

The Star Spangled Banner

7 *Ab* 1 2 *Ab sus2 Ab Ab Bbm Ab Eb Ab Eb7*

twi - lights last gleam - ing? Whose broad stream - ing? *mf* And the rock - ets' red glare, the bombs burst - ing in

gal - lant - ly

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bb 1 *mf*

Bb 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

B. Sx. *mf*

Detailed description: This page shows the second system of a musical score for 'The Star Spangled Banner'. It includes a piano accompaniment with lyrics and eleven orchestral staves. The piano part features a key signature of two flats (Bb) and a common time signature. The lyrics are: 'twi - lights last gal - lant - ly gleam - ing? Whose broad stream - ing? And the rock - ets' red glare, the bombs burst - ing in'. The piano part has a first ending (1) and a second ending (2) marked with a repeat sign. The orchestral parts include Violin 1 and 2, Viola, Violoncello, Contrabass, Bb Trumpet 1 and 2, Horn 1 and 2, Baritone Clarinet, Alto Saxophone, and Bass Saxophone. All woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The score is in a 2/4 time signature.

The Star Spangled Banner

13 Eb7 Eb7 Ab Eb7 Ab Eb Eb9 Ab Fm bb7 Eb Eb Ab Ab Ab Db Db F7

Cresc. Poco a Poco Broadening $\text{♩} = 96$

air, Gave proof thru the night that our flag was still there. Oh, say does that Star Span-gled

The piano part features a series of chords in the right hand and a bass line in the left hand. The chords are: Eb7, Eb7, Ab, Eb7, Ab, Eb, Eb9, Ab, Fm, bb7, Eb, Eb, Ab, Ab, Ab, Db, Db, F7. The tempo is marked as $\text{♩} = 96$. The dynamics include *f* and *Broadening*.

Vln. 1 13 Cresc. Poco a Poco *f*

Violin 1 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Vln. 2 13 Cresc. Poco a Poco *f*

Violin 2 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Vla. 13 Cresc. Poco a Poco *f*

Viola part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Vc. 13 Cresc. Poco a Poco *f*

Violoncello part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Cb. 13 Cresc. Poco a Poco *f*

Contrabassoon part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Bb 1 13 Cresc. Poco a Poco *f*

Bassoon 1 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Bb 2 13 Cresc. Poco a Poco *f*

Bassoon 2 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Hn. 1 13 Cresc. Poco a Poco *f*

Horn 1 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

Hn. 2 13 Cresc. Poco a Poco *f*

Horn 2 part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

B. Cl. 13 Cresc. Poco a Poco *f*

Bass Clarinet part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

A. Sx. 13 Cresc. Poco a Poco *f*

Alto Saxophone part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

B. Sx. 13 Cresc. Poco a Poco *f*

Bass Saxophone part starting at measure 13, marked *Cresc. Poco a Poco* and *f*.

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B♭m Adim B♭m Fm B♭ A♭ E♭ E♭7 A♭ E♭ A♭ B♭m7 A♭ Fm B♭7 A♭ D♭/E♭ E♭7 A♭

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Ban - ner yet wave O'er the land of the free, and the home of the brave?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb 1

Bb 2

Hn. 1

Hn. 2

B. Cl.

A. Sx.

B. Sx.