



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



| | |
|-------------------------|---|
| Titre: | Imagination Wind : Dream Wonderland (Orchestra) |
| Compositeur: | Sompong Panthong, Dragon |
| Arrangeur: | Sompong Panthong, Dragon |
| Licence: | Copyright © Sompong Panthong Thailand 2014 |
| Editeur: | Sompong Panthong, Dragon |
| Instrumentation: | 1 Piccolo, 2 Flutes, 1 Hautbois, 1 Clarinette Sib, 1 Basson, 3 Cors, 2 Trompettes, 3 Trombones, 1 Tuba, 2 Violons, 2 Altos, 1 Violoncelle, 1 Contrabasse, 1 Timbale, 1 Percussion |
| Style: | Classique |

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Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48 **Belebt** ♩ = 138 **A**

The score is divided into two main sections: **Beruhigh** (♩ = 48) and **Belebt** (♩ = 138). The **Beruhigh** section is marked with a box 'A' and features a dynamic range from *ppp* to *f*. The **Belebt** section is also marked with a box 'A' and features a dynamic range from *f* to *mf*. The instrumentation includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon), brass (Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-2, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, 2, 3, Euphonium, Tuba), and percussion (Snare Drum, Triangle, Bass Drum, Cymbals). The string section (Violin 1 & 2, Viola, Violoncello, Double Bass) is present throughout, with specific markings like *pizz.* and *f* in the **Belebt** section.

Musical score for woodwinds and brass instruments. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures by bar lines, with repeat signs indicating repeated rhythmic patterns. The woodwinds and brass parts feature complex rhythmic figures, including sixteenth and thirty-second notes, often with slurs and accents.

Musical score for strings and percussion. The instruments included are Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The dynamic marking *mf* (mezzo-forte) is used. The percussion parts (S. D., Tri., B. D., Cym.) feature rhythmic patterns of eighth and sixteenth notes. The string parts (Vln., Vla., Vc., Db.) feature sustained notes and rhythmic patterns, with some parts marked *arco* (arco). The score is divided into measures by bar lines, with repeat signs indicating repeated rhythmic patterns.

22

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *f* *mf* *f* *mf*

Hn. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. *f* *f*

Vln. *f* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *f* *mf* *f* *f*

This page of a musical score, page 4, contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Brass:** Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Snare Drum (S.D.), Triangle (Tri.), Bass Drum (B.D.), and Cymbal (Cym.).

The score is divided into two main sections, C and D, both marked with a tempo of 100. Section C is marked "Calort" and Section D is marked "Maestro". The music features various dynamics such as *ppp*, *f*, *mf*, and *mp*, and includes performance instructions like "solo" for the Horns. The score is written in a key signature of three flats and a 6/4 time signature.

5/1 **E** Leise $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Euphonium, Tuba). The middle section features percussion (Snare Drum, Triangle, Bass Drum, Cymbal). The bottom section includes strings (Violin, Viola, Violoncello, Double Bass). The score is in 4/4 time and features a variety of instruments. It includes dynamic markings such as *p*, *mf*, and *f*. A section marked **E** is indicated at the top. The tempo is marked *Leise* with a quarter note equal to 100 (♩ = 100). The score is divided into measures, with a double bar line and repeat sign at the beginning of the section marked **E**.

62

F *Espressivo* ♩ = 100

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 62. The Piccolo (Picc.) part begins with a *mf* dynamic. The Flute (Fl.) and Oboe (Ob.) parts have a *mf* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts also have a *mf* dynamic. The Horn (Hn.) parts have a *mf* dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts have a *mf* dynamic. The Euphonium (Euph.) and Tuba (Tba.) parts have a *mf* dynamic. The Timpani (Timp.) part is silent. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked as *Espressivo* with a quarter note equal to 100 beats per minute. The dynamic *mf* (mezzo-forte) is used throughout the woodwind and brass sections.

F *Espressivo* ♩ = 100

S. D. *mf*

Tri. *mf*

B. D. *mf*

Cym.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This block contains the musical score for strings and percussion. It starts at measure 62. The Snare Drum (S. D.) part has a *mf* dynamic. The Triangle (Tri.) part has a *mf* dynamic. The Bass Drum (B. D.) part has a *mf* dynamic. The Cymbal (Cym.) part is silent. The Violin (Vln.) parts have a *f* dynamic. The Viola (Vla.) part has a *f* dynamic. The Violoncello (Vc.) part has a *f* dynamic. The Double Bass (Db.) part has a *f* dynamic. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked as *Espressivo* with a quarter note equal to 100 beats per minute. The dynamics *mf* and *f* (forte) are used throughout the string and percussion sections.

73

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. -

Hn. -

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. -

Timp. -

S. D. -

Tri. -

B. D. -

Cym. -

Vln. -

Vln. -

Vla. -

Vc. -

Db. -

84

G Einfach ♩ = 100

H Leise ♩ = 16 (♩ = 50)

♩ = 50

I A volonta ♩ = 138

Picc. *mf* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *p*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp.

