



Paul J Smith

Arrangeur, Compositeur

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A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

Site Internet: <http://www.metalsmithmusik.com>

A propos de la pièce



Titre:	Sonata #15
Compositeur:	Soler, Antonio
Arrangeur:	Smith, Paul J
Licence:	Public Domain
Instrumentation:	Quatuor à cordes
Style:	Baroque

Paul J Smith sur [free-scores.com](http://www.free-scores.com)

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Sonata #15 in Dorian Mode

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Allegretto

The image displays a musical score for the first three systems of a piece. The score is arranged for four string instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto'. The first system shows the initial measures with various melodic lines and rests. The second system, starting at measure 13, features a prominent sixteenth-note run in the Violin 1 part, with trills in the Violin 1 and Viola parts. The third system, starting at measure 23, continues the sixteenth-note run in the Violin 1 part and includes trills in the Violin 1 and Viola parts. The Cello part provides a steady bass line throughout.

33

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 33 through 41. The first violin part (Vln. 1) features a continuous eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts have sparse, rhythmic accompaniment. The cello (Vlc.) part provides a steady bass line.

42

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 42 through 49. The first violin part (Vln. 1) continues with its eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts have sparse, rhythmic accompaniment. The cello (Vlc.) part provides a steady bass line.

50

Vln. 1
Vln. 2
Vla.
Vlc.

This system contains measures 50 through 57. The first violin part (Vln. 1) continues with its eighth-note pattern. The second violin (Vln. 2) and viola (Vla.) parts have sparse, rhythmic accompaniment. The cello (Vlc.) part provides a steady bass line.

Sonata #15 in Dorian Mode

59

Violin 1 (Vln. 1) starts with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and a triplet of eighth notes in the second measure. Violin 2 (Vln. 2) is in the same clef and key signature, playing a more rhythmic accompaniment. Viola (Vla.) and Violoncello (Vlc.) are in bass clef with the same key signature, providing harmonic support.

68

Violin 1 (Vln. 1) continues with its intricate melodic pattern, including another triplet. Violin 2 (Vln. 2) has a more active role with eighth-note patterns. Viola (Vla.) and Violoncello (Vlc.) maintain their harmonic accompaniment.

77

Violin 1 (Vln. 1) features a double bar line and repeat signs, indicating a section repeat. The melodic line is highly rhythmic. Violin 2 (Vln. 2) has a melodic line with some grace notes. Viola (Vla.) and Violoncello (Vlc.) continue their accompaniment, with a trill (tr) marked in the Viola part.

Sonata #15 in Dorian Mode

4
86

Vln. 1

Vln. 2

Vla.

Vlc.

94

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #15 in Dorian Mode

112

Vln. 1

Vln. 2

Vla.

Vcl.

120

Vln. 1

Vln. 2

Vla.

Vcl.

127

Vln. 1

Vln. 2

Vla.

Vcl.

Sonata #15 in Dorian Mode

6
135

Vln. 1

Vln. 2

Vla.

Vlc.