



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre: Sonata #2
Compositeur: Soler, Antonio
Arrangeur: Smith, Paul J
Licence: Public Domain
Instrumentation: Quatuor à cordes
Style: Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #1 in A

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in A major (two sharps) and 3/4 time. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes and quarter notes. The Viola and Cello parts provide a harmonic foundation with quarter notes and half notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. Measures 7-8 show a melodic line in the Violin 1 and Violin 2 parts. Measures 9-11 feature trills (tr) in the Violin 1 and Violin 2 parts. The Viola and Cello parts continue with a rhythmic pattern of eighth notes and quarter notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-15. Measures 12-13 show a melodic line in the Violin 1 and Violin 2 parts. Measures 14-15 feature trills (tr) in the Violin 1 and Violin 2 parts. The Viola and Cello parts continue with a rhythmic pattern of eighth notes and quarter notes.

Sonata #1 in A

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 32 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 32 begins with a first violin part that has a long slur over it, followed by a series of eighth notes. The second violin part has a few notes in measure 32 and then rests. The viola and cello parts have a steady eighth-note accompaniment.

37

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 37 through 42. The first violin part continues with eighth-note patterns. The second violin part enters in measure 38 with a similar eighth-note pattern. The viola and cello parts continue their accompaniment. The key signature remains two sharps.

43

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 43 through 47. Measures 43 and 44 show a change in the first violin part. Measures 45 and 46 are marked with a double bar line and repeat signs. Measure 47 features a trill (tr) in both the first and second violin parts. The viola and cello parts continue their accompaniment. The key signature remains two sharps.

49

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

49

50

51

52

53

Detailed description: This system contains measures 49 through 53. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 49 and 50 show the Violin parts with a trill (tr) over the first measure. The Viola and Violoncello parts have a whole rest in measure 49. The key signature is two sharps (F# and C#).

54

Vln. 1

Vln. 2

Vla.

Vlc.

54

55

56

57

58

Detailed description: This system contains measures 54 through 58. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has a trill in measure 54. The Viola and Violoncello parts have a whole rest in measure 54. The key signature is two sharps (F# and C#).

59

Vln. 1

Vln. 2

Vla.

Vlc.

59

60

61

62

63

Detailed description: This system contains measures 59 through 63. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has a trill in measure 59. The Viola and Violoncello parts have a whole rest in measure 59. The key signature is two sharps (F# and C#).

64

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 64 through 68. The first violin (Vln. 1) part features a continuous sixteenth-note tremolo in the right hand and a steady eighth-note pattern in the left hand. The second violin (Vln. 2) plays a simple eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with eighth-note patterns.

69

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 69 through 73. The first violin (Vln. 1) part becomes more melodic, with the right hand playing eighth-note runs and the left hand providing harmonic support. The second violin (Vln. 2) continues its accompaniment. The viola (Vla.) and cello (Vlc.) parts maintain their eighth-note accompaniment.

74

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 74 through 78. The first violin (Vln. 1) part features a melodic line with a long slur over measures 74 and 75. The second violin (Vln. 2) part has a more active role with eighth-note patterns. The viola (Vla.) and cello (Vlc.) parts continue with their accompaniment.

79

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 79 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (two sharps). Measure 79 has a first ending bracket over measures 79-83. The Vln. 1 part has a melodic line with a first ending bracket. The Vln. 2 part has a similar melodic line. The Vla. and Vlc. parts provide a rhythmic accompaniment with eighth notes.

84

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 84 through 88. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. The Vln. 1 and Vln. 2 parts have melodic lines with eighth notes. The Vla. and Vlc. parts provide a rhythmic accompaniment with eighth notes.

90

93

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 90 through 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measures 90-92 show a melodic line in the Vln. 1 and Vln. 2 parts. Measure 93 is a final measure with a repeat sign and a fermata over the notes. The Vln. 1 and Vln. 2 parts have a fermata over the final note. The Vla. and Vlc. parts have a fermata over the final note.