



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



Titre: Carnival of The Grand Palaces
Compositeur: Sompong Panthong, Dragon
Arrangeur: Sompong Panthong, Dragon
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Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

This musical score is for a windband and includes the following parts:

- Piccolo
- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Snare Drum
- Marching Tenor Drums
- Marching Bass Drum
- Marching Cymbals

The score is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. It includes an 'Into' section and a section marked 'A' with the tempo 'Agitato'.

B Con brio $\text{♩} = 138$

This musical score is for a full orchestra, starting at measure 9. The tempo is marked 'Con brio' with a quarter note equal to 138 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Clarinet (three parts), Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The second system includes Horn (two parts), Trumpet (three parts), Trombone (two parts), Euphonium, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The woodwinds and strings (not fully visible) play a rhythmic pattern of eighth notes. The brass instruments play a series of chords and melodic lines. The percussion instruments provide a steady rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

17 **C** Lustig $\text{♩} = 138$

mf

f

mp **f** **mp** **f** **mp** **f**

25

Con brio $\text{♩} = 138$

Maestoso $\text{♩} = 138$

Picc. *f* *mf*

Fl. *f* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf* *mf*

Hn. *f* *f*

Hn. *f* *f*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *mf*

S. D. *mf*

T. D.

B. D. *f*

Cym. *mp*

32

Picc.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

f *mp* *f* *mp* *f*

39 **D** Agitato $\text{♩} = 138$

To Coda ϕ

Picc. *mf* \leftarrow *f*

Fl. *mf* \leftarrow *f*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

Hn. *mf* *f* *mf* *mf* *f* *mf*

Hn. *mf* *f* *mf* *mf* *f* *mf*

Tpt. *mf* \leftarrow *f* *mf* \leftarrow *f*

Tpt. *mf* \leftarrow *f* *mf* \leftarrow *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

47 **E** Maestoso $\text{♩} = 138$ **F** Maestoso and Mächtigt $\text{♩} = 138$

Instrumentation: Picc., Fl., Cl., Cl., Cl., Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Euph., Tba., S. D., T. D., B. D., Cym.

Section E (Measures 47-54): Maestoso $\text{♩} = 138$. Dynamics: *f* for Picc., Fl., Alto Sax.; *mf* for Cl., Ten. Sax., Bari. Sax., Tpt., Tbn., Euph., Tba., S. D., T. D., B. D.

Section F (Measures 54-61): Maestoso and Mächtigt $\text{♩} = 138$. Dynamics: *f* for Picc., Fl., Alto Sax.; *mf* for Cl., Ten. Sax., Bari. Sax., Tpt., Tbn., Euph., Tba., S. D., T. D., B. D.

57 *Léger* ♩ = 138

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. D.

T. D.

B. D.

Cym.

D.S. al Coda

Coda ◊

G Agitato ♩ = 138

Musical score for measures 66-70. The score includes parts for Piccolo, Flute, Clarinet (three staves), Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horn (two staves), Trumpet (three staves), Trombone (two staves), Euphonium, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbal. Dynamics include *ff* and *mf*.

Musical score for measures 71-75, marked Coda. The score includes parts for Piccolo, Flute, Clarinet (three staves), Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horn (two staves), Trumpet (three staves), Trombone (two staves), Euphonium, Tuba, Snare Drum, Tom Drum, Bass Drum, and Cymbal. Dynamics include *mf*, *f*, and *mp*. The tempo is marked *Agitato* with a quarter note equal to 138 beats per minute.

