



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM (original work)
Compositeur:	Smetana, Bedrich
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Praeludium

a cura di
Maurizio Machella

Friedrich Smetana (1824-1884)



Moderato

p

Ped.

The first system of musical notation for the Praeludium. It consists of three staves. The top staff is the right hand, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a piano (*p*) dynamic. The middle staff is the left hand, starting with a bass clef and the same key signature. The bottom staff is a pedal line, starting with a bass clef and the same key signature, marked with "Ped." and containing a long, sustained note.

5

The second system of musical notation, starting at measure 5. It consists of three staves. The top staff is the right hand, starting with a treble clef, a key signature of two sharps, and a common time signature. The middle staff is the left hand, starting with a bass clef and the same key signature. The bottom staff is a pedal line, starting with a bass clef and the same key signature, containing a long, sustained note.

9

The third system of musical notation, starting at measure 9. It consists of three staves. The top staff is the right hand, starting with a treble clef, a key signature of two sharps, and a common time signature. The middle staff is the left hand, starting with a bass clef and the same key signature. The bottom staff is a pedal line, starting with a bass clef and the same key signature, containing a long, sustained note.

13

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features chords and single notes in the upper staves and a melodic line in the lower staves.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features chords and single notes in the upper staves and a melodic line in the lower staves.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features chords and single notes in the upper staves and a melodic line in the lower staves.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music features chords and single notes in the upper staves and a melodic line in the lower staves.