



Vít?zslav Sladil

Duo for soprano and alt recorder in F major

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A propos de la pièce

Titre : Duo for soprano and alt recorder in F major
Compositeur : Sladil, Vít?zslav
Arrangeur : Sladil, Vít?zslav
Droit d'auteur : Copyright © Vít?zslav Sladil
Editeur : Sladil, Vít?zslav
Instrumentation : 2 Flûtes à bec alto (duo)

Style : Classique

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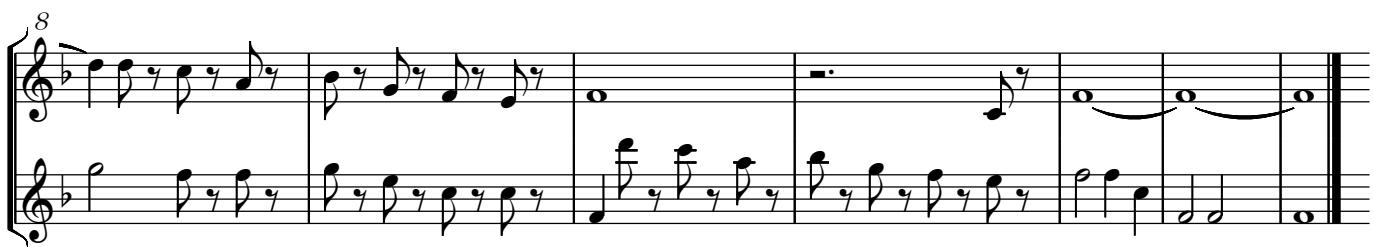
Duo pro sopránovou a altovou zobcovou flétnu

F dur

1) Allegro ma non troppo

Vítězslav Sladil
(26.9.2022)

The musical score consists of eight staves of music for two recorders. The top staff is for the soprano recorder (S) and the bottom staff is for the alto recorder (A). Both staves are in common time (indicated by '4'). The key signature is F major, indicated by one sharp sign (F#) at the beginning of each staff. The music begins with eighth-note patterns, followed by sixteenth-note patterns, and includes various dynamics such as forte (F), piano (P), and accents. The notation is in black ink on white paper.



2) Lento

8 $\text{♩} = 60$

2

1 2

8

8

8

8

8

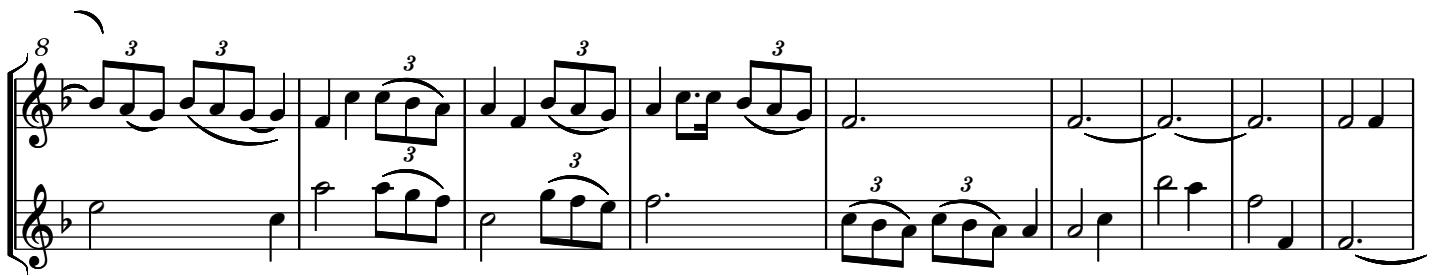
8

8

8

3) Menuet

Sheet music for a Menuet in 3/4 time, 8 staves long. The tempo is indicated as 105. The music consists of two systems of four staves each. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers 1 through 8 are present above the staves. Measure 1 starts with a eighth note followed by six sixteenth-note pairs. Measures 2-3 show eighth-note patterns. A double bar line with repeat dots is at the end of measure 3. Measures 4-5 show eighth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a half note.



4) Fuga

The sheet music consists of eight staves of musical notation for piano, arranged in two columns of four staves each. The tempo is marked as 75. The music is in common time (indicated by the '4' in the key signature). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The key signature changes between staves, starting with one flat and ending with one sharp. The music is divided into measures by vertical bar lines.

5) Finale, Allegro

The musical score consists of six staves of music, each starting with a measure number 8. The tempo is marked as 120 BPM. The key signature changes throughout the score, starting at G major (one sharp), moving through E major (two sharps), A major (no sharps or flats), D major (one sharp), F# major (one sharp), and finally C major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The music features various note values including eighth and sixteenth notes, and rests. Measures 8 through 13 are shown, ending with a final measure and a double bar line.