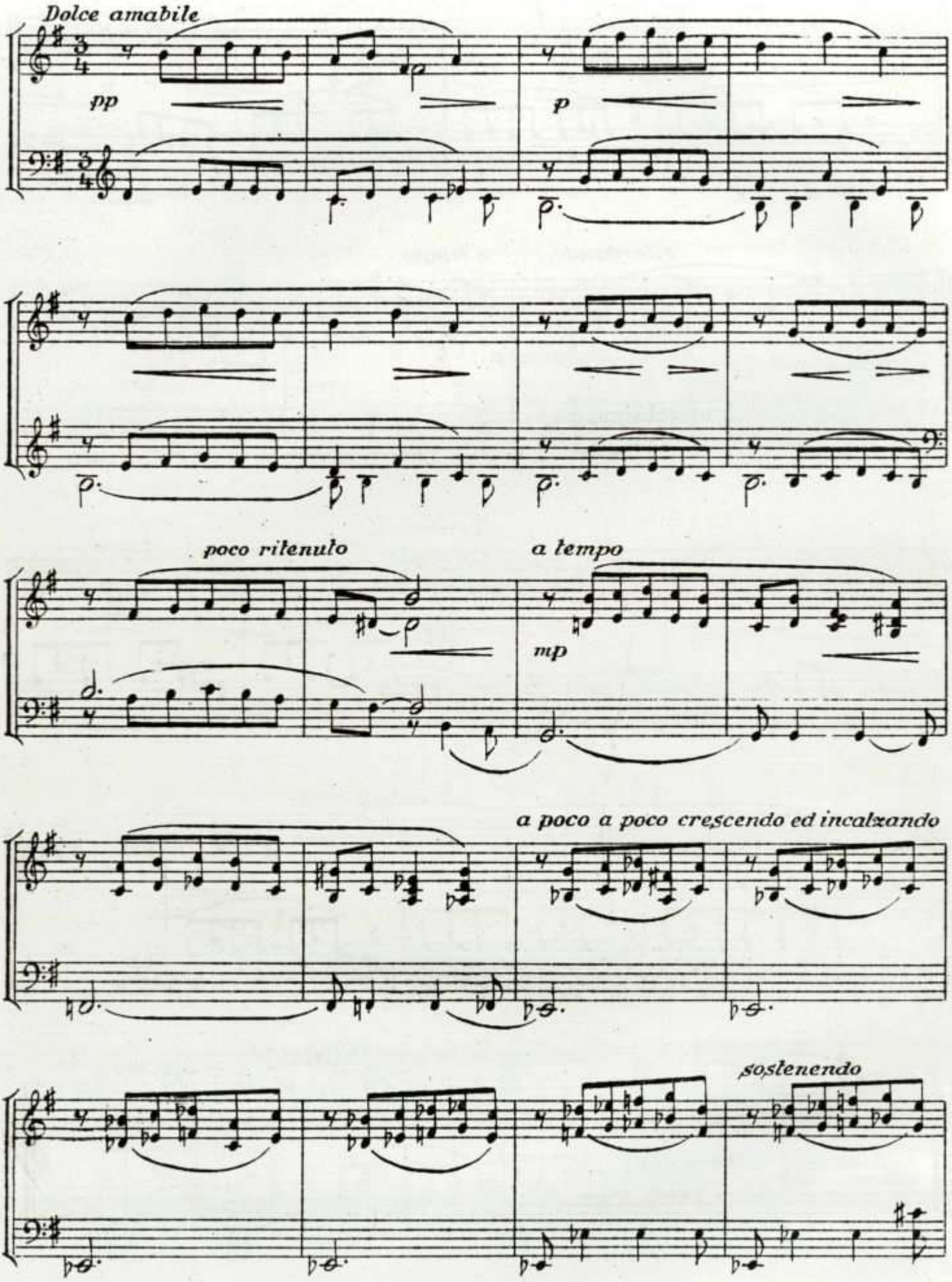


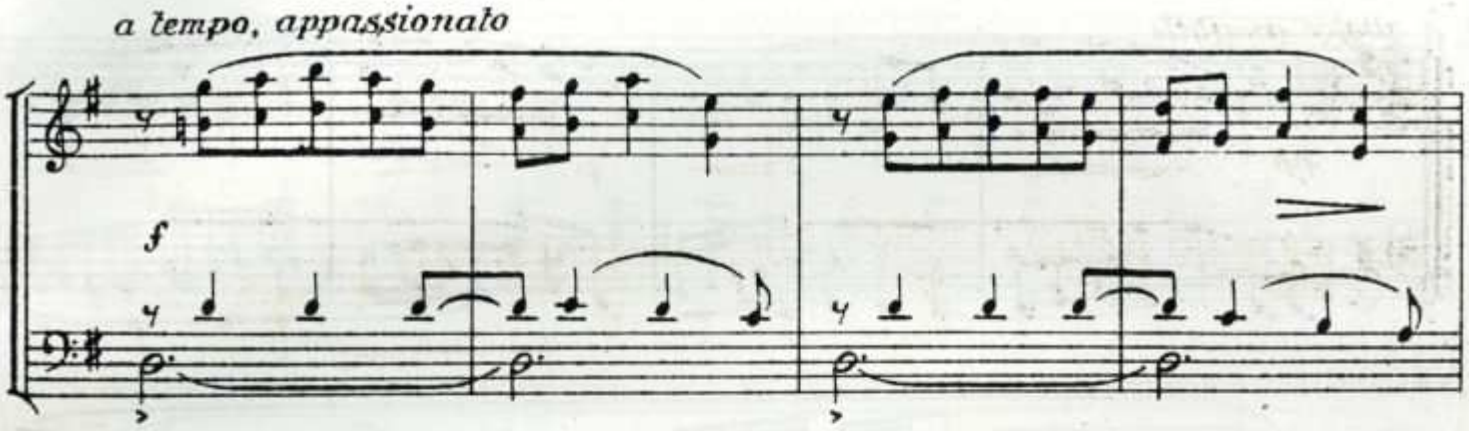
7. Melodija.

