



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Kde domov muj? / Inno della Repubblica Ceca Skroup, Frantisek

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Kde domov muj? / Inno della Repubblica Ceca
<b>Compositeur :</b>	Skroup, Frantisek
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Hymnes Nationaux

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Kde domov muj?

Inno della Repubblica Ceca - Arr. Bruno Bizzarri

Musica di F. J. Skroup

♩ = 76

*mp* FA DO7 FA FA7 Sib

Kde do - mov muj, kde do - mov muj? Vo - da hu - ci po lu -

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a half rest followed by a quarter note G4. The second measure has a quarter note G4 and a quarter note A4. The third measure has a quarter note Bb4 and a quarter note C5. The fourth measure has a quarter note Bb4 and a quarter note A4. Chords are indicated above the staff: FA (F major) for measures 1-2, DO7 (D7) for measure 3, and FA (F major), FA7 (F7), and Sib (B-flat major) for measure 4. The dynamic is marked *mp*.

5 FA FA7 Sib FA

ci - nàch, bo - ry su - mì po ska - li - nàch, vsa - de

Detailed description: This system contains measures 5-8. The melody continues in the treble clef. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note Bb4, quarter note C5. Measure 7: quarter note Bb4, quarter note A4. Measure 8: quarter note G4, quarter note A4. Chords are indicated above the staff: FA (F major) for measure 5, FA7 (F7) for measure 6, Sib (B-flat major) for measure 7, and FA (F major) for measure 8. The dynamic is *mp*.

8 DO7 FA DO7 FA

skvi se ja - ra kvet, zem - sky rày to na poh - led! A to

Detailed description: This system contains measures 9-12. The melody continues in the treble clef. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note Bb4, quarter note C5. Measure 11: quarter note Bb4, quarter note A4. Measure 12: quarter note G4, quarter note A4. Chords are indicated above the staff: DO7 (D7) for measure 9, FA (F major) for measure 10, DO7 (D7) for measure 11, and FA (F major) for measure 12. The dynamic is *mp*.

12 LA7 *mf* REM SOL#dim FA DO7

je ta kra - snà ze - me, ze - me ces - kà, do - mov

Detailed description: This system contains measures 13-16. The melody continues in the treble clef. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note Bb4, quarter note C5. Measure 15: quarter note Bb4, quarter note A4. Measure 16: quarter note G4, quarter note A4. Chords are indicated above the staff: LA7 (Lb7) for measure 13, REM (F major) for measure 14, SOL#dim (G#dim) for measure 15, FA (F major) for measure 16, and DO7 (D7) for measure 16. The dynamic is *mf*.

15 REM SOL#dim FA DO7 *mp* FA

muj, ze - me ces - kà do - mov muj.

Detailed description: This system contains measures 17-20. The melody continues in the treble clef. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note Bb4, quarter note C5. Measure 19: quarter note Bb4, quarter note A4. Measure 20: quarter note G4, quarter note A4. Chords are indicated above the staff: REM (F major) for measure 17, SOL#dim (G#dim) for measure 18, FA (F major) for measure 19, DO7 (D7) for measure 20, and FA (F major) for measure 20. The dynamic is *mp*.