G Einfach ♩ = 100

H Leise ♩ = 16 (♩ = 50)

♩ = 50

I A volonta ♩ = 138

S. D.

Tri.

B. D.

Cym.

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

90

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp. *f*

S. D.

Tri.

B. D. *f*

Cym.

Vln. *f*

Vln. *f*

Vla. *f* pizz.

Vc. *f* pizz.

Db. *f* pizz.

10

112 **J** Lesto ♩ = 138

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Cl. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Bsn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f* *f*

Timp. - - - - -

J Lesto ♩ = 138

S. D. - - - - -

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. D. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Vln. *f* *ff* *ff* *f* *ff* *ff* *f* *ff*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *f* *f* *f* *f* *f* *f* *f* *f*

121

A volonta ♩ = 138

Picc. *f* *mf* *mf* *f* *mf*

Fl. *f* *mf* *mf* *f* *mf*

Fl. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf* *mf* *f* *mf*

Ob. *f* *mf* *mf* *f* *mf*

Cl. *f* *ff* *ff* *f* *ff*

Cl. *f* *ff* *ff* *f* *ff*

Bsn. *f* *ff* *ff* *f* *ff*

Hn. *p*

Hn. *p*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

S. D.

Tri. *f*

B. D.

Cym.

Vln. *f* *ff* *ff* *f* *ff*

Vln. *f* *ff* *ff* *f* *ff*

Vla. arco

Vc. arco

Db. arco

12

131

K *Leise* ♩ = 100

L ♩ = 100

Picc. *f p p*

Fl. *f p p*

Fl. *f p p*

Ob. *f p p*

Ob. *f p p*

Cl. *f f p p*

Cl. *f p p*

Bsn. *f p p*

Hn. *f p*

Hn. *f p*

Tpt. *f p*

Tpt. *f p*

Tpt. *f p*

Tbn. *f f*

Tbn. *f f*

Tbn. *f f*

Euph. *f f*

Tba. *f p*

Timp. *p < f p < f*

K *Leise* ♩ = 100

L ♩ = 100

S. D. *p < f p < f*

Tri.

B. D.

Cym.

Vln. *f p*

Vln. *f p*

Vla. *f p*

Vc. *f p*

Db. *f p*

163

Woodwinds:
Picc.: *f*
Fl.: *f*
Ob.: *mf*
Cl.: *mf*
Bsn.: *mf*

Brass:
Hn.: *mf*
Tpt.: *fff* → *ppp* → *fff* → *ppp* → *fff* → *ppp* → *fff* → *ppp* → *fff* → *ppp* → *mp* → *p*
Tbn.: *mf*
Euph.: *mf*
Tba.: *mf*

Timpani:
fff p → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p* → *fff p*

Drums:
S. D.: *fff*
B. D.: *fff*
Cym.: *p < fff* → *p < fff* → *p < fff* → *p < fff* → *p < fff* → *p < fff* → *p < fff*

Strings:
Vln.: *f*
Vla.: *p*
Vcl.: *p*
Db.: *p*

176

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Ob. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Cl. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Cl. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Bsn. *p* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Hn. *f*

Hn. *f*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Tpt. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

S. D. *fff*

Tri.

