



# Paul J Smith

Arrangeur, Compositeur

États-Unis, Trenton, Illinois

## A propos de l'artiste

I received music training on cornet in public schools at an early age. Since giving that up in high school, I have been a mostly self-taught musician. I play guitar, bass, drums, violin, viola, cello, trumpet, piano, organ, and recorder. I have been a professional rock musician since 1982, playing bass guitar, electronic keyboards, and vocals.

I have always been a fan of classical and baroque era music. String music is my greatest passion, with harpsichord and organ following closely behind.

When I hear music, I imagine it played on other instruments; thus, my passion for making arrangements of keyboard sonatas for strings.

If you have played any of my arrangements, please let me know what you think. If you need breakouts of the individual parts, let me know that, too. I'd be happy to do that for you.

**Site Internet:** <http://www.metalsmithmusik.com>

## A propos de la pièce



**Titre:** Sonata #16  
**Compositeur:** Soler, Antonio  
**Arrangeur:** Smith, Paul J  
**Licence:** Public Domain  
**Instrumentation:** Quatuor à cordes  
**Style:** Baroque

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# Sonata #16 in Eb for Strings

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Largo Andante

Violin 1

Violin 2

Viola

Cello

This system contains the first five measures of the piece. Violin 1 and Violin 2 both feature trills (tr) in measures 1 and 2. The Viola and Cello parts provide a harmonic foundation with sustained notes and simple rhythmic patterns. Measure 5 contains a sixteenth-note sixteenth-measure (6) figure in the Violin 1 part.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 6 through 10. The Violin 1 part has a sixteenth-note sixteenth-measure (6) figure at the start of measure 6 and continues with a melodic line. The Viola part has a sixteenth-note sixteenth-measure (6) figure at the start of measure 6. The Cello part continues with a steady eighth-note pattern. Measure 10 features a trill (tr) in the Violin 1 part.

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 11 through 15. The Violin 1 part has a sixteenth-note sixteenth-measure (6) figure at the start of measure 11 and continues with a melodic line. The Viola part has a sixteenth-note sixteenth-measure (6) figure at the start of measure 11. The Cello part continues with a steady eighth-note pattern. Measure 15 features a sixteenth-note sixteenth-measure (6) figure in the Violin 1 part.

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2  
76

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

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32

Vln. 1

Vln. 2

Vla.

Vlc.

6

3

3

3

tr

Detailed description: This system covers measures 32 to 36. The first violin part (Vln. 1) features a complex melodic line with sixteenth-note runs, including a sixteenth-note sextuplet (marked '6') and three triplet markings (marked '3'). A trill (marked 'tr') occurs in measure 35. The second violin (Vln. 2) and viola (Vla.) parts are mostly silent, with some notes in measure 34. The cello (Vlc.) part provides a steady bass line with eighth and quarter notes.

37

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

tr

tr

Detailed description: This system covers measures 37 to 42. The first violin (Vln. 1) has a trill (marked 'tr') in measure 37 and continues with a melodic line. The second violin (Vln. 2) has trills (marked 'tr') in measures 40 and 41. The viola (Vla.) and cello (Vlc.) parts have sparse notes, with the cello playing a steady eighth-note bass line.

43

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

tr

tr

Detailed description: This system covers measures 43 to 48. The first violin (Vln. 1) and second violin (Vln. 2) parts feature trills (marked 'tr') in measures 43 and 44. The viola (Vla.) part has a trill (marked 'tr') in measure 44. The cello (Vlc.) part continues with a steady eighth-note bass line.

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4  
49

Vln. 1

Vln. 2

Vla.

Vlc.

55

Vln. 1

Vln. 2

Vla.

Vlc.

61

Vln. 1

Vln. 2

Vla.

Vlc.

65

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 65 through 69. The first violin part (Vln. 1) features a melodic line with a sixteenth-note triplet in measure 67. The second violin part (Vln. 2) has a similar melodic line. The viola part (Vla.) plays a sixteenth-note triplet in measure 66. The violoncello part (Vlc.) provides a steady bass line of quarter notes.