75

Picc. *mf* *f* *f* *fff*

Fl. *mf* *f* *f* *fff*

Cl. *mf* *f* *fff*

Cl. *mf* *f* *fff*

Cl. *mf* *f* *fff*

Alto Sax. *mf* *f* *f* *fff*

Alto Sax. *mf* *f* *f* *fff*

Ten. Sax. *f* *f* *fff*

Bari. Sax. *mf* *f* *fff*

Hn. *mf* *mf* *f* *mf* *mf* *f* *f* *fff*

Hn. *mf* *mf* *f* *mf* *mf* *f* *f* *fff*

Tpt. *mf* *f* *f* *fff*

Tpt. *mf* *f* *f* *fff*

Tpt. *f* *f* *fff*

Tbn. *mf* *f* *fff*

Tbn. *mf* *f* *fff*

Euph. *f* *f* *fff*

Tba. *f* *f* *fff*

S. D. *f* *f* *fff*

T. D. *f* *fff*

B. D. *f* *fff*

Cym. *fff*

Carnival of The Grand Palaces

Piccolo

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

f *mf* < *f*

6

mf < *f*

B **Con brio** ♩ = 138

f

11

15

C **Lustig** ♩ = 138

mf

19

Con brio ♩ = 138

3

f

24

Maestoso ♩ = 138

mf

30

33

3

2 **Agitato** ♩ = 138 **Piccolo**

39 **D**

mf < *f* *mf* < *f*

45 **To Coda** ☉ **E** **Maestoso** ♩ = 138

50

55 **F** **Maestoso and Mächtig** ♩ = 138

59

63 **Léger** ♩ = 138

mf *ff* *mf*

71 **D.S. al Coda** **Coda** ☉ **G** **Agitato** ♩ = 138

mf < *f*

75

mf < *f*

80

f *f* *fff*

Carnival of The Grand Palaces

Flute

For windband

Composer Mr.Sompong Panthong

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of several sections:

- Intro** (measures 1-5): Tempo $\text{♩} = 138$. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns with accents.
- A Agitato** (measures 6-10): Tempo $\text{♩} = 138$. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- B Con brio** (measures 11-18): Tempo $\text{♩} = 138$. Starts with a forte (*f*) dynamic. This section features a continuous eighth-note pattern with slurs and a key signature change to two flats (B-flat and E-flat) in measure 12.
- C Lustig** (measures 19-23): Tempo $\text{♩} = 138$. Starts with mezzo-forte (*mf*) dynamics.
- Con brio** (measures 24-29): Tempo $\text{♩} = 138$. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes in measure 24.
- Maestoso** (measures 30-32): Tempo $\text{♩} = 138$. Starts with mezzo-forte (*mf*) dynamics.
- Final** (measures 33-34): Ends with a triplet of eighth notes.

2 **Agitato** ♩ = 138 Flute

39 **D**

mf < *f* *mf* < *f*

45 **To Coda** ☉ **E** **Maestoso** ♩ = 138

f

50

55 **F** **Maestoso and Mächtig** ♩ = 138

f

59

63 **Léger** ♩ = 138

mf *ff* *mf*

71 **D.S. al Coda** **G** **Agitato** ♩ = 138

mf < *f*

75

mf < *f*

80

f *f* *fff*

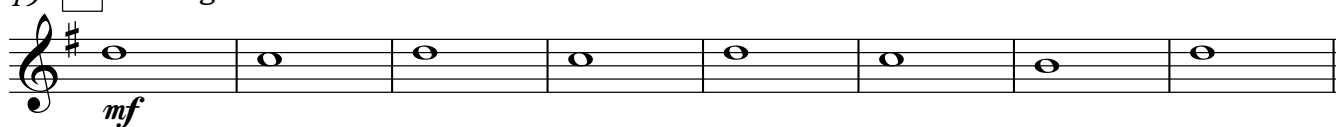
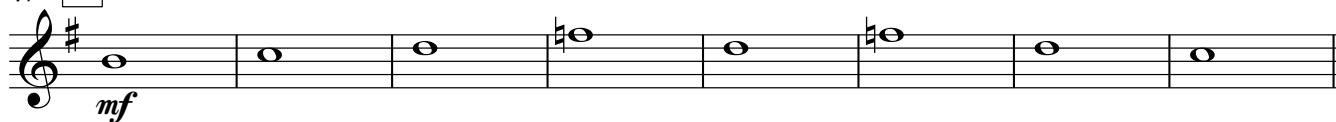
Carnival of The Grand Palaces

Clarinet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 13843 **To Coda** ☉47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 155 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is **Maestoso and Mächtig** with a quarter note equal to 138. The dynamic is *mf*. The notation consists of a single staff with half notes and quarter notes.

