



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #9
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #9 in C

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Presto

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in C major and 3/4 time. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2 is mostly silent. Viola plays a series of chords. Cello plays a rhythmic pattern of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-13. The score is in C major and 3/4 time. Violin 1 plays a series of chords. Violin 2 plays a rhythmic pattern of eighth notes. Viola plays a series of chords. Cello plays a rhythmic pattern of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 14-19. The score is in C major and 3/4 time. Violin 1 plays a rhythmic pattern of eighth notes. Violin 2 plays a series of chords. Viola plays a series of chords. Cello plays a rhythmic pattern of eighth notes.

Sonata #9 in C

2
20

Musical score for measures 20-25 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is C major. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves.

26

Musical score for measures 26-32 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is C major. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves. Trills are indicated in measures 31 and 32.

33

Musical score for measures 33-38 of Sonata #9 in C. The score is arranged for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The key signature is C major. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves.

39

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 57-62. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in C major and 4/4 time. Measures 57-62 show a complex rhythmic pattern with sixteenth and thirty-second notes in the upper staves, and a more rhythmic accompaniment in the lower staves.

Musical score for measures 63-69. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure 63 is marked with a *tr* (trill) above the first note. A double bar line with repeat dots appears at the end of measure 66. Measures 67-69 continue the piece with a similar rhythmic texture.

Musical score for measures 70-75. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measure 70 is marked with a *tr* (trill) above the first note. The music continues with a consistent rhythmic pattern across all staves.

76

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 76 through 81. The first violin (Vln. 1) and second violin (Vln. 2) parts feature melodic lines with slurs and ties. The viola (Vla.) and violin (Vcl.) parts provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

82

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 82 through 87. The violin parts (Vln. 1 and Vln. 2) continue with their melodic lines, showing some chromatic movement. The viola (Vla.) and violin (Vcl.) parts maintain their accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

88

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 88 through 93. The violin parts (Vln. 1 and Vln. 2) continue with their melodic lines. The viola (Vla.) and violin (Vcl.) parts maintain their accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

Sonata #9 in C

6
94

Vln. 1
Vln. 2
Vla.
Vlc.

100

Vln. 1
Vln. 2
Vla.
Vlc.

107

Vln. 1
Vln. 2
Vla.
Vlc.

113

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system of music covers measures 113 to 118. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Measures 113 and 114 show a melodic line in Vln. 1 with a slur over it, while Vln. 2 plays a rhythmic accompaniment. Measures 115 and 116 continue the Vln. 1 melody with a slur, and Vln. 2 provides a steady accompaniment. Measures 117 and 118 show the Vln. 1 part ending with a whole note chord, while Vln. 2 continues its accompaniment.

119

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system of music covers measures 119 to 125. Vln. 1 has a whole rest in measures 119 and 120, then enters in measure 121 with a melodic line. Vln. 2 plays a rhythmic accompaniment throughout. Vla. and Vcl. provide harmonic support with various rhythmic patterns.

126

Vln. 1

Vln. 2

Vla.

Vcl.

Detailed description: This system of music covers measures 126 to 131. Vln. 1 has a melodic line with a slur over measures 126-127 and 129-130. Vln. 2 plays a rhythmic accompaniment. Vla. and Vcl. provide harmonic support with various rhythmic patterns.

Sonata #9 in C

8

132

Vln. 1

Vln. 2

Vla.

Vlc.

138

Vln. 1

Vln. 2

Vla.

Vlc.