B. D. *fff*

Cym. *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

Vln. *f*

Vln. *f*

Vla. *p*

Vc. *p*

Db. *p*

16

185

O

Con brio ♩ = 48

Picc. *mf* *fff* *p* *fff*

Fl. *mf* *fff* *p* *fff*

Fl. *mf* *fff* *p* *fff*

Ob. *mf* *fff* *p* *fff*

Ob. *mf* *fff* *p* *fff*

Cl. *mf* *fff* *p* *fff*

Cl. *mf* *fff* *p* *fff*

Bsn. *mf* *fff* *p* *fff*

Hn. *mf* *fff* *f* *fff*

Hn. *mf* *fff* *f* *fff*

Tpt. *fff* *ppp* *mf* *fff* *f* *fff*

Tpt. *fff* *ppp* *mf* *fff* *f* *fff*

Tpt. *fff* *ppp* *mf* *fff* *f* *fff*

Tbn. *mf* *fff* *f* *fff*

Tbn. *mf* *fff* *f* *fff*

Tbn. *mf* *fff* *f* *fff*

Euph. *mf* *fff* *f* *fff*

Tba. *mf* *fff* *f* *fff*

Timp. *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

Con brio ♩ = 48

O

S. D. *f* *f* *p* *fff*

Tri. *f* *f* *p* *fff*

B. D. *f* *f* *p* *fff*

Cym. *p* *fff* *f* *f* *p* *fff*

Vln. *mf* *fff* *p* *fff*

Vln. *mf* *fff* *p* *fff*

Vla. *mf* *fff* *p* *fff*

Vc. *mf* *fff* *p* *fff*

Db. *mf* *fff* *p* *fff*

Imagination Wind Dream Wonderland

Composer Mr.Sompong Panthong

Piccolo

Beruhigh ♩ = 48

For Orchestra

The musical score is written for a Piccolo in 4/4 time. It consists of ten staves of music, each with a measure number and tempo/mood markings. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- Staff 1 (Measure 5):** Tempo *Beruhigh* ♩ = 48. Marking: 5. Dynamic: *f*.
- Staff 2 (Measure 8):** Tempo *Belebt* ♩ = 138. Marking: A. Dynamic: *mf*.
- Staff 3 (Measure 13):** Marking: 2. Dynamic: *mf*.
- Staff 4 (Measure 15):** Marking: 2. Dynamic: *mf*.
- Staff 5 (Measure 17):** Marking: 2. Dynamic: *mf*.
- Staff 6 (Measure 19):** Marking: B. Tempo *Brio* ♩ = 138. Marking: 10. Dynamic: *f*.
- Staff 7 (Measure 31):** Marking: 2. Dynamic: *mf*.
- Staff 8 (Measure 35):** Marking: C. Tempo *Calort* ♩ = 100. Marking: 4. Dynamic: *f*.
- Staff 9 (Measure 41):** Marking: D. Tempo *Maestso* ♩ = 100. Marking: 6. Dynamic: *f*.
- Staff 10 (Measure 51):** Marking: E. Tempo *Leise* ♩ = 100. Dynamic: *p*.

2

Piccolo

55 *mf* **2** *mf* **2**

61 *mf* **2** *mf* **2**

67 **F** *mf* **Espressivo** ♩ = 100

71

75 *mf*

79

83

87 **G** *mf* **Einfach** ♩ = 100

92 **H** *mf* **Leise** ♩ = 16 (♩ = 50)

96 ♩ = 50 **I** *f* **A volonta** ♩ = 138 **3**

101 *f* **8**

Piccolo

112 **J** Lesto ♩ = 138

mf *f* tr~~~~~

116

mf *f* tr~~~~~ *mf*

121

f *mf* *mf*

125

f *mf* tr~~~~~

128 **A** volonta ♩ = 138 **8** **K** Leise ♩ = 100

f *p*

140

146 **L** ♩ = 100

p

150 ♩ = 60 **2** rit. Duo Solo

154 **M** **8** **N** Kräftig ♩ = 120 **8**

4

Piccolo

170

f *f*

177

f *f*

183

mf *fff*

Con brio ♩ = 48

188

p

192

p *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Flute 1

Beruhigh ♩ = 48

Musical staff 1: Flute 1 part, measures 1-5. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Flute 1 part, measures 6-8. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *mf*. Ends with **Belebt**.

Musical staff 3: Flute 1 part, measures 9-12. Section **A**, measure rest, then 2 measures of 5/4 time signature, then 3 measures of 4/4 time signature. Dynamics: *mf*.

Musical staff 4: Flute 1 part, measures 13-14. Section **A**, measure rest, then 2 measures of 5/4 time signature, then 3 measures of 4/4 time signature. Dynamics: *mf*.

Musical staff 5: Flute 1 part, measures 15-16. Section **A**, measure rest, then 2 measures of 5/4 time signature, then 3 measures of 4/4 time signature. Dynamics: *mf*.

Musical staff 6: Flute 1 part, measures 17-18. Section **A**, measure rest, then 2 measures of 5/4 time signature, then 3 measures of 4/4 time signature. Dynamics: *mf*.

Musical staff 7: Flute 1 part, measures 19-20. Section **B** **Brio** ♩ = 138, measure rest, then 10 measures of 4/4 time signature.

Musical staff 8: Flute 1 part, measures 31-34. Section **A**, measure rest, then 2 measures of 5/4 time signature, then 3 measures of 4/4 time signature, then 2 measures of 2/4 time signature, then 6 measures of 6/4 time signature. Dynamics: *mf*.

Musical staff 9: Flute 1 part, measures 35-40. Section **C** **Calort** ♩ = 100, measure rest, then 4 measures of 5/4 time signature.

Musical staff 10: Flute 1 part, measures 41-43. Section **C**, measure rest, then 3 measures of 5/4 time signature.

