



# Dmitry Soloviev

Arrangeur, Compositeur

Russie

## A propos de l'artiste

I'm songwriter and composer and vocalist and guitarist and aranger.  
Live now in ural Russia.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dm64.htm](http://www.free-scores.com/partitions_gratuites_dm64.htm)

## A propos de la pièce

**Titre :** &#1054;&#1073;&#1077;&#1090;  
&#1083;&#1102;&#1073;&#1074;&#1080;  
**Compositeur :** Soloviev, Dmitry  
**Arrangeur :** Soloviev, Dmitry  
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**Editeur :** Soloviev, Dmitry  
**Instrumentation :** Piano seul  
  
**Style :** Pop

## Dmitry Soloviev sur [free-scores.com](http://www.free-scores.com)

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# Обет любви

Д.Соловьёв

Andante

Piano

Musical score for the first system, marked "Piano". The piece is in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

Musical score for the second system, starting at measure 5. The piece continues in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

Musical score for the third system, starting at measure 8. The piece continues in 4/4 time and the key signature is one sharp (F#). The tempo is marked "Andante". The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a simple melodic line.

11

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 12 continues the melody and includes a fermata over the final note.

13

Musical notation for measures 13 through 16. The key signature remains one sharp. Measures 13 and 14 show a more complex treble clef accompaniment with chords and moving lines. Measures 15 and 16 continue the bass clef accompaniment with eighth notes.

17

Musical notation for measures 17 through 20. Measure 17 includes a triplet of eighth notes in the treble clef. Measures 18 and 19 feature a more active treble clef with chords and moving lines. Measure 20 concludes the section with a final chord in the treble clef.

21

Musical notation for measures 21 through 24. The key signature is one sharp. Measures 21 and 22 show a treble clef with chords and a melodic line. Measures 23 and 24 continue the treble clef accompaniment, ending with a final chord in measure 24.