



Tony Wilkinson

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Sobre Las Olas (Valse)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Sobre Las Olas [Valse]
Compositeur : Rosas, Juventino
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset Score.

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Piano Solo.

Juventina Rosas
1868 - 1894



Sobre Las Olas
Valse

Sobre Las Olas

Valse

Juventino Rosas

1888

Larghetto

Introd.

pp

ff trem.

6

mf

11

pp rall.

17

poco a poco morendo

tr

Vals No. 1

Legato

pp

29

36

43

ff

50

1. & Para Fin.

2.

Fin

57

ff Energico

64

Sentimental

71

ff Energico

77

p

84

ff *D.S.*

91

Vals No. 2

ff

mf

98

106

113

ff

8va-----

121

(8)-----

1.

2.

ff

129

ff

This system contains measures 129 through 135. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords. A fortissimo (*ff*) dynamic marking is present in the first measure.

136

pp

This system contains measures 136 through 142. The right hand continues with a melodic line, and the left hand plays chords. A pianissimo (*pp*) dynamic marking is present in the second measure.

143

ff

This system contains measures 143 through 148. The right hand has a melodic line with slurs, and the left hand plays chords. A fortissimo (*ff*) dynamic marking is present in the third measure.

149

p

This system contains measures 149 through 155. The right hand features a melodic line with slurs, and the left hand plays chords. A piano (*p*) dynamic marking is present in the fifth measure.

156

ff

This system contains measures 156 through 162. It includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand plays chords. A fortissimo (*ff*) dynamic marking is present in the fifth measure.

163

p

Musical score for measures 163-169. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

170

Musical score for measures 170-175. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

176

Musical score for measures 176-181. The right hand has a long note with a slur in measure 176, and the left hand continues with the accompaniment.

182

Musical score for measures 182-187. The right hand features a melodic line with a slur, and the left hand continues with the accompaniment. A forte (*f*) dynamic is indicated in measure 186.

188

Musical score for measures 188-194. The right hand has a melodic line with a slur, and the left hand continues with the accompaniment. The piece concludes with a double bar line and the word *Fin*.

195

Coda

pp

203

211

219

ff

227

ff *Energico*

235

Languido

243

ff Energico

251

p cresc.

258

poco y rall. rit. f a tempo

265

272

ff

278

Fin