



Dmitry Soloviev

Arrangeur, Compositeur

Russie

A propos de l'artiste

I'm songwriter and composer and vocalist and guitarist and arranger.
Live now in ural Russia.

Page artiste : http://www.free-scores.com/partitions_gratuites_dm64.htm

A propos de la pièce

Titre :	Хитроспле&
Compositeur :	Soloviev, Dmitry
Arrangeur :	Soloviev, Dmitry
Droit d'auteur :	Copyright © Dmitry Soloviev
Editeur :	Soloviev, Dmitry
Style :	Pop

Dmitry Soloviev sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur : [/licence?p=aulrytN3YT](http://www.free-scores.com/licence?p=aulrytN3YT)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Хитросплетения

Д.Соловьёв

Andante

First musical staff (measures 1-3). It begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.

Second musical staff (measures 4-6). The melody continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.

Third musical staff (measures 7-9). The melody continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.

Fourth musical staff (measures 10-12). The melody continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.

Fifth musical staff (measures 13-15). The melody continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.

Sixth musical staff (measures 16-18). The melody continues with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5. A slur covers the eighth notes from A4 to G5. The bass line consists of a half note G3, a half note F3, and a half note E3.