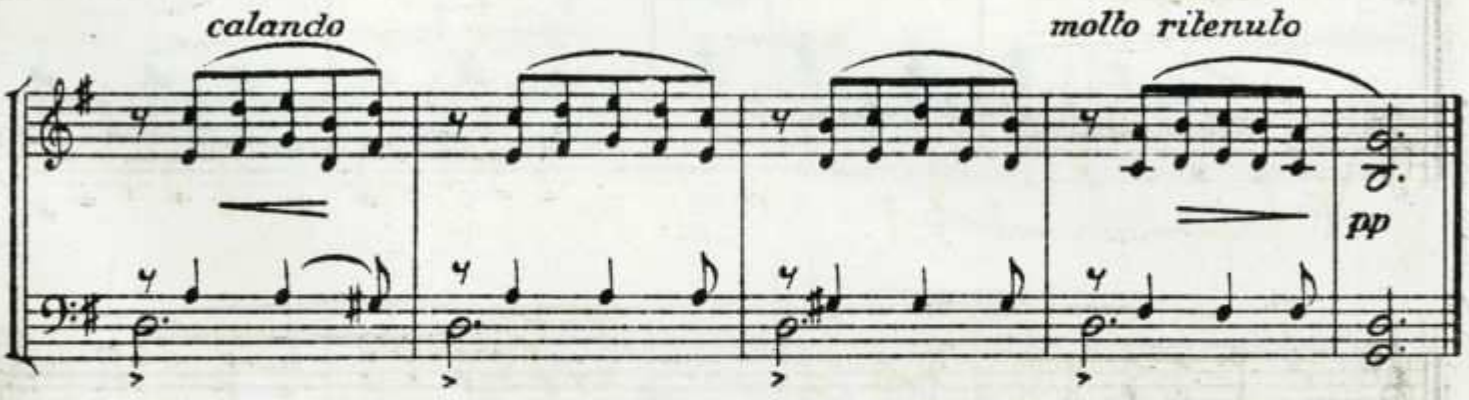

Lento assai
a tempo
p
p
ritenuto . . . . . .
p
pp dolcissimo
avvivando e rinforzando


