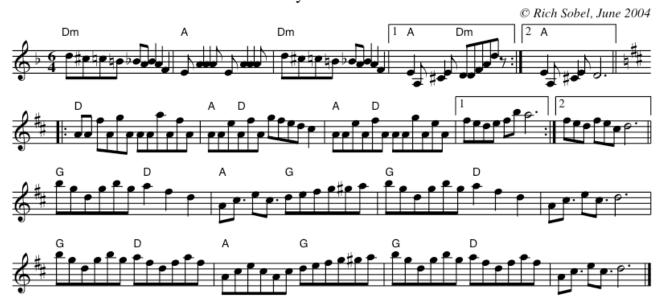
## Stylin' Latino



This is a fast waltz even though it's written in 6/4 time. I think of Mariachi bands serenading a beautiful woman when I play this and try to give it a bit of a Latino flavour. Of course, I fail, not being Latino but that doesn't prevent me from trying!

The  $2^{nd}$  line in the  $3^{rd}$  part can also be played the same as the first line and vice versa. Mix it up, switch it around, have some fun:)