63 **Léger** ♩ = 138

Musical notation for measures 63-68. The key signature is one sharp (F#). The tempo is **Léger** with a quarter note equal to 138. The dynamic is *mf*. The notation consists of a single staff with eighth notes and quarter notes.

69 **D.S. al Coda**

Musical notation for measures 69-73. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and half notes.

Coda \oplus **G** **Agitato** ♩ = 138

Musical notation for measures 74-77. The key signature is one sharp (F#). The tempo is **Agitato** with a quarter note equal to 138. The dynamic is *mf*. The notation consists of a single staff with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with quarter notes and half notes. Dynamics include *mf*, *f*, and *fff*.

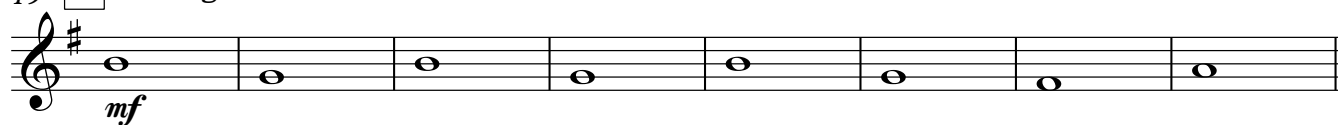
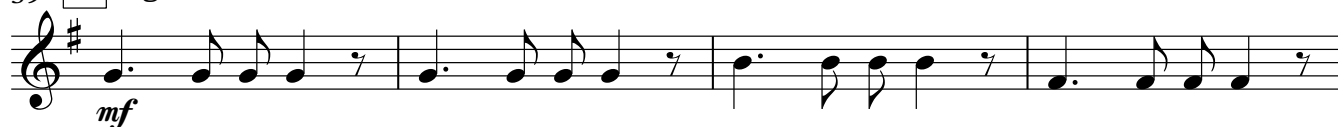
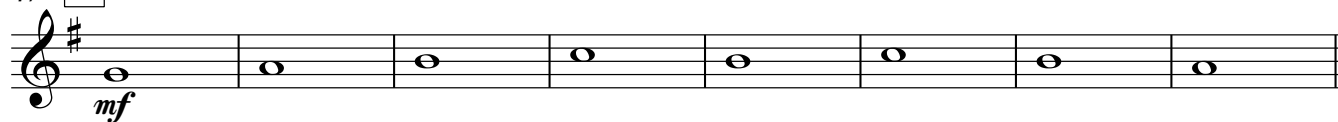
Carnival of The Grand Palaces

Clarinet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 13843 **To Coda** ☉47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 255 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is **Maestoso and Mächtig** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with whole notes.

63 **Léger** ♩ = 138

Musical notation for measures 63-68. The key signature is one sharp (F#). The tempo is **Léger** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with eighth and quarter notes.

69 **D.S. al Coda**

Musical notation for measures 69-73. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes, ending with a double bar line.

Coda ⊕

G **Agitato** ♩ = 138

Musical notation for measures 74-77. The key signature is one sharp (F#). The time signature is 4/4. The tempo is **Agitato** with a quarter note equal to 138. The dynamics are *mf*. The notation consists of a single staff with eighth and quarter notes.

74

Musical notation for measures 74-77. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes.

78

Musical notation for measures 78-81. The key signature is one sharp (F#). The notation consists of a single staff with eighth and quarter notes, ending with a double bar line. Dynamics are *mf*, *f*, and *fff*.