f
ritardando
a tempo
sfz
p
pp
calmandosi
sostenendo
pp
estinguendo
sfz

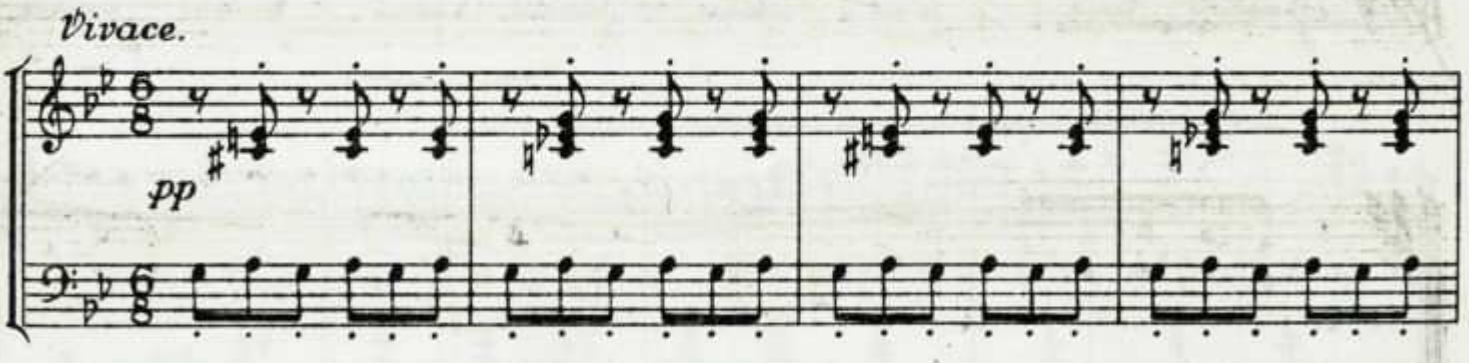
8. Nokturno v sekstah.

