



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Love Lifted Me
Compositeur : Smith, Howard E.
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Love Lifted Me

words by James Rowe

music by Howard E. Smith; arranged by Matthew Zisi

Moderato $\text{♩} = 76$

mp *rit.* *f* *a tempo* *ff*

5

10

16

22

28

33

Andante $\text{♩} = 63$

37

41

8

44

47

50

53

56

59

8

63

63

66

66

70 **Moderato** ♩ = 88

70 **Moderato** ♩ = 88

76

76

81

81

85

ff

This system contains measures 85 through 89. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A fortissimo (ff) dynamic marking is present in the first measure.

90

This system contains measures 90 through 94. The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. A fortissimo (ff) dynamic marking is present in the fourth measure.

95

This system contains measures 95 through 99. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A mezzo-piano (mp) dynamic marking is present in the fourth measure.

100

This system contains measures 100 through 104. The right hand features chords and melodic lines, and the left hand has a rhythmic accompaniment. Dynamic markings include fortissimo (ff) in the second measure and mezzo-forte (mf) in the third measure.

105

This system contains measures 105 and 106. The right hand has a final chord with an accent, and the left hand has a final melodic phrase. A fortissimo (ff) dynamic marking is present in the second measure.