2

Flute 1

46 **D** Maestso ♩ = 100

ppp ————— *f* *f*

52 **E** Leise ♩ = 100

p ————— *f*

55

mf *mf*

61

mf *mf*

67 **F** Espressivo ♩ = 100

mf

71

75

mf

79

83

87 **G** Einfach ♩ = 100

mf

92 **H** Leise ♩ = 16 (♩ = 50)

mf

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$

101 f 8

112 **J** Lesto $\text{♩} = 138$

116 mf f mf

121 f mf mf

125 f mf

128 A volonta $\text{♩} = 138$ 8 **K** Leise $\text{♩} = 100$ p

140

146 **L** $\text{♩} = 100$ p

150 $\text{♩} = 60$ 2 rit. . . . Duo Solo

154 **M** 8 **N** Kräftig $\text{♩} = 120$ 8

4

Flute 1

170

f *f*

177

f *f*

183

mf *fff*

Con brio ♩ = 48

188

p

192

p *fff*

Flute 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mf

6 Belebt ♩ = 108

9 A

2

mf

13

15

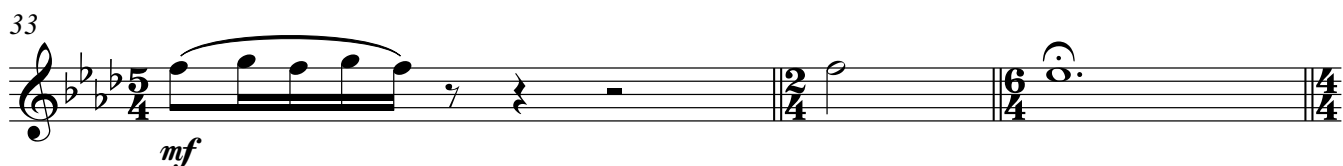
17

19 B Brio ♩ = 138

10

31

2

33 

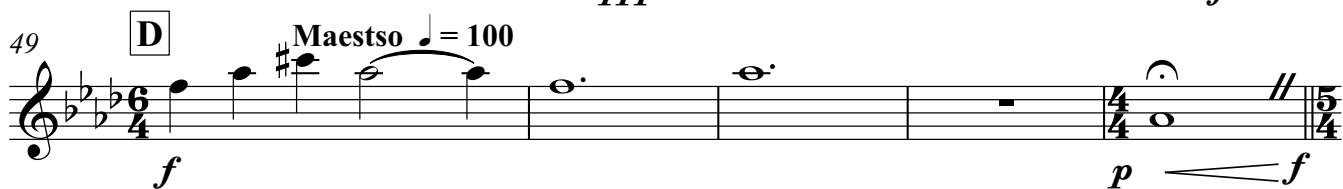
mf

36 **C** Calort ♩ = 100 

43 

ppp

f

49 **D** Maestso ♩ = 100 

f

p

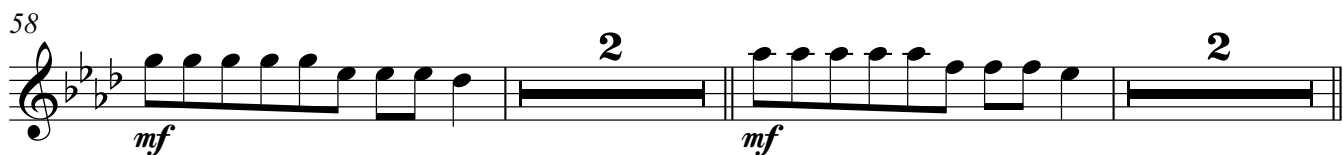
f

54 **E** Leise ♩ = 100 

Leise ♩ = 100

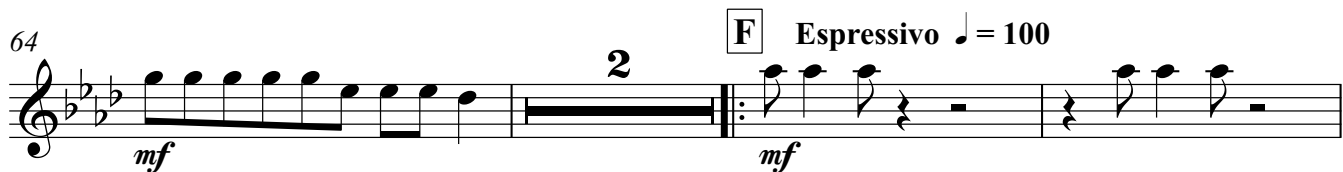
mf

2

58 

mf

mf

64 **F** Espressivo ♩ = 100 

mf

mf

69 

73 

76 

mf

80

83

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩ = 50)

mf

96

♩ = 50

I A volonta ♩ = 138

f

101

f

8

112 **J** Lesto ♩ = 138 *mf* *f* *tr*

116 *mf* *f* *tr* *mf*

121 *f* *mf* *tr* *mf*

125 *f* *mf* *tr*

128 **A** *volonta* ♩ = 138 **8** *f* **K** *Leise* ♩ = 100 *p*

140

146 **L** ♩ = 100 *p*

150 ♩ = 60 *rit.* **2** *Duo Solo*

154 **M** **8** **N** *Kräftig* ♩ = 120 **8** *f*

172 *f*

178

f *f*

185

O Con brio ♩ = 48

mf *fff* *p*

191

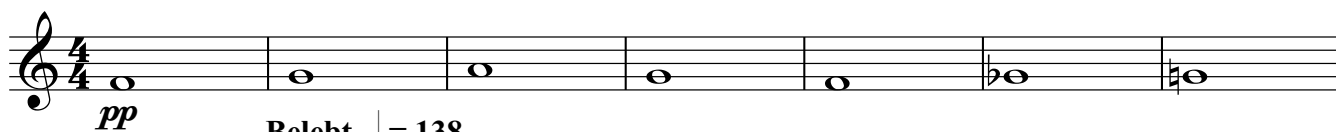
p *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Oboe 1