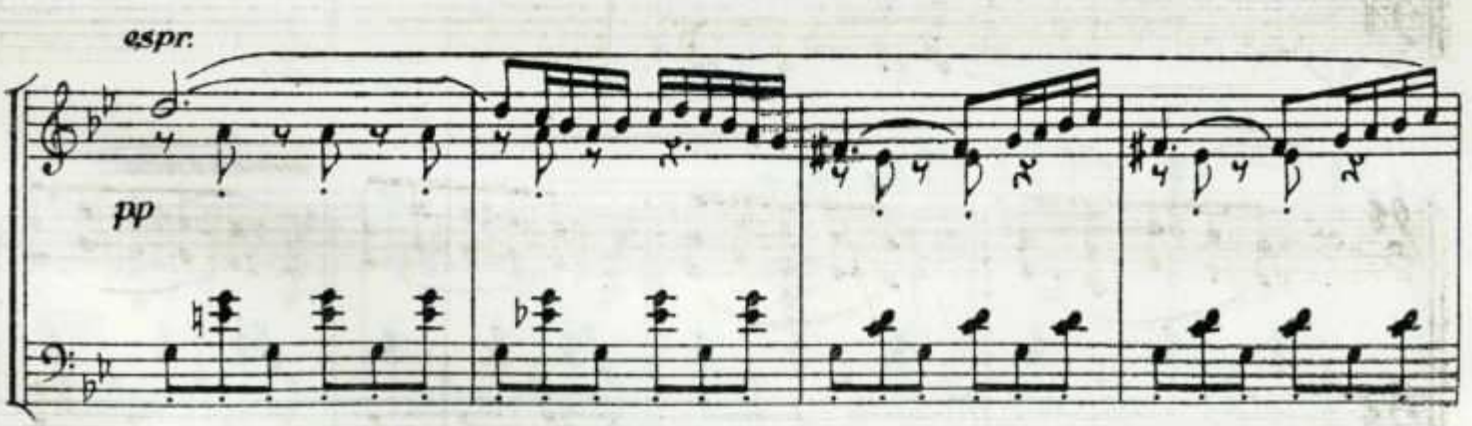


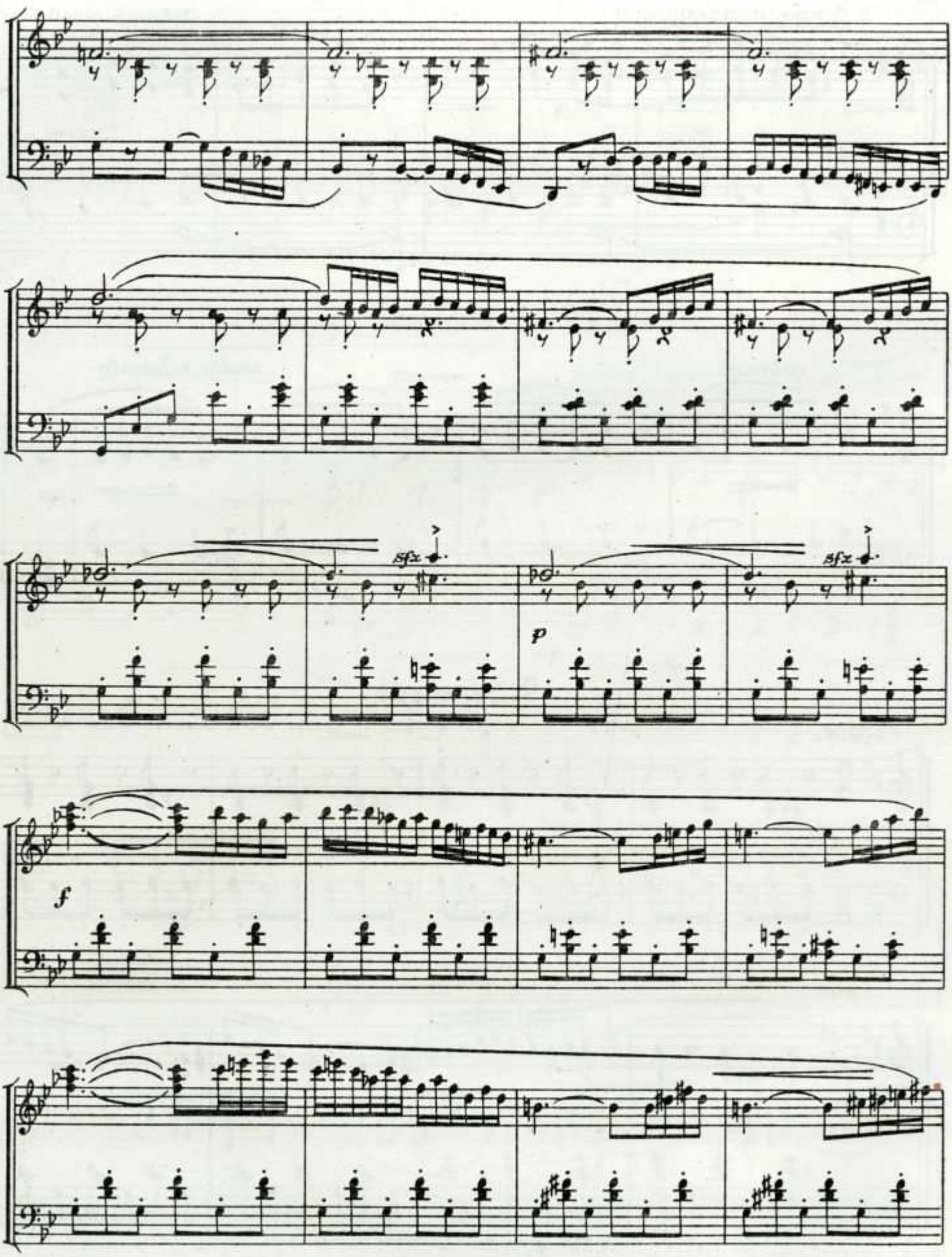

a tempo, appassionato
