

Whiplash

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$\text{♩} = 100$

Dm C Dm C Dm

A Dm C Dm

(*A) Dm A Dm A

Dm Am Dm A Dm (* alternate measure)

My piano player and good friend at the time, Margaret Mathews, was in a car accident and got a case of Whiplash as a result. If you play the 4th measure in the first part like the 8th measure only cut the “d” half note short and give it a rest, that’s the “Whiplash”. It should come at unexpected times.