



tyler smothie

Page artiste : http://www.free-scores.com/partitions_gratuites_tylersmoth.htm

A propos de la pièce

Titre : FlopTale
Compositeur : smothie, tyler
Arrangeur : smothie, tyler
Droit d'auteur : Copyright © tyler smothie
Editeur : smothie, tyler
Instrumentation : 4 Trompettes

Style : Partition vierge

tyler smothie sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

FlopTale

Fast exciting song

None

Tyler Smith

• = 121

Trumpet 1 *p*

Trumpet 2 *ppp*

Trumpet 3 *ppp*

Trumpet 4 *mf*

I can't really copyright this i dont think because i got some inspiration from Toby Fox

5

Tpt. 1

5

Tpt. 2

5

Tpt. 3

5

Tpt. 4

Detailed description: This image shows a musical score for four trumpets, labeled Tpt. 1 through Tpt. 4. Each staff begins with a treble clef and a '5' above it. Tpt. 1 has a melodic line with a dotted quarter note and a half note. Tpt. 2 has a half note followed by a quarter rest, then a dotted quarter note and an eighth note. Tpt. 3 has a half note followed by a quarter rest, then a half note and a quarter rest. Tpt. 4 has a half note followed by a quarter note, then a half note and a quarter note, and finally a half note.

I can't really copyright this i dont think because i got some inspiration from Toby Fox

The image shows a musical score for four trumpets, labeled Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins at measure 9. Tpt. 1 has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. It is marked *mp* and *fff*. Tpt. 2 has a rest in the first measure, followed by a half note, quarter notes, and a half note. It is marked *fff*. Tpt. 3 has a rest in the first measure, followed by a half note, quarter notes, and a half note. It is marked *ff*. Tpt. 4 has rests throughout. Above the Tpt. 1 staff, there is an *accel.* marking with a dashed line, and a tempo marking of ♩ = 204. A double bar line with repeat dots is present at the end of the first measure of each part.

I can't really copyright this i dont think because i got some inspiration from Toby Fox

13

Tpt. 1

13

Tpt. 2

13

Tpt. 3

13

Tpt. 4

The image shows a musical score for four trumpets, labeled Tpt. 1 through Tpt. 4. Each staff begins with a treble clef and a key signature of one flat (Bb). Above each staff is the number '13'.
- Tpt. 1: Measures 1-2 contain quarter notes. Measure 3 contains a half note with a slur extending to the start of measure 4. Measure 4 contains a half note with a slur extending from the end of measure 3.
- Tpt. 2: Measures 1-3 contain quarter notes with a long slur covering all three measures. Measure 4 contains a half note with a slur extending from the end of measure 3.
- Tpt. 3: Measures 1-3 contain quarter notes with a slur covering all three measures. Measure 4 contains a whole rest.
- Tpt. 4: All four measures contain whole rests.

I can't really copyright this i dont think because i got some inspiration from Toby Fox

17

Tpt. 1

17

Tpt. 2

17

Tpt. 3

17

Tpt. 4

I can't really copyright this i dont think because i got some inspiration from Toby Fox

21

Tpt. 1 *mf*

21

Tpt. 2

21

Tpt. 3

21

Tpt. 4 *ff*

Detailed description: This is a musical score for four trumpets, labeled Tpt. 1 through Tpt. 4. The score is for measures 21 to 24. Tpt. 1 is in the treble clef with a key signature of one flat (Bb). It starts with a melody in measure 21 marked *mf* (mezzo-forte), consisting of quarter notes: Bb4, C5, D5, and E5. Tpt. 2 and Tpt. 3 are in the treble clef and have whole rests in all four measures. Tpt. 4 is in the treble clef and has a melody in measure 21 marked *ff* (fortissimo), consisting of quarter notes: Bb3, C4, D4, and E4. A slur is placed under the first three notes of Tpt. 4's melody, and another slur is under the last note. The page number '6' is in the top left corner.

I can't really copyright this i dont think because i got some inspiration from Toby Fox

25

Tpt. 1

25

Tpt. 2

25

Tpt. 3

25

Tpt. 4

♩ = 95

Detailed description: This is a musical score for four trumpets, labeled Tpt. 1 through Tpt. 4. The score consists of six measures. Measure 25 is marked at the beginning of each staff. Tpt. 1 plays a melodic line: a half note G4, a half note F4, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. Tpts 2, 3, and 4 have whole rests in measures 25, 26, and 27. In measure 28, there is a double bar line with repeat dots on both sides. In measure 29, Tpt. 1 plays a half note G4, and Tpt. 2 plays a quarter note G4. Tpts 3 and 4 have whole rests. In measure 30, Tpt. 1 plays a half note F4, and Tpt. 2 plays a quarter note F4. Tpts 3 and 4 have whole rests. A tempo marking '♩ = 95' is located above the first staff in measure 29.

I can't really copyright this i dont think because i got some inspiration from Toby Fox

29

Tpt. 1

29

Tpt. 2

mp

29

Tpt. 3

29

Tpt. 4

33

Tpt. 1

33

Tpt. 2

33

Tpt. 3

fff

33

Tpt. 4

I can't really copyright this i dont think because i got some inspiration from Toby Fox

37

Tpt. 1

37

Tpt. 2

37

Tpt. 3

37

Tpt. 4

I can't really copyright this i dont think because i got some inspiration from Toby Fox