Carnival of The Grand Palaces

Clarinet in B \flat 3

For windband

Composer Mr.Sompong Panthong

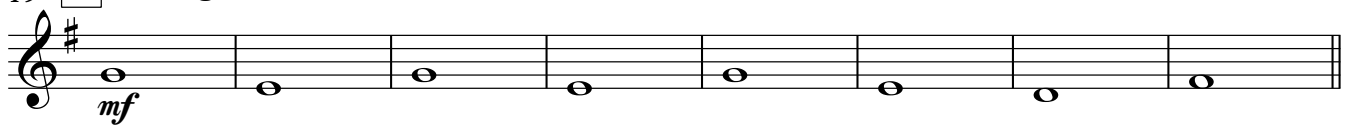
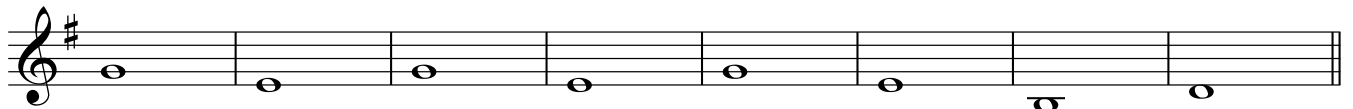
Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

15

19 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 138

43

To Coda ◊

47 **E** Maestoso ♩ = 138

2

Clarinet in B \flat 355 **F** **Maestoso and Mächtig** ♩ = 138

Musical staff for measures 55-62. The key signature is one sharp (F#). The tempo is **Maestoso and Mächtig** with a quarter note equal to 138. The dynamics are marked *mf*. The staff contains a series of half notes: F#4, G4, A4, B4, C5, B4, A4, G4.

63 **Léger** ♩ = 138

Musical staff for measures 63-68. The key signature is one sharp (F#). The tempo is **Léger** with a quarter note equal to 138. The dynamics are marked *mf*. The staff contains eighth notes and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

69 **D.S. al Coda**

Musical staff for measures 69-73. The key signature is one sharp (F#). The staff contains eighth notes and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

Coda ⊕**G** **Agitato** ♩ = 138

Musical staff for measures 74-77. The key signature is one sharp (F#). The tempo is **Agitato** with a quarter note equal to 138. The dynamics are marked *mf*. The staff contains eighth notes and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

74

Musical staff for measures 74-77. The key signature is one sharp (F#). The staff contains eighth notes and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

78

Musical staff for measures 78-81. The key signature is one sharp (F#). The staff contains eighth notes and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics are marked *mf*, *f*, and *fff*.

Carnival of The Grand Palaces

Alto Saxophone 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 **A** Agitato ♩ = 138

f *mp*

5 *mf*

9 **B** Con brio ♩ = 138 *mf*

14

19 **C** Lustig ♩ = 138 *mf*

24 **Con brio** ♩ = 138 *mf*

30 **Maestoso** ♩ = 138 *mf*

34

39 **D** Agitato ♩ = 138 *mp*

43 *mf* To Coda ◊

Alto Saxophone 1

47 **E** **Maestoso** ♩ = 138

Musical staff for measures 47-50. The key signature has two sharps (F# and C#). The tempo is Maestoso with a quarter note equal to 138. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

51

Musical staff for measures 51-54. Continuation of the previous staff with similar rhythmic patterns and slurs.

55 **F** **Maestoso and Mächtig** ♩ = 138

Musical staff for measures 55-58. The tempo is Maestoso and Mächtig with a quarter note equal to 138. The staff features slurs and accents over eighth notes.

59

Musical staff for measures 59-62. Continuation of the previous staff with slurs and accents.

63 **Léger** ♩ = 138

D.S. al Coda

Musical staff for measures 63-66. The tempo is Léger with a quarter note equal to 138. The staff contains half notes with a dynamic marking of *mf*. The piece ends with a double bar line and a 4/4 time signature.

Coda ⊕

72 **G** **Agitato** ♩ = 138

Musical staff for measures 72-74. The tempo is Agitato with a quarter note equal to 138. The staff is in 4/4 time and contains eighth notes with a dynamic marking of *mp*.

75

Musical staff for measures 75-78. Continuation of the previous staff with eighth notes and a dynamic marking of *mf*.

79

Musical staff for measures 79-82. Continuation of the previous staff with eighth notes and a dynamic marking of *f*. The piece concludes with a dynamic marking of *fff*.

