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A propos de l'artiste

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A propos de la pièce



Titre : My love to you
Compositeur : Soloviev, Dmitry
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Style : Jazz

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My love to you

D.Soloviev

$\text{♩} = 80$ ♩

The first system of the score is in 4/4 time with a tempo of 80 quarter notes per minute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest in the treble and a quarter note in the bass. The second measure is a repeat sign. The following three measures feature a complex chordal texture in the treble with eighth-note patterns, while the bass line consists of quarter notes.

5

1. 2.

The second system starts at measure 5. It features a first ending (1.) and a second ending (2.). The first ending leads to a repeat sign, and the second ending continues the piece. The treble part is characterized by dense chordal textures with eighth-note patterns, and the bass part continues with a simple quarter-note accompaniment.

9

D.S.

The third system begins at measure 9. It includes the instruction 'D.S.' (Da Capo), indicating a repeat of the beginning. The treble part shows a melodic line with eighth notes and chords, while the bass part continues with quarter notes. The system concludes with a double bar line.

12

The fourth system starts at measure 12. It continues the piece with a similar texture of chords and eighth notes in the treble and quarter notes in the bass. The system ends with a double bar line.