Beruhigh ♩ = 48



Belebt ♩ = 138

8 A 2



13



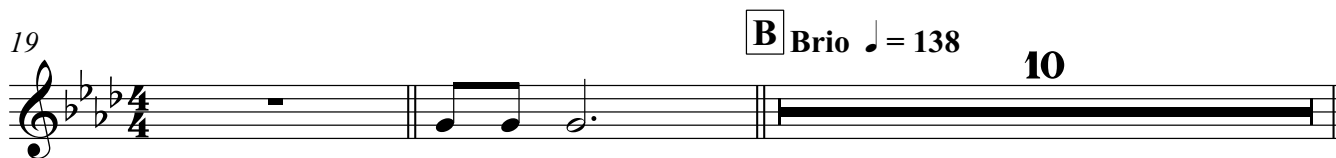
15



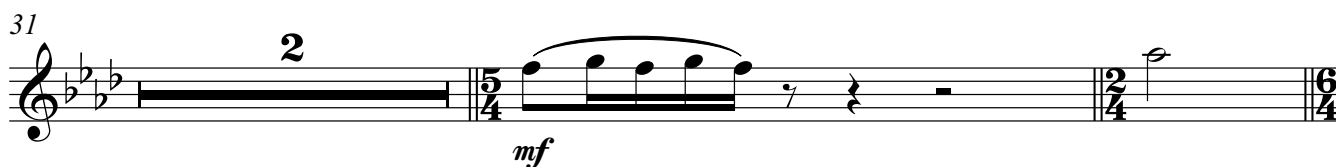
17



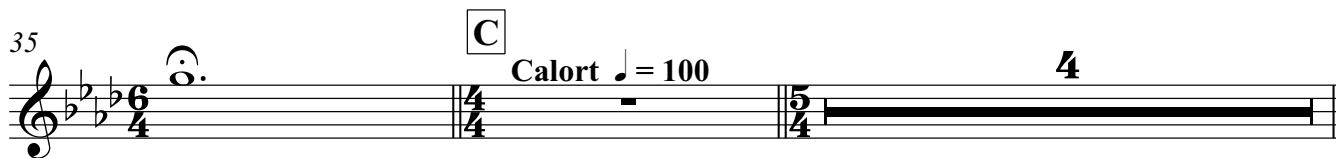
19 B Brio ♩ = 138 10



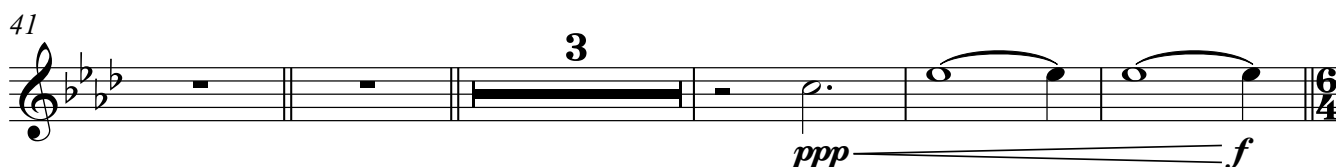
31 2



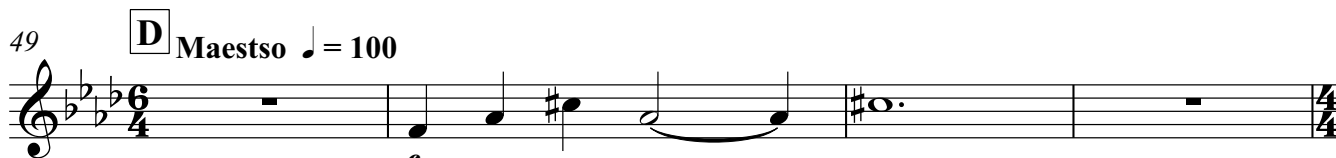
35 C Calort ♩ = 100 4



41 3



49 D Maestso ♩ = 100



2

Oboe 1

53 **E** *Leise* ♩ = 100 *mf* **2**

58 *mf* **2** *mf* **2**

64 **F** *Espressivo* ♩ = 100 *mf* **2**

70

74 *mf*

78

82

86 **G** *Einfach* ♩ = 100 *mf*

92 **H** *Leise* ♩ = 16 (♩ = 50) *p*

96 ♩ = 50 **I** *A volonta* ♩ = 138 **3**

101 *f* **8**

112 **J** Lesto ♩ = 138

115 *mf*

118

121

124

126

128 **A volonta** ♩ = 138 **8** **K** Leise ♩ = 100

140

146 **L** ♩ = 100

150 ♩ = 60 **2** rit. . . . Duo Solo

154 **M** **8**

4

Oboe 1

162 **N** **Kräftig** ♩ = 120

fff

169 *mf*

177

185 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* **Con brio** ♩ = 48 *fff* *ppp* *fff* *ppp*