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

B **Con brio** ♩ = 138

C **Lustig** ♩ = 138

Con brio ♩ = 138

Maestoso ♩ = 138

D **Agitato** ♩ = 138

To Coda ☐

2

Alto Saxophone 2

47 **f** **E** **Maestoso** ♩ = 138

Musical notation for measures 47-50. The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

51

Musical notation for measure 51. The melody continues with eighth and quarter notes, ending with a fermata.

55 **f** **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-58. The key signature changes to one sharp (F#). The music is in a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

59

Musical notation for measure 59. The melody continues with eighth and quarter notes, ending with a fermata.

63 **Léger** ♩ = 138**D.S. al Coda**

Musical notation for measures 63-66. The music is in a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of half notes, with a fermata over the final note of the first measure. The piece ends with a double bar line and a 4/4 time signature.

Coda Ⓢ72 **G** **Agitato** ♩ = 138

Musical notation for measures 72-74. The key signature is one sharp (F#) and the time signature is 4/4. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes, with a fermata over the final note of the first measure.

75

Musical notation for measures 75-78. The melody continues with eighth notes, with a fermata over the final note of the first measure. The dynamic is mezzo-forte (*mf*).

79

Musical notation for measures 79-82. The melody continues with eighth notes, with a fermata over the final note of the first measure. The dynamic is forte (*f*), which increases to fortissimo (*fff*) in the final measure.

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

f *mp*

5

9 **B** **Con brio** ♩ = 138

f

13

19 **C** **Lustig** ♩ = 138

mf

27 **Con brio** ♩ = 138

f

31 **Maestoso** ♩ = 138

mf

39 **D** **Agitato** ♩ = 138

mp

43 **To Coda** ☉

47 **E** **Maestoso** ♩ = 138

mf

2

Tenor Saxophone

55 **F** **Maestoso and Mächtig** ♩ = 138

Musical notation for measures 55-62. The key signature is one sharp (F#). The tempo is Maestoso and Mächtig with a quarter note equal to 138. The dynamics are marked *mf*. The notes are half notes: F#4, G4, A4, B4, C5, B4, A4, G4.

63 **Léger** ♩ = 138**D.S. al Coda**

Musical notation for measures 63-71. The key signature is one sharp (F#). The tempo is Léger with a quarter note equal to 138. The dynamics are marked *mf*. The notes are half notes: F#4, G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The piece ends with a Coda symbol.

72 **G** **Agitato** ♩ = 138

Musical notation for measures 72-74. The key signature is one sharp (F#). The tempo is Agitato with a quarter note equal to 138. The dynamics are marked *mp*. The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

75

Musical notation for measures 75-78. The key signature is one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4.

79

Musical notation for measures 79-82. The key signature is one sharp (F#). The notes are eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 80 has accents (^) over the notes. Measure 81 has accents (^) over the notes and a bar line. Measure 82 has a dynamic marking *f* and a crescendo leading to *fff*.

Carnival of The Grand Palaces

Baritone Saxophone

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 **A** Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

27 **Con brio** ♩ = 138 **Maestoso** ♩ = 138

37 **D** Agitato ♩ = 138

42 **To Coda** ☉

47 **E** Maestoso ♩ = 138

55 **F** Maestoso and Mächtig ♩ = 138

63 **Léger** ♩ = 138 **D.S. al Coda**

2

Coda \oplus

Baritone Saxophone

72 **G** **Agitato** ♩ = 138

Musical notation for measures 72-75. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure (72) is marked with a dynamic of *mf*.

76

Musical notation for measures 76-79. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The first measure (76) is marked with a dynamic of *mf*.

80

Musical notation for measures 80-83. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of quarter notes in a descending sequence: G4, F#4, E4, D4. The first measure (80) is marked with a dynamic of *mf*. The last measure (83) is marked with a dynamic of *fff* and has an accent (>) above the note. A crescendo hairpin is shown below the staff, starting under measure 81 and ending under measure 83.