f

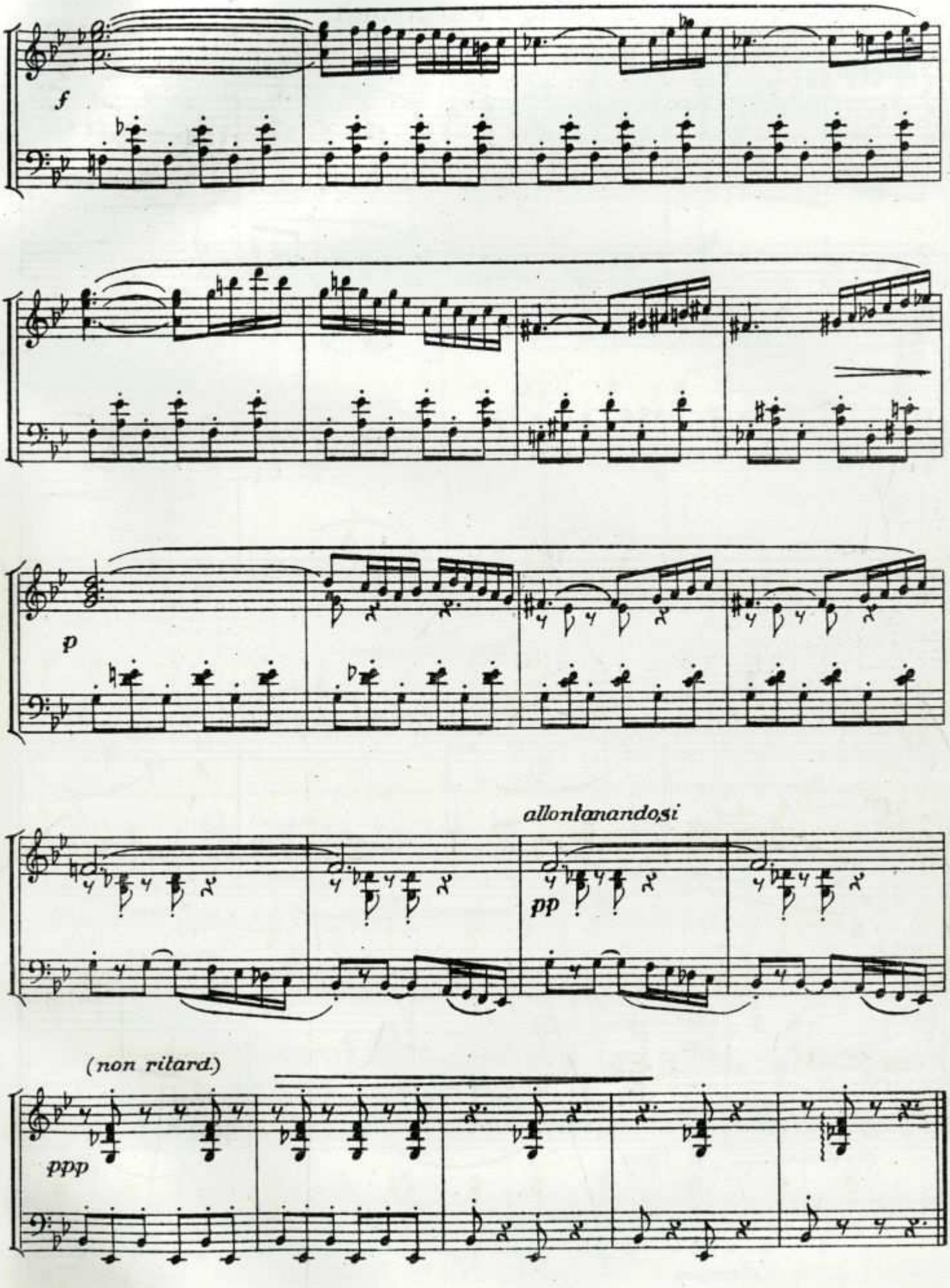

calando
molto ritenuto
pp

9. Serenada.

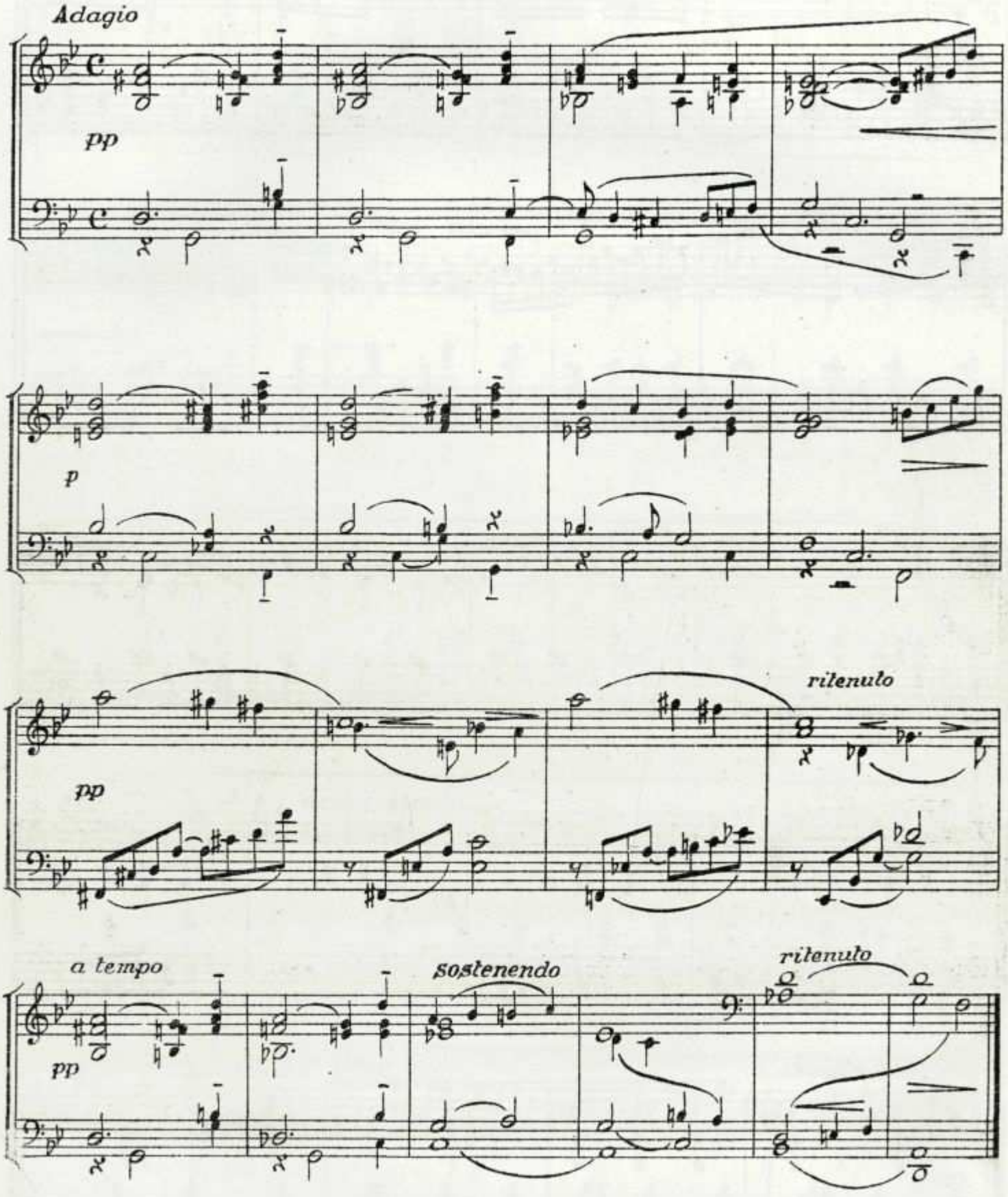

