



Dmitry Soloviev

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A propos de l'artiste

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A propos de la pièce



Titre : April melody
Compositeur : Soloviev, Dmitry
Arrangeur : Soloviev, Dmitry
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Editeur : Soloviev, Dmitry
Style : Romantique

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April melody

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♩ = 80

The first system of musical notation for 'April melody' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music begins with a single quarter note in the treble staff, followed by a series of chords and eighth notes in both staves.

4

The second system of musical notation starts at measure 4. It continues the piece with a mix of chords and eighth-note patterns in both the treble and bass staves.

7

The third system of musical notation starts at measure 7. The piece continues with similar rhythmic and harmonic patterns, featuring eighth-note runs in the bass staff and chords in the treble staff.

10

The fourth system of musical notation starts at measure 10. The piece concludes with a final series of chords and eighth-note patterns in both staves.

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13

Musical notation for measures 13-15. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13: Treble clef has a whole note chord (F3, A-flat3, C4, E-flat4) and a quarter note G4. Bass clef has a quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 14: Treble clef has a quarter rest and a quarter note G4. Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 15: Treble clef has a quarter rest and a quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16

Musical notation for measures 16-17. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 16: Treble clef has a quarter rest and a quarter note G4. Bass clef has a quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 17: Treble clef has a whole note chord (F3, A-flat3, C4, E-flat4). Bass clef has a quarter note C3, quarter note D3, quarter note E3, quarter note F3.