



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Love Lifted Me
Compositeur : Smith, Howard E.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur **free-scores.com**



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Love Lifted Me

words by James Rowe

music by Howard E. Smith; arranged by Matthew Zisi

Moderato $\text{♩} = 76$

mp *rit.* *f a tempo* *ff*

5

10

16

22

1.

The musical score consists of five systems of music. System 1 (measures 1-4) starts with a treble clef, a key signature of four flats, and a tempo of $\text{♩} = 76$. It includes dynamic markings *mp*, *rit.*, *f a tempo*, and *ff*. System 2 (measures 5-8) begins with a bass clef and a key signature of three flats. System 3 (measures 9-12) continues with a bass clef and three flats. System 4 (measures 13-16) begins with a treble clef and a key signature of one flat. System 5 (measures 17-20) continues with a treble clef and one flat. Measure 22 concludes with a repeat sign and the number "1." above the staff.

28

33

Andante $\text{♩} = 63$

f

p

legato

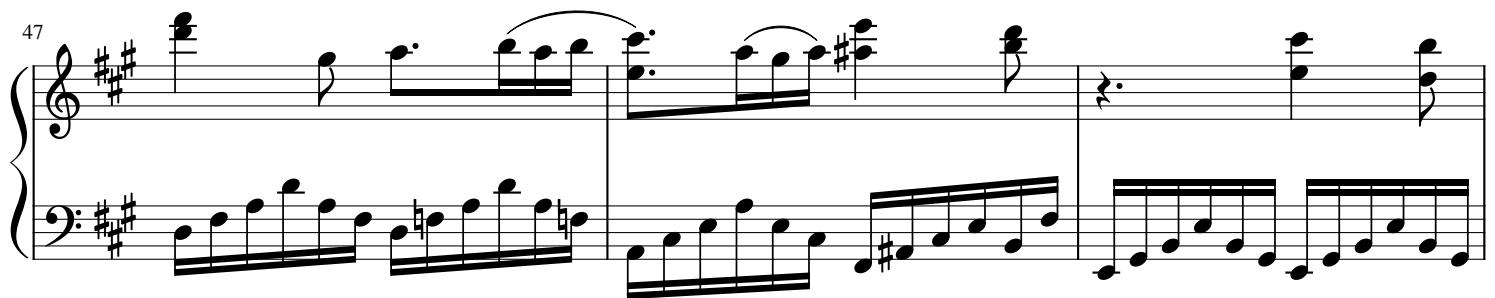
37

41

8

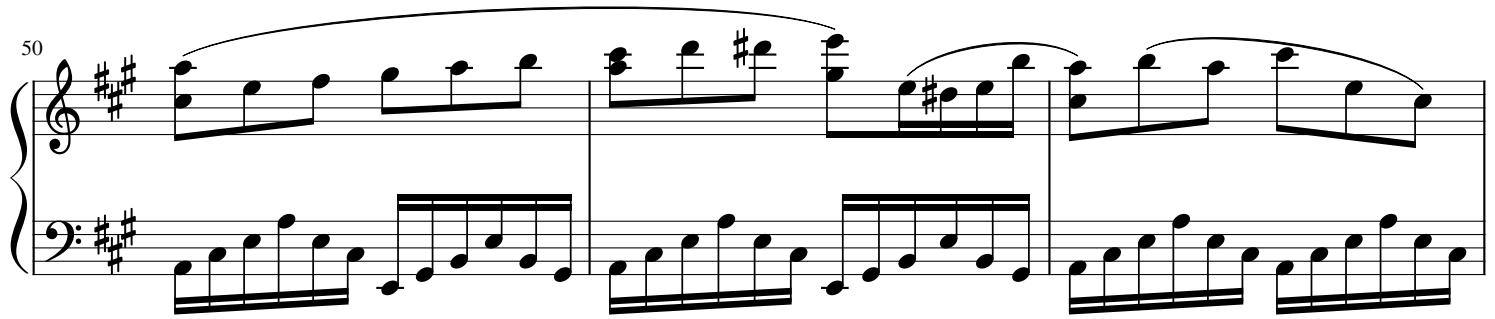
44

47



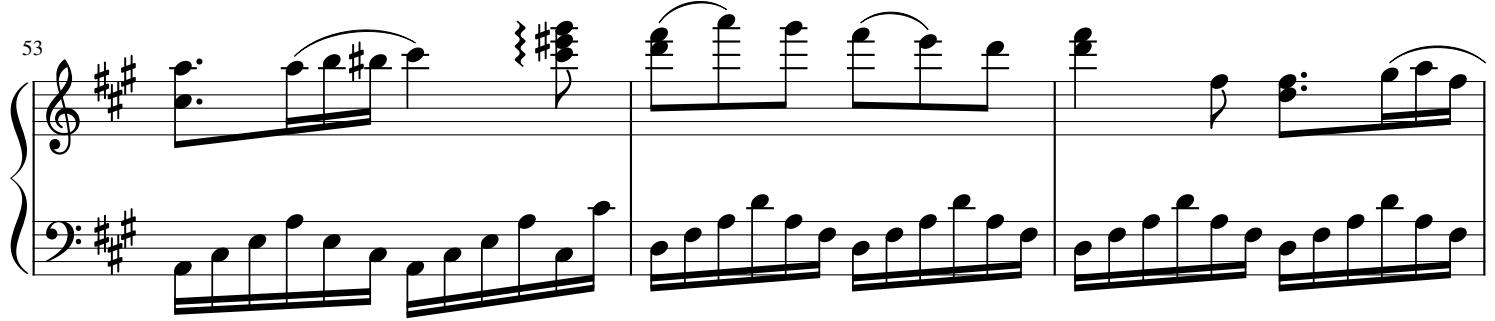
Musical score page 1. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music consists of two staves with various note heads and stems.

50



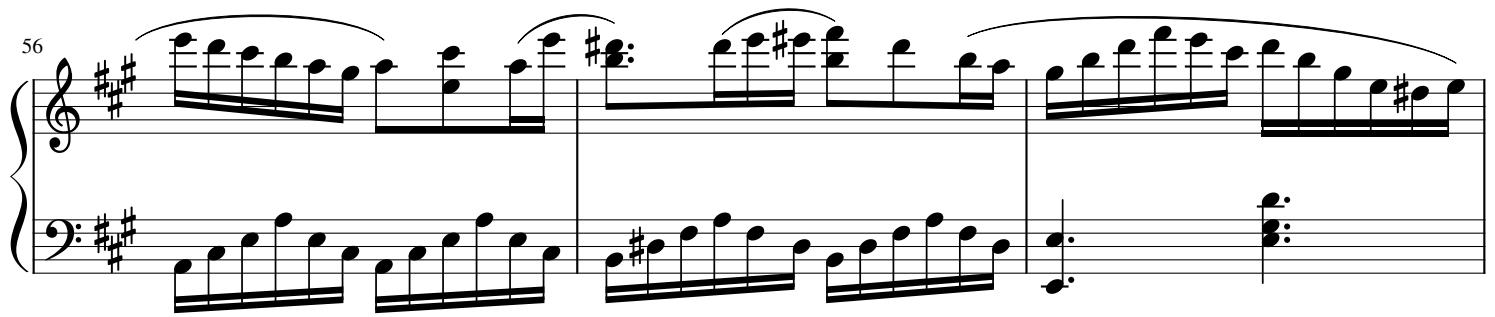
Musical score page 2. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music consists of two staves with various note heads and stems.

53



