



Paul J Smith

Arrangeur, Compositeur

États-Unis, Trenton, Illinois

A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #7
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paulsmith.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Sonata #7 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in C major, 3/4 time, and consists of 12 measures. The Violin 1 part features a melodic line with eighth-note patterns. The Violin 2 part provides harmonic support with a similar eighth-note pattern. The Viola and Cello parts play a steady eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. This section features trills (tr) in the Violin 1 and Violin 2 parts. The Viola and Cello parts continue with their eighth-note accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-16. This section continues the trills (tr) in the Violin 1 and Violin 2 parts. The Viola and Cello parts continue with their eighth-note accompaniment.

Sonata #7 in C

2
17

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

32

Vln. 1

Vln. 2

Vla.

Vlc.

32

33

34

35

36

37

38

Vln. 1

Vln. 2

Vla.

Vlc.

38

39

40

41

42

43

44

Vln. 1

Vln. 2

Vla.

Vlc.

44

45

46

47

48

49

Sonata #7 in C

4
50

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 67 to 71. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a melodic line with eighth-note patterns and various accidentals (sharps and naturals). The viola (Vla.) part provides harmonic support with chords and moving lines. The violoncello (Vlc.) part has a steady bass line with eighth notes and some rests.

72

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system covers measures 72 to 76. The violin parts continue with their eighth-note melodic patterns. The viola part has a more active role with eighth-note runs. The cello part maintains a consistent eighth-note bass line.

78

Vln. 1

Vln. 2

Vla.

Vlc.

tr

Detailed description: This system covers measures 78 to 82. Measures 78-81 show the continuation of the eighth-note patterns. In measure 82, the first and second violin parts feature a trill, indicated by the *tr* symbol above the notes. The viola and cello parts continue with their respective rhythmic patterns.

Sonata #7 in C

6
84

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

96

Vln. 1

Vln. 2

Vla.

Vlc.

102

Vln. 1

Vln. 2

Vla.

Vlc.

108

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.