mf *fff* *p*

191 *p* *fff*

Oboe 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

pp

Belebt ♩ = 138

8 A **2**

mf

13

mf

15

mf

17

mf

19 B **Brio** ♩ = 138 **10**

Brio

31 **2**

mf

35 C **Calort** ♩ = 100 **4**

Calort

41 **3**

ppp *f*

49 **D** Maestso ♩ = 100

f *p* *f*

54 **E** Leise ♩ = 100

mf

58

mf *mf*

64 **F** Espressivo ♩ = 100

mf *mf*

70

74

78

82

86 **G** Einfach ♩ = 100

mf

92 **H** *Leise* ♩ = 16 (♩ = 50)

p

96 ♩ = 50 **I** *A volonta* ♩ = 138

f

101 **J** *Lesto* ♩ = 138

f

112 **J** *Lesto* ♩ = 138

115 *mf*

118

121

124

126

128 *A volonta* ♩ = 138

f

136 **K** **Leise** $\text{♩} = 100$

f *p*

143 **L** $\text{♩} = 100$

p

150 $\text{♩} = 60$ rit. Duo Solo

154 **M** **N** **Kräftig** $\text{♩} = 120$

167

172

178

186 *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > **Conffio** $\text{♩} = 48$ *fff* >

191

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Clarinet in B \flat 1

Beruhigh $\text{♩} = 48$

mf

Belebt $\text{♩} = 138$

8 A

mf

13

15

17

19 B Brio $\text{♩} = 138$ 10

31 2

35 C Calort $\text{♩} = 100$ 4

41 3

ppp *f*

49 D Maestso $\text{♩} = 100$ 2

2

Clarinet in B \flat 1

Leise $\text{♩} = 100$

51 E

55

61

67 F **Espressivo** $\text{♩} = 100$

71

75

79

83

87 G **Einfach** $\text{♩} = 100$

92 H **Leise** $\text{♩} = 16$ ($\text{♩} = 50$)

96 $\text{♩} = 50$ I **A volonta** $\text{♩} = 138$

Clarinet in B \flat 1

J Lesto $\text{♩} = 138$

102 *f* **8** *f* < *ff* *ff* *trmm*

116 *f* < *ff* *ff* *f* < *ff* *trmm*

122 *ff* *f* < *ff* *ff* *trmm*

128 *ff* **A volonta** $\text{♩} = 138$ **K** *f* *f* *p* **Leise** $\text{♩} = 100$

143 **L** $\text{♩} = 100$ *p*

150 $\text{♩} = 60$ **2** *rit.* Duo Solo

154 **M** **N** *fff* **Kräftig** $\text{♩} = 120$

167 *mf*

172

178

184 *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

4

Clarinet in B \flat 1

189 **O** Con brio ♩ = 48

Musical staff 189-191: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains three measures of music. The first measure starts with a piano (*p*) dynamic and features a dotted half note. The second measure contains a dotted half note. The third measure contains a dotted half note.

192

Musical staff 192: Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The staff contains one measure of music. It begins with a slur over a dotted half note, followed by a quarter note, a dotted quarter note, and a dotted half note. The dynamic starts at piano (*p*) and ends with fortissimo (*fff*).

Clarinet in B \flat 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$

mf

Belebt $\text{♩} = 138$

8 A **2**

mf

13

mf

15

mf

17

mf

19 B Brio $\text{♩} = 138$ **10**

31 **2**

35 C Calort $\text{♩} = 100$ **4**

41

3

ppp *f*

49

D Maestso $\text{♩} = 100$

f *p* *f*

54

E Leise $\text{♩} = 100$

mf

58

mf *mf*

64

F Espressivo $\text{♩} = 100$

mf *mf*

69

73

76

mf

80

83

87 **G** Einfach $\text{♩} = 100$

92 **H** Leise $\text{♩} = 16 (\text{♩} = 50)$

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$

102 **J** Lesto $\text{♩} = 138$

116

122

128 A volonta $\text{♩} = 138$ **K** Leise $\text{♩} = 100$

143 **L** $\text{♩} = 100$

150 $\text{♩} = 60$ **2** rit. . . . Duo Solo

154 **M** **8**

162 **N** Kräftig ♩ = 120

Musical staff 162-168: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. The first measure has a whole note rest. The following six measures each contain a half note followed by a whole note rest. The notes are: G4, A4, B4, C5, B4, A4. The dynamic marking *fff* is placed below the first measure.

