



Joao Wilson Faustini

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A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: QUANTA DOR, QUANTA AMARGURA
 [HENRY SMART (1813-1879)]
Compositeur: Smart, Henry
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Style: A cappella

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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QUANTA DOR, QUANTA AMARGURA

Julio Cesar Ribeiro (1845-1890)

Henry Smart, (1813-1879)

Con moto moderato $\text{♩} = 88$

Arr. J.W. Faustini, 2003

mp Quan - ta dor, quan - ta_a - mar - gu - ra,

Vem meu pei - to re - ta - lhar,

Mas que_im - por - ta, se di - vi - so

Cla - ra luz a me cer - car!

Cla - ra luz a me cer - car

21

Ne - la chei - o de_es - pe - ran - ça

25

Cra - vo_os tris - tes o - lhos meus

29

f E - la_é sê - lo_e ga - ran - ti - a

33

Do su - pre - mo_a - mor de Deus,

37

Do su - pre - mo_a - mor de Deus.
poco rit...

41 *a tempo*

p Piano ou órgão

45

rit.

49 *Vozes - a tempo*

"És e - lei - to", me de - cla - ra,

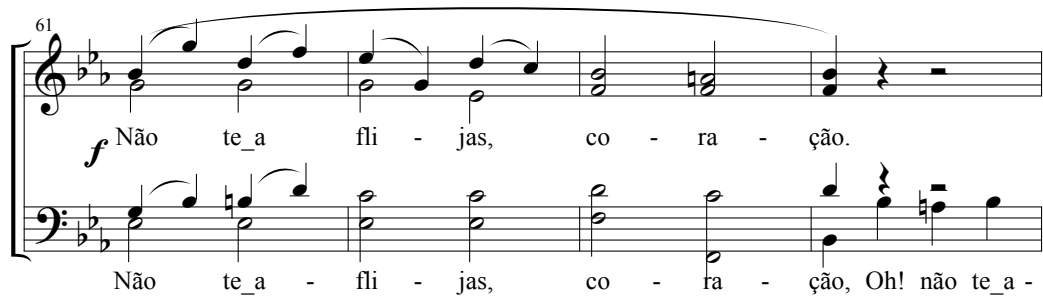
53

f "Tens em Cris - toa re - den - ção",

57

Sou a luz dos pe - ca - do - res.

61



f Não te_a fli - jas, co - ra - ção.
 Não te_a - fli - jas, co - ra - ção, Oh! não te_a -

65



co - ra - ção, co - ra - ção *p* Va -
 fli - - - jas, Oh não te_a - fli - - - jas

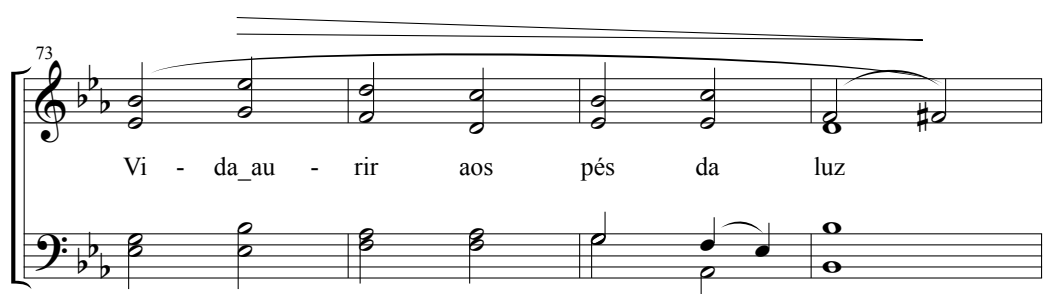
poco rit...

69



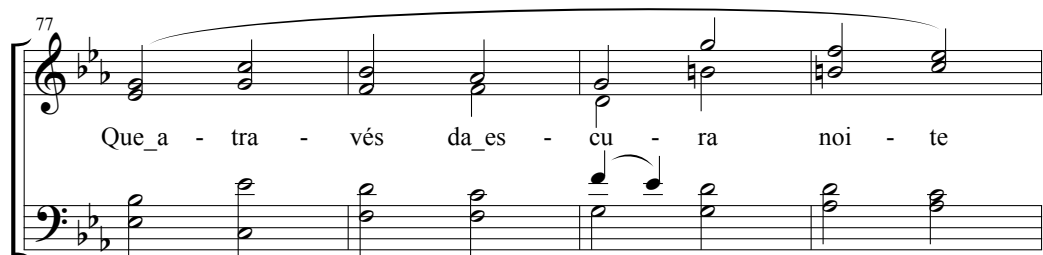
a tempo
 Va - mos, va - mos, com - pa - nhei ros

73



Vi - da_au - rir aos pés da luz

77



Que_a - tra - vés da_es - cu - ra noi - te

81

res plan - de - ce so - bre_a cruz, (a

Detailed description: This system contains measures 81 through 84. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'res' and continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

85

cruz) Res-plan - de - ce so - bre_a cruz (piano)

Detailed description: This system contains measures 85 through 88. The vocal line continues from the previous system, starting with 'cruz)'. The piano accompaniment continues with a steady rhythm. The tempo or dynamics change to '(piano)' at the end of the system.

89

Vozes

mp Res - plan - de - - - ce - - -

Detailed description: This system contains measures 89 through 91. It is marked 'Vozes' and 'mp'. The vocal line has a long note on 'Res' followed by a melodic phrase. The piano accompaniment consists of sustained chords.

92

so - bre_a cruz - *rall*.....

so - bre_a cruz, a cruz.

Detailed description: This system contains measures 92 through 95. The vocal line has a long note on 'so' followed by 'bre_a cruz' and then 'so - bre_a cruz, a cruz.'. The piano accompaniment features a long note on 'so' and then 'bre_a cruz, a cruz.'. The tempo or dynamics change to '*rall*' (rallentando).