

Suite For Four Hands

2 pianos, 4 hands

M.D. Smit

Part 3. Ballad

Suite for four hands

No. 3

BALLAD

M.D. Smit

Allegretto.

Piano I

mp *mf*

Piano II

p *mp*

I

fz mp *mf* *fz* *mp*

II

I

mf *fz* *mf*

II

7 7 12 12

I

17

II

f₃

f

f₃

I

22

II

f₃

I

27

II

mf

mp

I

32

II

32

I

37

f

II

37

f *mp* *f*

I

42

f

II

42

mf *mf* *8va*

I

46

II

46

(8va)

f_z

sfz

f

sfz

I

51

II

51

mf

f

mf

mf

I

56

II

56

mf

The image displays a musical score for two pianos, labeled I and II. The score is divided into three systems, each containing two staves. The first system covers measures 60 to 63, the second system covers measures 64 to 68, and the third system covers measures 69 to 72. The key signature is B-flat major (two flats). The score features a variety of dynamic markings: *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *sffz* (sforzando). It also includes musical notations such as slurs, accents (>), and ties. The piano parts are written in bass clef, while the first piano part (I) is written in treble clef. The second piano part (II) is written in bass clef. The score is a complex piece with many chords and melodic lines.

I

74

II

I

79

f

fz

II

79

mf

fz

I

84

fz

II

84

fz

I

88

II

I

93

II

I

98

II