



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #5
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #5 in F

for Harpsichord

Antonio Soler

Transcribed for Strings by Paul J. Smith

Allegro

Violin 1

Violin 2

Viola

Cello

This system contains measures 1 through 5 of the piece. The Violin 1 part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth-note patterns and trills. The Violin 2 part is mostly silent in these measures. The Viola and Cello parts are in bass clef and provide harmonic support with eighth-note patterns and trills.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 6 through 10. Both Violin 1 and Violin 2 parts are active, playing similar eighth-note patterns with trills. The Viola part continues with eighth-note accompaniment, and the Cello part provides a steady bass line.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 11 through 14. The Violin 1 and Violin 2 parts have a more complex rhythmic pattern with triplets. The Viola part features prominent triplet patterns, and the Cello part has a dense, rhythmic accompaniment with many triplets.

Sonata #5 in F

2
75

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #5 in F

33 *tr* 3

Vln. 1
Vln. 2
Vla.
Vlc.

This system of music covers measures 33 to 36. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat). Measures 33-36 are characterized by a rhythmic pattern of eighth-note triplets. The Violin and Viola parts play a melodic line with these triplets, while the Violoncello part provides a harmonic accompaniment with similar triplet patterns. A trill (tr) is indicated above the final measure (36) in both the Violin 1 and Violin 2 staves.

37

Vln. 1
Vln. 2
Vla.
Vlc.

This system of music covers measures 37 to 40. It continues the rhythmic pattern of eighth-note triplets from the previous system. The Violin and Viola parts maintain their melodic lines, and the Violoncello part continues its accompaniment. The trill (tr) from the previous system is still present above the final measure (40) in both the Violin 1 and Violin 2 staves.

41

Vln. 1
Vln. 2
Vla.
Vlc.

This system of music covers measures 41 to 44. The rhythmic pattern of eighth-note triplets continues. The Violin and Viola parts play a melodic line with these triplets, and the Violoncello part provides a harmonic accompaniment with similar triplet patterns. The trill (tr) from the previous system is still present above the final measure (44) in both the Violin 1 and Violin 2 staves.

Sonata #5 in F

4
46

Vln. 1

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #5 in F

64

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 64-68. Violin 1 and 2 parts feature trills (tr) and triplets (3). Viola and Violoncello parts feature triplets (3).

69

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 69-74. Violin 1 and 2 parts feature triplets (3). Viola and Violoncello parts feature single notes.

75

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 75-79. Violin 1 and 2 parts feature triplets (3). Viola and Violoncello parts feature single notes.

Sonata #5 in F

6
81

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Songta #5 in F

95

Vln. 1

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.