



# Dmitry Soloviev

Arrangeur, Compositeur, Editeur

Russie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** My love to you  
**Compositeur :** Soloviev, Dmitry  
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**Style :** Jazz

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# My love to you

D.Soloviev

$\text{♩} = 80$   $\text{♩}$

The first system of the score is in 4/4 time with a tempo of quarter note = 80. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure contains a whole rest in the treble and a quarter note in the bass. The second measure is a repeat sign. The following three measures feature a complex chordal texture in the treble with eighth-note patterns, while the bass line consists of quarter notes.

5

1. 2.

The second system starts at measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The treble part continues with complex chordal textures and eighth-note patterns, while the bass part remains simple with quarter notes.

9

D.S.

The third system begins at measure 9. It includes the instruction 'D.S.' (Da Capo). The treble part shows a change in texture with some sixteenth-note runs, while the bass part continues with quarter notes.

12

The fourth system starts at measure 12 and concludes the piece. The treble part features dense chordal textures and eighth-note patterns, while the bass part continues with quarter notes. The system ends with a double bar line.