Musical score page 3. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music consists of two staves with various note heads and stems.

56



Musical score page 4. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music consists of two staves with various note heads and stems.

59

8

pp

p



Musical score page 5. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of $\text{♩} = 120$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music consists of two staves with various note heads and stems, including dynamic markings *pp* and *p*.

63

Treble Clef
Bass Clef
Key Signature: 2 sharps
Key Signature: 1 sharp
Tempo: 88 BPM

66

Treble Clef
Bass Clef
Key Signature: 2 sharps
Key Signature: 1 sharp
Tempo: 88 BPM
Dynamic: ff
Performance: accel.
Fermata

70 **Moderato** $\text{♩} = 88$

Treble Clef
Bass Clef
Key Signature: 1 sharp
Key Signature: 1 sharp
Tempo: 88 BPM
Dynamic: f
Crescendo

76

Treble Clef
Bass Clef
Key Signature: 1 sharp
Key Signature: 1 sharp
Tempo: 88 BPM

81

Treble Clef
Bass Clef
Key Signature: 1 sharp
Key Signature: 1 sharp
Tempo: 88 BPM

85

ff

90

95

mp

100

ff

mf

105

ff

This image shows five staves of piano sheet music. The top three staves begin at measure 85, featuring treble and bass clefs, a key signature of one flat, and dynamic markings like *ff* and *ss*. Measures 90 and 95 continue the pattern. Measure 100 introduces a change in dynamics with *mf*. The bottom two staves start at measure 105, with a dynamic of *ff* and a melodic line primarily in the bass clef staff.