



# Paul J Smith

Arrangeur, Compositeur

États-Unis, Trenton, Illinois

## A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Site Internet:** <http://www.metalsmithmusik.com>

## A propos de la pièce



<b>Titre:</b>	Sonata #4
<b>Compositeur:</b>	Soler, Antonio
<b>Arrangeur:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Baroque

## Paul J Smith sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_paulsmith.htm](http://www.free-scores.com/partitions_gratuites_paulsmith.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Sonata #4 in G

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

The first system of the score covers measures 1 through 5. It features four staves: Violin 1 (top), Violin 2, Viola, and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

Vln. 1

Vln. 2

Vla.

Vlc.

The second system covers measures 6 through 9. The Violin 1 and Violin 2 parts continue their melodic lines, with some rests. The Viola and Cello parts maintain their accompaniment. Measure 9 ends with a double bar line.

Vln. 1

Vln. 2

Vla.

Vlc.

The third system covers measures 10 through 13. The Violin 1 and Violin 2 parts have more active melodic lines. The Viola and Cello parts continue their accompaniment. Measure 13 ends with a double bar line and a trill (tr) marking above the final note.

Sonata #4 in G

2  
75

Vln. 1  
Vln. 2  
Vla.  
Vlc.

19

Vln. 1  
Vln. 2  
Vla.  
Vlc.

23

Vln. 1  
Vln. 2  
Vla.  
Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

4  
38

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

51

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #4 in G

6  
64

Vln. 1

Vln. 2

Vla.

Vlc.