

## Stylin' Latino

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The musical score for "Stylin' Latino" is written in 6/4 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes. Above the staff, guitar chords are indicated: Dm, A, Dm, and a first ending with A and Dm, followed by a second ending with A. The second staff continues the melody with chords D, A D, A D, and a first ending with a dotted quarter note, followed by a second ending. The third and fourth staves feature a rhythmic accompaniment of eighth notes, with chords G, D, A, G, G, D, G, and D indicated above the staff. The piece concludes with a double bar line.

This is a fast waltz even though it's written in 6/4 time. I think of Mariachi bands serenading a beautiful woman when I play this and try to give it a bit of a Latino flavour. Of course, I fail, not being Latino but that doesn't prevent me from trying!

The 2<sup>nd</sup> line in the 3<sup>rd</sup> part can also be played the same as the first line and vice versa. Mix it up, switch it around, have some fun :)