70

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 70 through 74. The first violin part (Vln. 1) has a melodic line with a sixteenth-note triplet in measure 71. The second violin part (Vln. 2) has a melodic line with a sixteenth-note triplet in measure 73. The viola part (Vla.) plays a sixteenth-note triplet in measure 70 and another in measure 72. The violoncello part (Vlc.) provides a steady bass line of quarter notes.

75

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 75 through 79. The first violin part (Vln. 1) has a melodic line with a sixteenth-note triplet in measure 75 and a trill in measure 79. The second violin part (Vln. 2) has a melodic line with a sixteenth-note triplet in measure 77. The viola part (Vla.) plays a sixteenth-note triplet in measure 75. The violoncello part (Vlc.) provides a steady bass line of quarter notes.

Sonata #16 in Eb for Strings

6  
81

Vln. 1  
Vln. 2  
Vla.  
Vlc.

tr

Detailed description: This system of musical notation covers measures 6 to 81. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is E-flat major (two flats). The Vln. 1 staff begins with a treble clef and contains a melodic line with several sixteenth-note runs, each marked with a '6' for a sextuplet. A trill (tr) is indicated above a note in the final measure of this system. The Vln. 2 staff has a treble clef and provides harmonic support with chords and some melodic fragments. The Vla. and Vlc. staves use bass clefs and play a steady, rhythmic accompaniment of eighth notes.

86

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This system covers measures 86 to 90. The Vln. 1 staff continues its melodic role with more sixteenth-note runs, some marked with '6'. The Vln. 2 staff has a treble clef and features a prominent sixteenth-note run in measure 88, also marked with '6'. The Vla. and Vlc. staves use bass clefs and maintain their accompaniment of eighth notes, with some chordal textures in the Vln. 2 part.

90

Vln. 1  
Vln. 2  
Vla.  
Vlc.

tr

Detailed description: This system covers measures 90 to 94. The Vln. 1 staff has a treble clef and features a trill (tr) above a note in measure 90, followed by several sixteenth-note runs marked with '6'. The Vln. 2 staff has a treble clef and contains a sixteenth-note run in measure 91, marked with '6'. The Vla. and Vlc. staves use bass clefs and continue with their accompaniment of eighth notes.

Sonata #16 in Eb for Strings

95

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 95 through 99. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and triplet markings. The second violin (Vln. 2) and viola (Vla.) parts are mostly silent, with some notes in measure 99. The cello part (Vlc.) provides a steady bass line with quarter and eighth notes.

100

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 100 through 104. The first violin part (Vln. 1) has a more active role with sixteenth-note passages and sextuplet markings. The second violin (Vln. 2) and viola (Vla.) parts have some activity, with the viola playing a short melodic phrase in measure 103. The cello part (Vlc.) continues with a rhythmic accompaniment.

105

Vln. 1  
Vln. 2  
Vla.  
Vlc.

This system contains measures 105 through 109. The first violin part (Vln. 1) is highly active with trills and sixteenth-note runs. The second violin (Vln. 2) and viola (Vla.) parts have some activity, with the viola playing a melodic line in measure 108. The cello part (Vlc.) provides a steady bass line with some longer notes.





Sonata #16 in E $\flat$  for Strings

129

Violin 1 (Vln. 1) has a melodic line with a sixteenth-note run in measure 130 and a trill in measure 131. Violin 2 (Vln. 2) has a similar melodic line. Viola (Vla.) and Violoncello (Vlc.) provide harmonic support with sustained notes and a rhythmic pattern.

134

Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) has a melodic line with a sixteenth-note run in measure 135. Viola (Vla.) has a sixteenth-note run in measure 135. Violoncello (Vlc.) provides harmonic support.

138

Violin 1 (Vln. 1) continues the melodic line. Violin 2 (Vln. 2) has a melodic line with a sixteenth-note run in measure 139. Viola (Vla.) has a sixteenth-note run in measure 139. Violoncello (Vlc.) has a sixteenth-note run in measure 140.

10  
142

Sonata #16 in Eb for Strings

Vln. 1

Vln. 2

Vla.

Vlc.