



Fillipe Mendel

Brésil

National Anthem of United States of America (The Star Spangled Banner) Smith, John Stafford

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

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A propos de la pièce

Titre :	National Anthem of United States of America (The Star Spangled Banner)
Compositeur :	Smith, John Stafford
Arrangeur :	Mendel, Fillipe
Droit d'auteur :	Copyright © Fillipe Mendel
Editeur :	Mendel, Fillipe
Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Hymnes Nationaux

Fillipe Mendel sur [free-scores.com](https://www.free-scores.com)



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The Star Spangled Banner

National Anthem of United States of America

Arr. Fillipe Mendel

Anacreontic Song
Probably composed by
John Stafford Smith

Freely

Musical score for the first system, measures 1-4. The score is for five instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo/mood is 'Freely'. The dynamic marking is *mp* (mezzo-piano). The first measure (measure 1) contains rests for all instruments. The second measure (measure 2) has notes for Trumpet Bb. I, Trumpet Bb. II, and Horn F. The third measure (measure 3) has notes for all instruments except the Tuba. The fourth measure (measure 4) has notes for all instruments.

Musical score for the second system, measures 5-8. The score continues for the five instruments. Measure 5 has notes for all instruments. Measure 6 has notes for all instruments. Measure 7 has notes for all instruments. Measure 8 has notes for all instruments, with a *b* (flat) marking under the Tuba part.

Musical score for the third system, measures 9-12. The score continues for the five instruments. Measure 9 has notes for all instruments. Measure 10 has notes for all instruments. Measure 11 has notes for all instruments. Measure 12 has notes for all instruments.

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12 *mf*

Musical score for measures 12-15. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music consists of eighth and quarter notes with various rests and accidentals.

16 *f*

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of note values including eighth, quarter, and half notes, with some notes marked with accents.

20

Musical score for measures 20-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music continues with eighth and quarter notes, including some rests and accidentals.

24

Musical score for measures 24-27. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measure 24 features a long melodic line in the top treble staff. Measures 25-27 show various rhythmic patterns and chordal structures across all staves, including a key signature change to one flat (B-flat) in measure 27.

28

Musical score for measures 28-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measures 28-31 show a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The bottom bass staff shows a key signature change to two flats (B-flat and E-flat) in measure 31.

32

Musical score for measures 32-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 32-35 show a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The bottom bass staff shows a key signature change to one flat (B-flat) in measure 35.

Musical score for five staves, measures 36-40. The score is in a key signature of one flat (B-flat) and features a dynamic range from *mp* to *ff*. The time signature changes from 2/4 to 4/4 at measure 38. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Staff	Instrument	Measure 36	Measure 37	Measure 38	Measure 39	Measure 40
1	Violin I	Quarter, Quarter	Half	Half	Half	Half
2	Violin II	Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter	Half
3	Viola	Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter	Half
4	Cello	Quarter, Quarter	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter	Half
5	Bass	Quarter, Quarter	Rest	Rest	Rest	Half