

## 2 HONKY TONK TYPES No. 1

M.D. Smit

Molto allegro. ♩ = 240

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is 'Molto allegro' with a quarter note equal to 240 beats per minute. The score includes dynamic markings such as *mf*, *sfz*, and *f*. The piece features various musical notations including slurs, accents, and ties. The first system starts with a *mf* dynamic. The second system has a *sfz* marking. The third system has a *mf* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The score is numbered 6, 13, 19, and 24 at the beginning of each system.

30

30

*sfz* *mp*

This system contains measures 30 through 35. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Dynamic markings include *sfz* (sforzando) and *mp* (mezzo-piano).

36

36

*sfz* *mp*

This system contains measures 36 through 40. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamic markings include *sfz* and *mp*.

41

41

*mf* *f*

This system contains measures 41 through 45. The right hand features a more active melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

46

46

*mf* *f* *mf*

This system contains measures 46 through 51. The right hand has a melodic line with slurs and accents. Dynamic markings include *mf*, *f*, and *mf*.

52

52

*sfz* *f*

This system contains measures 52 through 57. The right hand features a melodic line with slurs and accents. Dynamic markings include *sfz* and *f*.

58

58

This system contains measures 58 through 63. The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment.

63

63 *f*

63

63-67: Musical score for measures 63-67. The right hand features a complex, rhythmic melody with many beamed eighth notes and chords. The left hand provides a steady accompaniment of quarter notes. Dynamics include a forte (*f*) marking at the start.

68

68 *sfz*

68-72: Musical score for measures 68-72. The right hand continues with a melodic line, featuring a prominent sforzando (*sfz*) dynamic marking. The left hand accompaniment remains consistent.

73

73

73-78: Musical score for measures 73-78. The right hand has a melodic line with some slurs. The left hand accompaniment includes some longer note values and slurs.

79

79 *p* *mf*

79-84: Musical score for measures 79-84. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand accompaniment features some longer note values and slurs.

85

85 *p* *f*

85-90: Musical score for measures 85-90. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand accompaniment features some longer note values and slurs.

91

91 *mf* *f*

91-95: Musical score for measures 91-95. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand accompaniment features some longer note values and slurs.

97

97 *mf* *f*

This system contains measures 97 to 101. The right-hand part (treble clef) features a melodic line with eighth-note patterns and slurs. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f).

102

102

This system contains measures 102 to 107. The right-hand part continues with melodic development, including a key signature change to one flat (B-flat) in measure 103. The left-hand part maintains the accompaniment. Dynamics are not explicitly marked in this system.

108

108 *mf* *f*

This system contains measures 108 to 113. The right-hand part shows a shift in texture with more complex chordal structures. The left-hand part continues with the accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

114

114

This system contains measures 114 to 119. The right-hand part features a series of chords and melodic fragments. The left-hand part continues with the accompaniment. Dynamics are not explicitly marked in this system.

120

120 *f*

This system contains measures 120 to 125. The right-hand part is characterized by dense, repeated chordal patterns. The left-hand part continues with the accompaniment. The dynamic is marked forte (f).

126

126

This system contains measures 126 to 131. The right-hand part features a melodic line with slurs and accents. The left-hand part continues with the accompaniment. Dynamics are not explicitly marked in this system.