

## 5 IMPROVISATIONS

## No. 2

M.D. Smit

Allegretto.  $\text{♩} = 80$ *espressivo, poco rubato*

The musical score is presented in six systems, each with two staves. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). The third system contains dynamics of *f*, *mp*, and *mf*. The fourth system features *f* and *mf*. The fifth system has a *f* dynamic. The sixth system includes *sfz* and *mf*. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

38  
38

44  
44

50  
50

56  
56

62  
62

68  
68

74  
74

*sfz* *p*

*f*

*rubato*  
*mp* *mf*

*p* *mf* *sfz*

*mp* *p* *dolce*

*pp*  
*rit.*

Detailed description: This is a piano score for a piece in 3/4 time, spanning measures 38 to 74. The music is written for both hands on a grand staff. The key signature has one flat (B-flat). The score is divided into seven systems, each with a measure number at the beginning of the first staff. Measure numbers 38, 44, 50, 56, 62, 68, and 74 are printed on the first staff of each system. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *rubato* (rhythmically flexible) and *dolce* (sweetly). The score features a variety of textures, from flowing sixteenth-note passages to dense block chords and sustained notes. The piece concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) instruction.