Carnival of The Grand Palaces

Horn in F 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

6 *mf* *mf* *f* *mf*

11 B Con brio ♩ = 138 *f*

19 C Lustig ♩ = 138 *mf*

24 Con brio ♩ = 138 *f*

31 Maestoso ♩ = 138 *f*

38 D Agitato ♩ = 138 *mf* *f* *mf*

43 To Coda ☉ *mf* *f* *mf*

47 E Maestoso ♩ = 138 F Maestoso and Maestoso and *Allegro* ♩ = 138 *f* D.S. al Coda

8 8 8

2

Coda \oplus

Horn in F 1

72 **G** Agitato $\text{♩} = 138$

Musical notation for measures 72-75. The staff is in 4/4 time. Measure 72 starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic in measure 73. Measure 74 features a decrescendo hairpin leading to a *mf* dynamic in measure 75. The notes are: 72: G4, A4, B4, C5; 73: D5, C5, B4, A4; 74: G4, F4, E4, D4; 75: C4, B3, A3, G3.

76

Musical notation for measures 76-79. The staff is in 4/4 time. Measure 76 starts with a *mf* dynamic and a crescendo hairpin leading to a *f* dynamic in measure 77. Measure 78 features a decrescendo hairpin leading to a *mf* dynamic in measure 79. The notes are: 76: G4, A4, B4, C5; 77: D5, C5, B4, A4; 78: G4, F4, E4, D4; 79: C4, B3, A3, G3.

80

Musical notation for measures 80-83. The staff is in 4/4 time. Measure 80 starts with a *mf* dynamic and a half note G4. Measure 81 has a half note A4. Measure 82 has a half note B4. Measure 83 has a half note C5 with an accent (>) and a decrescendo hairpin leading to a *fff* dynamic. The staff ends with a double bar line.

Carnival of The Grand Palaces

Horn in F 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

6 *mf* *mf* *f* *mf*

11 B Con brio ♩ = 138 *f*

19 C Lustig ♩ = 138 *mf*

24 Con brio ♩ = 138 *f*

31 Maestoso ♩ = 138 *f*

38 D Agitato ♩ = 138 *mf* *f* *mf*

43 To Coda ☉ *mf* *f* *mf*

47 E Maestoso ♩ = 138 F Maestoso and ~~Mäl~~ *Agitato* ♩ = 138 *f* D.S. al Coda

2

Coda \oplus

Horn in F 2

72 **G** Agitato $\text{♩} = 138$

Musical notation for measures 72-75. The staff is in 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf* (under G4), *f* (under C5), *mf* (under G4). There are slurs over the first four notes and the last four notes.

76

Musical notation for measures 76-79. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf* (under G4), *f* (under C5), *mf* (under G4). There are slurs over the first four notes and the last four notes.

80

Musical notation for measures 80-83. The notes are: G4 (half), A4 (half), B4 (half), C5 (half). Dynamics: *mf* (under G4), *f* (under C5), *fff* (under C5). There is a slur over the last two notes.

Carnival of The Grand Palaces

Trumpet in B \flat 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138



11 B Con brio ♩ = 138



19 C Lustig ♩ = 138



27 Con brio ♩ = 138



31 Maestoso ♩ = 138



39 D Agitato ♩ = 138



Trumpet in B \flat 1To Coda ϕ

43

mf cresc. *f*

47 **E** **Maestoso** ♩ = 138

mf

55 **F** **Maestoso and Mächtig** ♩ = 138

f

61 *Léger* ♩ = 138

mf

66 **D.S. al Coda**
Coda ϕ 72 **G** **Agitato** ♩ = 138

mf cresc. *f*

76

mf cresc. *f*

80

f cresc. *fff*

Carnival of The Grand Palaces

Trumpet in B \flat 2

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 13811 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 13827 **Con brio** ♩ = 13831 **Maestoso** ♩ = 13839 **D** Agitato ♩ = 138