Vivace.
pp


espr.
pp

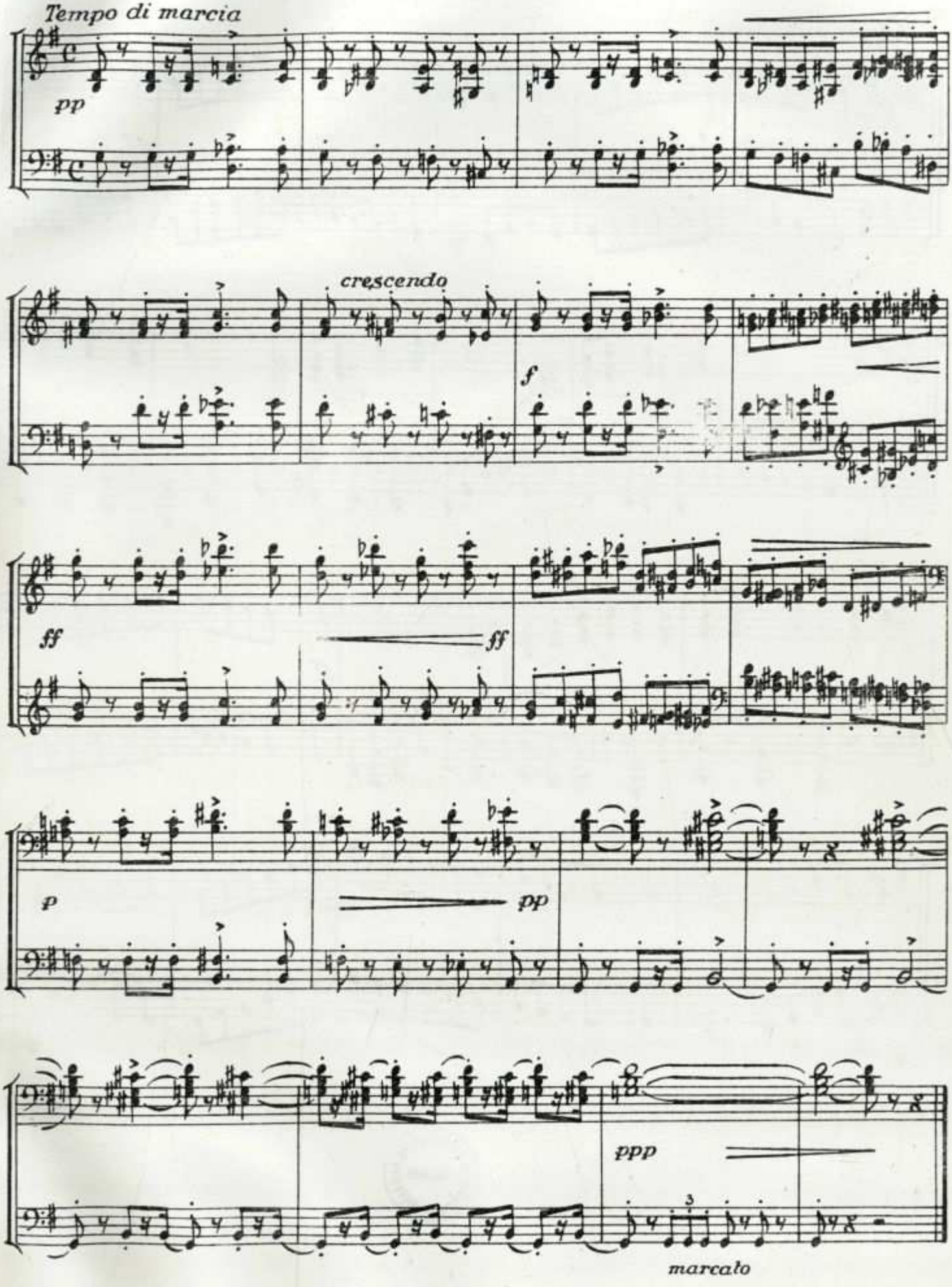

sfz
sfz
p
f


f
p
