



Paul J Smith

Arrangeur, Compositeur

États-Unis, Trenton, Illinois

A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #3
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paulsmith.htm

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Sonata #3 in Bb

Antonio Soler

Transcribed for Strings by Paul J. Smith

Andante

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #3 in Bb

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

26

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #3 in Bb

3

30

Vln. 1

Vln. 2

Vla.

Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #3 in Bb

4
48

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #3 in Bb

63

Vln. 1

Vln. 2

Vla.

Vlc.