



Ian MacDonald

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Snuneymuxw

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Snuneymuxw
Compositeur : MacDonald, Ian
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Instrumentation : Choeur de cuivre

Style : Contemporain

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Snuneymuxw

For J.M.

Ian MacDonald

Nanoose 2011

v2.1 2011 10 11

♩ = 100

Trumpets 1 *p* *pp*

Trumpets 2 *p* *mp*

Trumpets 3 *pp*

Trumpets 4 *pp*

Trumpets 5 *pp*

Horn

Trombone

Tuba

The image shows a page of a musical score for the piece "Snuneymuxw". It features eight staves of music, each representing a different instrument. The staves are labeled on the left as Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (Tpt. 1-5) are in treble clef, while the last three (Hn., Trb., Tb.) are in bass clef. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano) for the trumpets, and *mf* (mezzo-forte) for the horn, trombone, and tuba. A rehearsal mark consisting of a box with the number "10" is placed above the first measure of each staff. The music consists of melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The trumpets play a similar melodic line, while the horn, trombone, and tuba play a more rhythmic accompaniment.

Musical score for Snuneymuxw, measures 15-18. The score includes parts for Tpt. 1-5, Hn., Trb., and Tb. Dynamics range from *mf* to *pp*. Measure 15 is marked with a box containing the number 15. The score is in 2/4 time and features a variety of rhythmic patterns and dynamic markings.

Tpt. 1: *mf* (measures 15-16), *mf* (measures 17-18)

Tpt. 2: *mf* (measures 15-16), *mf* (measures 17-18)

Tpt. 3: *mf* (measures 15-16), *pp*¹⁵ (measure 17), *p* (measures 18-19), *p* (measures 20-21)

Tpt. 4: *mf* (measures 15-16), *pp*¹⁵ (measure 17), *p* (measures 18-19), *p* (measures 20-21)

Tpt. 5: *p* (measures 17-18)

Hn.: *mp* (measures 15-16), *pp* (measures 17-18)

Trb.: *p* (measures 17-18)

Tb.: *mp* (measures 15-16), *pp* (measures 17-18)

Musical score for Snuneymuxw, measures 20-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. with various musical notations and dynamics.

Measures 20-24 are marked with a box containing the number 20. Dynamics include *mf* (mezzo-forte).

Instrument parts shown:

- Tpt. 1: Treble clef, starts with eighth notes, rests in measures 22-23, then a half note in measure 24.
- Tpt. 2: Treble clef, rests in measures 20-21, then eighth notes in measure 22, eighth notes in measure 23, and a half note in measure 24.
- Tpt. 3: Treble clef, eighth notes with accents in measures 20-21, eighth notes in measure 22, eighth notes in measure 23, and a half note in measure 24.
- Tpt. 4: Treble clef, eighth notes with accents in measures 20-21, eighth notes in measure 22, eighth notes in measure 23, and a half note in measure 24.
- Tpt. 5: Treble clef, eighth notes in measures 20-21, eighth notes in measure 22, eighth notes in measure 23, and a half note in measure 24.
- Hn.: Treble clef, rests in measures 20-21, then a half note in measure 22, a half note in measure 23, and a half note in measure 24.
- Trb.: Bass clef, rests in measures 20-21, then eighth notes in measure 22, eighth notes in measure 23, and a half note in measure 24.
- Tb.: Bass clef, rests in measures 20-21, then a half note in measure 22, a half note in measure 23, and a half note in measure 24.

Musical score for Snuneymuxw, measures 25-30. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. with various dynamics and markings.

Measures 25-30 are marked with box numbers 25 and 30. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *m* (marcato).

Instrument parts shown:

- Tpt. 1: Rests in measures 25-29, then *mp* in measure 30.
- Tpt. 2: Rests in measures 25-26, *mf* in measure 27, rests in 28-29, *mp* in measure 30.
- Tpt. 3: Rests in all measures.
- Tpt. 4: *mp* in measures 25-29, rests in measure 30.
- Tpt. 5: Rests in measures 25-26, *mf* in measure 27, rests in 28-29, *mp* in measure 30.
- Hn.: Rests in measures 25-26, *mf* in measure 27, rests in 28-29, *mp* in measure 30.
- Trb.: Rests in measures 25-29, *mp* in measure 30.
- Tb.: *mf* in measures 25-26, rests in 27-29, *mp* in measure 30.

Musical score for Snuneymuxw, measures 35-40. The score includes parts for Tpt. 1-5, Hn., Trb., and Tb. with dynamic markings (*mf*, *mp*) and a tempo marking "piu mosso = 110".

Measures 35-40 are marked with a box containing the number 35. The score includes dynamic markings *mf* and *mp*. The tempo marking "piu mosso = 110" is present above the first staff.

Musical score for Snuneymuxw, measures 40-45. The score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., and Tb. The key signature is B-flat major (two flats). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Measure numbers 40 and 45 are indicated in boxes above the staves. Tpt. 1 has a melodic line with dynamics *f*, *mp*, and *p*. Tpt. 2 has dynamics *f* and *mp*. Tpt. 3 has dynamics *f* and *mf*. Tpt. 4 has dynamics *f* and *mf*. Tpt. 5 has dynamics *f* and *mf*. Hn. has dynamics *f*, *mf*, and *p*. Trb. has dynamics *f* and *p*. Tb. has dynamics *f* and *mf*.

Musical score for Snuneymuxw, measures 50-55. The score is written for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 50 and 55 are indicated in boxes above the staves. The notation includes various note values, rests, and articulation marks.

Musical score for Snuneymuxw, measures 57-60. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. Dynamics include *mf*, *p*, and *mp*. A rehearsal mark [60] is present at the end of each line.

Musical score for Snuneymuxw, measures 65-71. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. Dynamics include *p* and *mp*. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated in boxes above the staves.

Musical score for Snuneymuxw, measures 70-75. The score is arranged for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Trb., and Tb. The key signature is B-flat major (two flats). The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 70 and 75 are indicated in boxes above the staves. The notation includes various rhythmic values, rests, and articulation marks.

The image shows a musical score for a brass ensemble. It consists of eight staves, each representing a different instrument. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn. (Horn), Trb. (Trumpet), and Tb. (Tuba). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are indicated by *pp* (pianissimo) and *mf* (mezzo-forte). The score is a single system of music, likely representing a short piece or a specific section of a larger work. The notation includes various note values, rests, and articulation marks.