Trumpet in B \flat 2To Coda \oplus

43

mf cresc. *f*

47 **E** **Maestoso** $\text{♩} = 138$

mf

55 **F** **Maestoso and Mächtig** $\text{♩} = 138$

mf

61 *Léger* $\text{♩} = 138$

mf

66 **D.S. al Coda**
Coda \oplus 72 **G** **Agitato** $\text{♩} = 138$

mf cresc. *f*

76

mf cresc. *f*

80

f cresc. *fff*

Carnival of The Grand Palaces

Trumpet in B \flat 3

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 A Agitato ♩ = 138

6

11 B Con brio ♩ = 138

15

19 C Lustig ♩ = 138

23

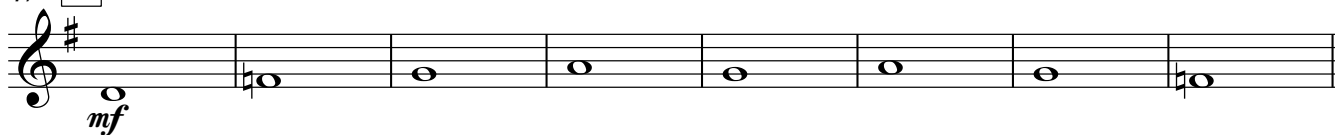
27 Con brio ♩ = 138

31 Maestoso ♩ = 138

35

39 D Agitato ♩ = 138

43

47 **E** *Maestoso* ♩ = 13855 **F** *Maestoso and Mächtig* ♩ = 138

61

Léger ♩ = 138

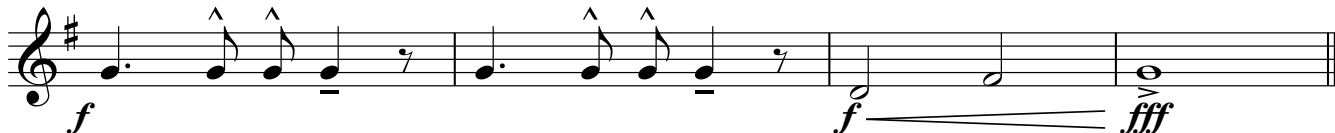
66

D.S. al Coda**Coda** ϕ 72 **G** *Agitato* ♩ = 138

76



80



Carnival of The Grand Palaces

Trombone 1

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6



11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

23

27 **Con brio** ♩ = 138

Maestoso ♩ = 138

33

38 **D** Agitato ♩ = 138

43

To Coda ◊

47 **E** Maestoso ♩ = 138

8

2 **F** **Maestoso and Mächtig** ♩ = 138 Trombone 1

55 **F** **Maestoso and Mächtig** ♩ = 138

mf

63 **Léger** ♩ = 138 **D.S. al Coda**

mf

Coda Ⓞ
72 **G** **Agitato** ♩ = 138

mf

76

mf

80

mf *f* *fff*

Carnival of The Grand Palaces

Trombone 2

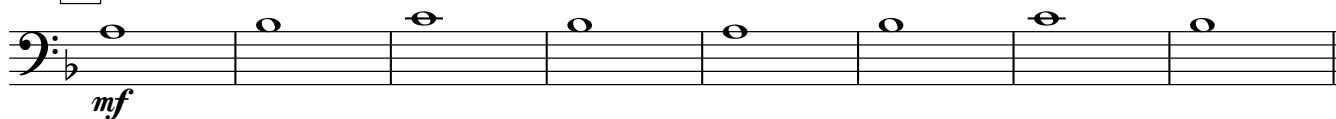
For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 13819 **C** Lustig ♩ = 138