169

Musical staff 169-176: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a whole note rest. The following seven measures each contain a half note followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the second measure.

177

Musical staff 177-184: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a whole note rest. The following seven measures each contain a half note followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. This staff continues the sequence from the previous staff.

185

Musical staff 185-190: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a whole note rest. The following five measures each contain a half note followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4. The dynamic marking *mf* is below the first measure. Above the notes, there are accents and dynamic markings: *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* > *ppp* *fff* >. A double bar line with repeat dots is after the fifth measure. The sixth measure has a time signature change to 6/4 and a dynamic marking *p* below it.

191

Musical staff 191-198: Treble clef, key signature of two sharps. The staff contains eight measures. The first measure has a whole note rest. The following seven measures each contain a half note followed by a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is below the sixth measure, and *fff* is below the eighth measure.

Bassoon

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical staff 1: Bassoon part, measures 1-7. Time signature 4/4, key signature one flat (Bb). Dynamics *mf*.

Belebt ♩ = 138

8

Musical staff 2: Bassoon part, measures 8-12. Measure 8 has a fermata. Measure 9 has a box labeled 'A'. Measure 10 has a '2' above it. Time signature changes to 5/4 at measure 11. Dynamics *mf*.

13

Musical staff 3: Bassoon part, measures 13-14. Time signature 5/4. Dynamics *mf*.

15

Musical staff 4: Bassoon part, measures 15-16. Time signature 5/4. Dynamics *mf*.

17

Musical staff 5: Bassoon part, measures 17-18. Time signature 5/4. Dynamics *mf*.

19

Musical staff 6: Bassoon part, measure 19. Time signature 5/4. Dynamics *mf*.

