



# Ganet Soekarno

Arrangeur, Compositeur, Professeur

Indonésie, Makassar

## A propos de l'artiste

Un professeur de musique, complété le baccalauréat en études de degré de musique à l'Art Institute de Makassar et maintenant piano et enseigne la création de compositions pour piano solo

**Site Internet:** <http://harmonycenter.co.cc>

## A propos de la pièce



**Titre:** Piano Solo No.1  
[Opus No.1]  
**Compositeur:** Soekarno, Ganet  
**Arrangeur:** Soekarno, Ganet  
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**Editeur:** Soekarno, Ganet  
**Instrumentation:** Piano seul  
**Style:** Classique

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# Piano Solo No.1

Ganet Soekarno

Andante

Musical notation for measures 1-4. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Pedal markings are present under the first and third measures. An asterisk is located at the end of the system.

Musical notation for measures 5-8. The right hand continues with a melodic line, including a triplet in measure 7. The left hand maintains the eighth-note accompaniment. Pedal markings are present under the first and third measures. An asterisk is located at the end of the system.

Musical notation for measures 9-12. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. Pedal markings are present under the first and third measures. An asterisk is located at the end of the system.

Musical notation for measures 13-16. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with the eighth-note accompaniment. Pedal markings are present under the first and third measures. An asterisk is located at the end of the system.

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