



# Dmitry Soloviev

Arrangeur, Compositeur, Editeur

Russie

## A propos de l'artiste

I'm songwriter , composer. I not use license, please Paypal donation. You will can use my compositions for own goals.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dm64.htm](http://www.free-scores.com/partitions_gratuites_dm64.htm)

## A propos de la pièce



**Titre :** &#1043;&#1088;&#1077;&#1096;&#1085;&#1080;&#1082;  
**Compositeur :** Soloviev, Dmitry  
**Arrangeur :** Soloviev, Dmitry  
**Droit d'auteur :** Copyright © Dmitry Soloviev  
**Editeur :** Soloviev, Dmitry  
**Style :** Chanson

## Dmitry Soloviev sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Грешник

Д.СОЛОВЬЁВ = 66

Д.СОЛОВЬЁВ

Musical notation for the first system, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features chords and melodic lines, while the left hand has a simple bass line.

Musical notation for the second system, measures 4-5. The right hand has a melodic line with lyrics. The left hand continues the bass line.

Греш - ни-ком он был

Musical notation for the third system, measures 6-7. The right hand has a melodic line with lyrics. The left hand continues the bass line.

Но к добру об-ра-тил ся  
всё плохое - е - по - за-был

Musical notation for the fourth system, measures 8-9. The right hand has a melodic line with lyrics. The left hand continues the bass line.

И - пе-ре - ме - нил - ся  
Бог е - му по-мог

Musical notation for the fifth system, measures 10-11. The right hand has a melodic line with lyrics. The left hand continues the bass line.

Наш о-тец не - бес - ный  
мно-го он про-шёл до-рог

Д.Соловьёв

12

мно - го-спел он пе - сен и - справь сво-и пу - ти ик

Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

14

Бо - гу об - ра - тись пло - хой путь всег-да об - ра-тим мы

Musical notation for measures 14-15, continuing the melody and accompaniment from the previous system.

16

грешни-ка-ми не-ро - ди-лись Мно - го-всех планет

Musical notation for measures 16-17, continuing the melody and accompaniment.

18

Где доб-ро по-за бы ли ты скажешь что э - то бред ог-ля -

Musical notation for measures 18-19, continuing the melody and accompaniment.

20

нись э - то яс-но как день нормы чис той жизни логи-ку выс ших на чал

Musical notation for measures 20-22, concluding the system with a final cadence.

23

намдал кто-то свы - ше И СОБЛЮ - ДАТЬ Э - ТО ВСЕ ЗА - ВЕ - ЩАЛ - и -

25

справь сво - и пу - ти ик Бо - гу об - ра - тись пло -

27

хой путь всег - да об - ра - тим мы грешни - ка - ми не - ро - дились И -

29

справь сво - и пу - ти ик Бо - гу об - ра - тись пло -

31

хой путь всег да об - ра - тим мы грешни ками не - ро - дились

Musical score for piano, measures 34-37. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The piece concludes with a double bar line at the end of measure 37.

Measure 34: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

Measure 35: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

Measure 36: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.

Measure 37: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.