



Mike Magatagan

États-Unis, SierraVista

"Tri Ženské Sbory" for Clarinet Trio Smetana, Bedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Tri Ženské Sbory" for Clarinet Trio
Compositeur :	Smetana, Bedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	3 clarinettes (Trio)
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Tři Ženské Sbory"

Bedřich Smetana (1824-1884)

Arranged for Clarinet Trio by Mike Magatagan 2013

I. MÁ HVĚZDA (Andante)

Bb Clarinets

Musical score for Bb Clarinets, measures 1-5 of "I. MÁ HVĚZDA". The score is in 4/4 time and consists of three staves. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The music is in a key with one flat (B-flat major or D minor).

C1
C2
C3

poco rit.

Musical score for Clarinets C1, C2, and C3, measures 6-10 of "I. MÁ HVĚZDA". The score is in 4/4 time and consists of three staves. The music is in a key with one flat. A *poco rit.* marking is present above the C1 staff. The piece concludes with a 3/4 time signature change.

II. ZÁPAD SLUNCE (Moderato)

C1
C2
C3

Musical score for Clarinets C1, C2, and C3, measures 1-5 of "II. ZÁPAD SLUNCE". The score is in 3/4 time and consists of three staves. The music is in a key with one flat.

C1
C2
C3

Musical score for Clarinets C1, C2, and C3, measures 6-10 of "II. ZÁPAD SLUNCE". The score is in 3/4 time and consists of three staves. The music is in a key with one flat. A measure rest is indicated at the beginning of the first staff.

C1
C2
C3

C1
C2
C3

III. PŘILETĚLY VLAŠTOVIČKY (Moderato)

C1
C2
C3

C1
C2
C3

56

C1
C2
C3

62

C1
C2
C3

69

C1
C2
C3

76

C1
C2
C3

poco rit.