23



27 Con brio ♩ = 138

Maestoso ♩ = 138



34

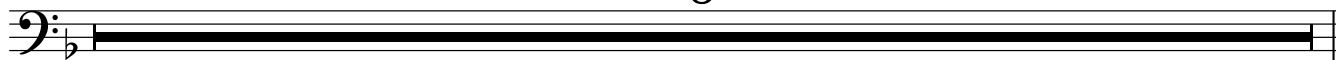
39 **D** Agitato ♩ = 138

44

To Coda ◊

47 **E** Maestoso ♩ = 138

8



2

Trombone 2

55 **F** **Maestoso and Mächtig** ♩ = 138

mf

63 **Léger** ♩ = 138**D.S. al Coda**

mf

Coda ⊕72 **G** **Agitato** ♩ = 138

mf

76

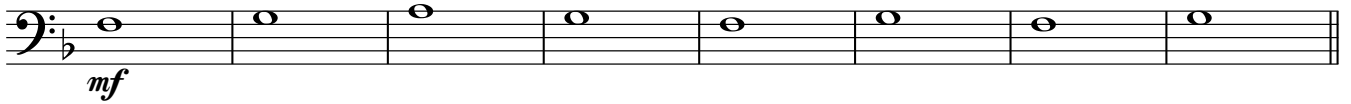
mf

80

mf *f* *fff*

2

Euphonium

55 **F** **Maestoso and Mächtig** ♩ = 13863 **Léger** ♩ = 138**D.S. al Coda****Coda** Ⓞ72 **G** **Agitato** ♩ = 138

76



80



Carnival of The Grand Palaces

Tuba

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

19 **C** Lustig ♩ = 138

23

27 Con brio ♩ = 138

Maestoso ♩ = 138

34

39 **D** Agitato ♩ = 138

44

To Coda ◊

47 **E** Maestoso ♩ = 138

8

2

Tuba

55 **F** **Maestoso and Mächtig** ♩ = 138

63 **Léger** ♩ = 138

D.S. al Coda

72 **G** **Agitato** ♩ = 138

76

80

Snare Drum

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

5

9

B Con brio ♩ = 138

13

17

C Lustig ♩ = 138

22

27

Con brio ♩ = 138

31

Maestoso ♩ = 138

35

39

V.S.

Snare Drum

39 **D** Agitato ♩ = 138

43

To Coda ☉

47 **E** Maestoso ♩ = 138

53

F Maestoso and Mächtig ♩ = 138

58

63 *Léger* ♩ = 138

69

D.S. al Coda

Coda ☉

G Agitato ♩ = 138

73



77



80



Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A **Agitato** ♩ = 138

B **Con brio** ♩ = 138

C **Lustig** ♩ = 138

Con brio ♩ = 138

Maestoso ♩ = 138

5

10

14

18

22

26

30

34

Marching Tenor Drums

38 **D** *Agitato* ♩ = 138
f

42 *To Coda* ϕ

47 **E** *Maestoso* ♩ = 138
mf

53 **F** *Maestoso and Mächtig* ♩ = 138
mf

58

63 *Léger* ♩ = 138

68 *D.S. al Coda*

Coda ϕ
 72 **G** *Agitato* ♩ = 138
f

76

80
f *fff*

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138

A Agitato ♩ = 138

6

11 **B** Con brio ♩ = 138

17

C Lustig ♩ = 138

22

27 **Con brio** ♩ = 138

31 **Maestoso** ♩ = 138

35

39 **D** Agitato ♩ = 138

V.S.

Marching Bass Drum

45 To Coda \oplus **E** Maestoso $\text{♩} = 138$

50

55 **F** Maestoso and Mächtig $\text{♩} = 138$

61

Léger $\text{♩} = 138$

67

D.S. al Coda

Coda \oplus

72 **G** Agitato $\text{♩} = 138$

76

80

Carnival of The Grand Palaces

For windband

Composer Mr.Sompong Panthong

Into ♩ = 138 Agitato ♩ = 138

2 **A**

f

7

11 **B** Con brio ♩ = 138

mf

17

C Lustig ♩ = 138

mp *f* *mp* *f*

23

Con brio ♩ = 138

2

mp *f*

30

Maestoso ♩ = 138

mp *f* *mp* *f* *mp*

36

D Agitato ♩ = 138

f *f*

41

45

To Coda ◊ **E** Maestoso ♩ = 138

Marching Cymbals

55 **F** **Maestoso and M^orchio** $\text{♩} = 138$ **D.S. al Coda**

8 3 4

Coda ϕ

72 **G** **Agitato** $\text{♩} = 138$

f

76

80

3