

Steppe to the East

© Rich Sobel, 1980s

$\text{♩} = 132$

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 132. The melody is primarily eighth-note based. Chord symbols are placed above the staff: Dm, C, Bb, A, Dm, C, Bb, A. The second staff continues the melody with chords: Dm, C, Bb, A, Gm, F, A, Dm. The third staff features a repeat sign at the beginning and ends with a double bar line. Chords are: A, Dm, A, Dm. The fourth staff also features a repeat sign at the beginning and ends with a double bar line. Chords are: A, Dm, Bb, A, Gm, Dm.

Not sure of the actual date that I wrote this tune but it was definitely sometime in the 1980s. I used to play it with The Cranberry Lake Jug Band, a group that I performed with for almost 14 years! We fondly used to call it “Hit The Road Jacob” because the first part is very much a minor “klezmery” variation of the popular song, “Hit The Road, Jack”. But it goes off on it's own merry way for the 2nd part.

If you check out my friend Paul Gitlitz's site [here](#), you'll find it medleys nicely with his tune, “Rumble in the Kishka”.