allontanandosi
pp
(non ritard.)
ppp

10. Adagio v septimah.

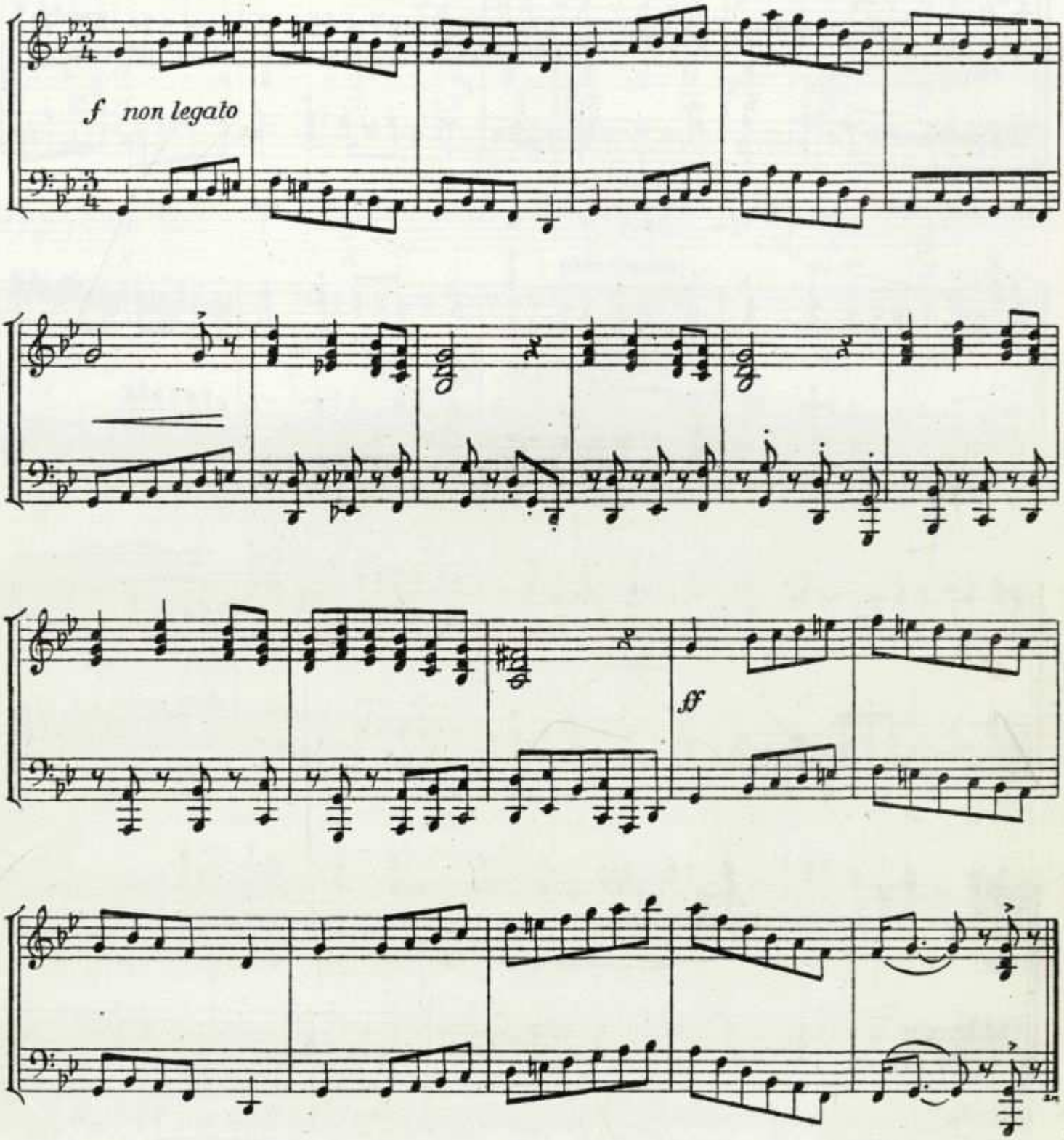


11. Koračnica.



12. Finale v oktavah.

Allegro maestoso



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