

# Kickin' Horse Chestnuts Down West 10th Avenue

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The image displays a musical score for the piece "Kickin' Horse Chestnuts Down West 10th Avenue". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, indicated by bracketed lines with "1" and "2" above them. The music is primarily composed of eighth and quarter notes, with some rests and a final double bar line at the end of the sixth staff.

I started whistling this tune while I was kicking the newly fallen horse chestnuts down the street on my home from work one evening. It's so satisfying to kick them as they can go quite far, especially if the street has a bit of downhill to it! A few years later, it became the title cut on my one and only solo CD.