



# Paul J Smith

Arrangeur, Compositeur

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## A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Site Internet:** <http://www.metalsmithmusik.com>

## A propos de la pièce



<b>Titre:</b>	Sonata #10
<b>Compositeur:</b>	Soler, Antonio
<b>Arrangeur:</b>	Smith, Paul J
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Baroque

## Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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# Sonata #10 in B minor

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

**Allegro**

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in B minor (two sharps) and 3/4 time. The tempo is marked Allegro. The Violin parts feature rapid sixteenth-note passages, while the Viola and Cello parts provide a steady accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 5. The Viola and Cello parts continue their accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 9. The Viola and Cello parts continue their accompaniment.

2  
14

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First system of musical notation for measures 2-14. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vcl. (Violoncello). The key signature is B minor (two sharps). The Vln. 1 part has a melodic line with some grace notes. The Vln. 2 part plays a rhythmic accompaniment. The Vla. and Vcl. parts provide harmonic support with steady eighth-note patterns.

18

Second system of musical notation for measures 18-22. The Vln. 1 and Vln. 2 parts continue with their respective melodic and rhythmic lines. The Vla. part has a more active role with eighth-note patterns. The Vcl. part maintains a steady accompaniment.

23

Third system of musical notation for measures 23-27. The Vln. 1 and Vln. 2 parts feature more complex rhythmic patterns, including sixteenth notes. The Vla. and Vcl. parts continue with their accompaniment roles.

28

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 28 through 32. The first two staves (Vln. 1 and Vln. 2) feature a continuous sixteenth-note tremolo pattern. The third staff (Vla.) plays a rhythmic pattern of eighth notes with stems pointing up. The fourth staff (Vcl.) plays a rhythmic pattern of eighth notes with stems pointing down.

33

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 33 through 37. The first two staves (Vln. 1 and Vln. 2) continue with the sixteenth-note tremolo. The third staff (Vla.) has a more active role, playing eighth notes with stems pointing up. The fourth staff (Vcl.) continues with eighth notes with stems pointing down.

38

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 38 through 42. The first two staves (Vln. 1 and Vln. 2) continue with the sixteenth-note tremolo. The third staff (Vla.) plays eighth notes with stems pointing up. The fourth staff (Vcl.) plays eighth notes with stems pointing down.

43

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.



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6  
74

Vln. 1  
Vln. 2  
Vla.  
Vlc.

77

Vln. 1  
Vln. 2  
Vla.  
Vlc.

81

Vln. 1  
Vln. 2  
Vla.  
Vlc.

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85

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.



99

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 99 through 102. The first two staves (Vln. 1 and Vln. 2) feature a continuous sixteenth-note tremolo pattern. The third staff (Vla.) has a melodic line with trills marked 'tr' on the first and third measures. The fourth staff (Vcl.) has a simple bass line with trills marked 'tr' on the first and third measures.

103

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 103 through 106. The first two staves (Vln. 1 and Vln. 2) continue with a more complex sixteenth-note tremolo pattern. The third staff (Vla.) has a melodic line with trills marked 'tr' on the first and third measures. The fourth staff (Vcl.) has a simple bass line with trills marked 'tr' on the first and third measures.

107

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 107 through 110. The first two staves (Vln. 1 and Vln. 2) continue with a more complex sixteenth-note tremolo pattern. The third staff (Vla.) has a melodic line with trills marked 'tr' on the first and third measures. The fourth staff (Vcl.) has a simple bass line with trills marked 'tr' on the first and third measures.

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112

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 112 through 116. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a continuous sixteenth-note tremolo pattern. The viola (Vla.) part has a melodic line with some rests, and the violin (Vcl.) part provides a steady bass accompaniment.

117

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 117 through 121. The first violin (Vln. 1) part has a melodic line with some rests. The second violin (Vln. 2) part continues with a sixteenth-note tremolo. The viola (Vla.) part has a melodic line, and the violin (Vcl.) part continues with a steady bass accompaniment.

122

Vln. 1

Vln. 2

Vla.

Vcl.

This system contains measures 122 through 126. The first violin (Vln. 1) and second violin (Vln. 2) parts feature a continuous sixteenth-note tremolo pattern. The viola (Vla.) part has a melodic line with some rests, and the violin (Vcl.) part provides a steady bass accompaniment.

126

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

