



# Paul J Smith

Arrangeur, Compositeur

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## A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Site Internet:** <http://www.metalsmithmusik.com>

## A propos de la pièce



<b>Titre:</b>	Sonata #1
<b>Compositeur:</b>	Soler, Antonio
<b>Arrangeur:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Editeur:</b>	Smith, Paul J
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Baroque

## Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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# Sonata #1 in A

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

This system contains the first six measures of the piece. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with slurs and accents. The Viola and Cello parts provide a harmonic foundation with quarter notes and half notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 7 through 11. Measures 7-8 show the Violin 1 and Violin 2 parts with trills (tr) and slurs. Measures 9-11 show the Viola and Cello parts with more complex rhythmic patterns and trills.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 12 through 15. Measures 12-13 show the Violin 1 and Violin 2 parts with a dense sequence of eighth notes. Measures 14-15 show the Viola and Cello parts with trills and slurs.

Sonata #1 in A

2  
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 32 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (two sharps). Measure 32 begins with a first violin part that has a long slur over it, followed by a series of eighth notes. The second violin part has a whole note followed by eighth notes. The viola and cello parts have eighth notes. The system concludes with a double bar line.

37

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 37 through 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measure 37 starts with a first violin part of eighth notes, while the second violin part has a whole rest. The viola and cello parts have eighth notes. The system concludes with a double bar line.

43

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 43 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major. Measure 43 starts with a first violin part of eighth notes, while the second violin part has a whole rest. The viola and cello parts have eighth notes. A double bar line occurs after measure 44. Measures 45-47 feature trills (tr) in the first and second violin parts, and eighth notes in the viola and cello parts. The system concludes with a double bar line.

49

Tr

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 49 to 53. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 49 and 50 show the Violin parts with a trill (tr) over the first measure. The Viola and Cello parts have a whole rest in measure 49. The key signature is A major (two sharps).

54

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 54 to 58. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has a trill in measure 58. The Viola and Cello parts have a whole rest in measure 54. The key signature is A major (two sharps).

59

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 59 to 63. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part has a trill in measure 59. The Viola and Cello parts have a whole rest in measure 59. The key signature is A major (two sharps).

64

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 64 through 68. The first violin (Vln. 1) part features a continuous sixteenth-note tremolo in the right hand and a steady eighth-note pattern in the left hand. The second violin (Vln. 2) plays a simple eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts provide a harmonic foundation with a consistent eighth-note accompaniment.

69

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 69 through 73. The first violin (Vln. 1) part becomes more melodic, with the right hand playing eighth-note patterns and the left hand providing a steady accompaniment. The second violin (Vln. 2) continues with its eighth-note accompaniment. The viola (Vla.) and cello (Vlc.) parts maintain their accompaniment roles.

74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 74 through 78. The first violin (Vln. 1) part features a melodic line with some slurs and accents. The second violin (Vln. 2) part has some rests, indicating it is playing a supporting role. The viola (Vla.) and cello (Vlc.) parts continue with their accompaniment.

79

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 79 through 83. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 79 has a first ending bracket over measures 79-81. The music consists of eighth and sixteenth notes, with some slurs and accents.

84

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 84 through 88. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The music continues with eighth and sixteenth notes, including some slurs and accents.

90

Vln. 1  
Vln. 2  
Vla.  
Vlc.

93

This system contains measures 90 through 93. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measures 90-92 show a rhythmic pattern of eighth notes. Measure 93 is a final measure with a repeat sign and fermatas on all staves.