



Paul J Smith

Arrangeur, Compositeur

États-Unis, Trenton, Illinois

A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #8
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paulsmith.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Sonata #8 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Andante

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-13. The score is in 3/8 time and C major. Violin 1 has trills in measures 1, 2, and 3. The Viola and Cello parts feature a rhythmic pattern of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-27. The score continues with the same instruments. Measure 14 is marked with a '14' above the staff. The Viola and Cello parts continue with their rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 28-41. The score continues with the same instruments. Measure 28 is marked with a '28' above the staff. The Viola and Cello parts continue with their rhythmic patterns.

Sonata #8 in C

2
40

Vln. 1
Vln. 2
Vla.
Vlc.

50

Vln. 1
Vln. 2
Vla.
Vlc.

60

Vln. 1
Vln. 2
Vla.
Vlc.

Sonata #8 in C

72

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

100

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 112-125. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 112 starts with a treble clef and a trill (tr) over a dotted quarter note. The first violin part features a melodic line with trills and slurs. The second violin part has a similar melodic line. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a bass line with dotted quarter notes.

Musical score for measures 126-138. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 126 starts with a treble clef. The first violin part has a melodic line with slurs and a trill (tr) in measure 138. The second violin part has a similar melodic line. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a bass line with dotted quarter notes.

Musical score for measures 139-151. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 139 starts with a treble clef. The first violin part has a melodic line with slurs and a trill (tr) in measure 140. The second violin part has a similar melodic line. The viola part plays a rhythmic accompaniment of eighth notes. The cello part plays a bass line with dotted quarter notes.

150

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

175

Vln. 1

Vln. 2

Vla.

Vlc.