20 **B** Brio ♩ = 138

mf ————— *f*

25

mf ————— *f*

31

mf

34 **C** Calort ♩ = 100

mf

41

ppp ————— *f*

49 **D** Maestso ♩ = 100

f ————— *p* ————— *f*

54 **E** Leise ♩ = 100

mf

58

mf ————— *mf*

64 **F** Espressivo ♩ = 100

mf ————— *mf*

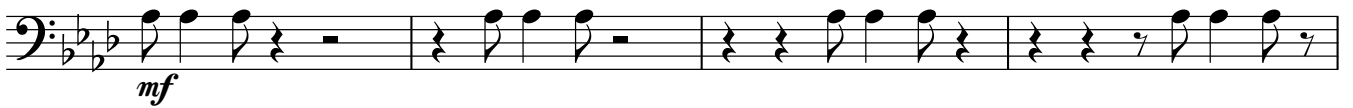
69

mf

73



76



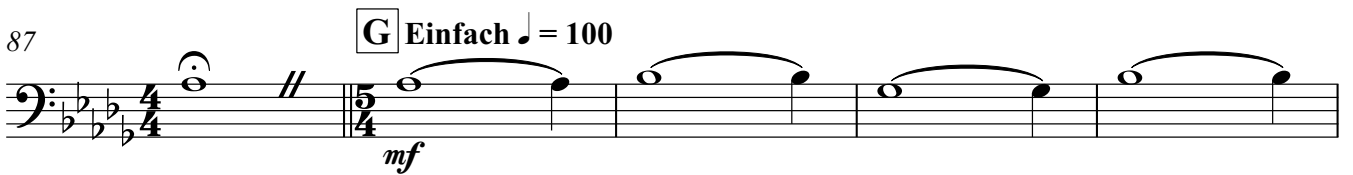
80



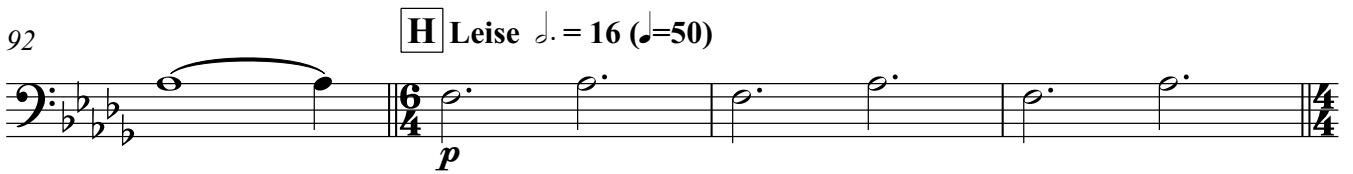
83



87



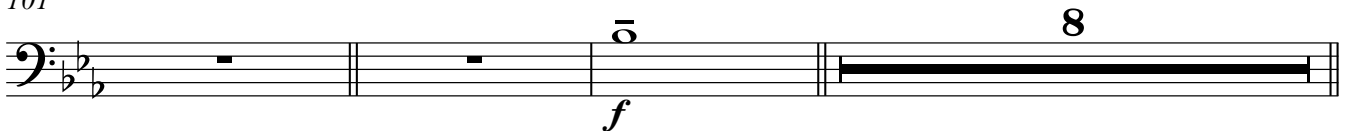
92



96



101



112 **J** Lesto ♩ = 138



116



120



124



128 **A** *volonta* ♩ = 138 **K** *Leise* ♩ = 100



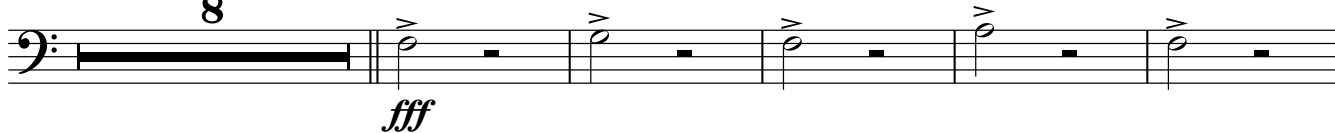
143 **L** ♩ = 100



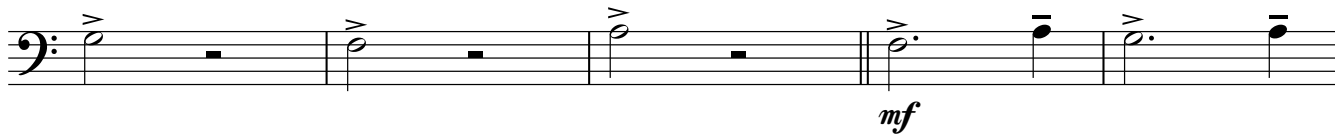
150 ♩ = 60 **2** rit. Duo Solo



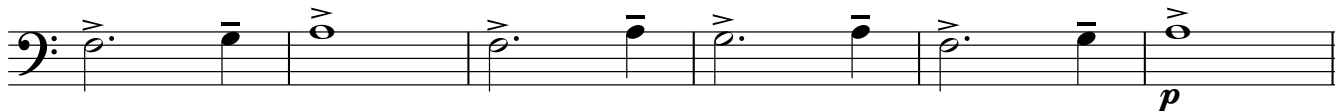
154 **M** **N** *Kräftig* ♩ = 120



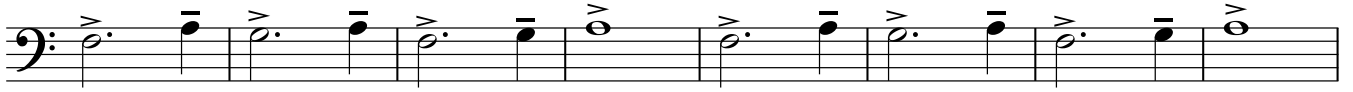
167



172



178



186

Musical staff for measures 186-190. The staff includes dynamic markings (*fff*, *ppp*, *mf*, *fff*, *p*), accents, and a *Con sord.* marking. A box around measure 189 contains the text "Con sord." and a tempo marking "♩ = 48". A double bar line is present at the end of measure 187.

191

Musical staff for measures 191-194. The staff includes dynamic markings (*p*, *fff*) and a slur over measures 191-192. The piece ends with a double bar line at the end of measure 194.

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Horn in F 1-2

Beruhigh ♩ = 48

unis.

ppp

8 *div.* **Belebt** ♩ = 138 **A** **2**

13 *mf* *mf*

16 *mf*

19 *mf* **B** **Brio** ♩ = 138 **10**

31 **2**

35 **C** **Calort** ♩ = 100

37 solo
mf

41
ppp *f* *mf* *mp* *fff* *mf*

45
f *f*

49 **D** Maestso ♩ = 100
f *p* *f*

54 **E** Leise ♩ = 100
mf

58
mf *mf*

64 **F** Espressivo ♩ = 100
mf *mf*

70
f *mf*

75 8
f *mf*

87 **G** Einfach ♩ = 100
mf

92 **H** Leise ♩ = 16 (♩=50)
mf

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$
 $\frac{3}{4}$

101

111 **J** Lesto $\text{♩} = 138$
mf

115

118

121

124

127 A volonta $\text{♩} = 138$
p

133

138 **K** Leise $\text{♩} = 100$ **L** $\text{♩} = 100$ *f*
 $\frac{7}{4}$ $\frac{6}{4}$
p

150 $\text{♩} = 60$

4

rit Horn-in F 1-2 Duo Solo ♩ = 120

152

M

ff

8

162 **N** Kräftig ♩ = 120

mf

168

mf

173

178

f

183

mf *fff*

188

O Con brio ♩ = 48

f

3

192

p *fff*

3

Horn in F 3-4

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole notes, and the dynamic marking is *ppp*.

8 **Belebt** ♩ = 138 **A**

Musical notation for measures 8-12. Measure 8 starts with a whole note G4. Measure 9 has a key signature change to two flats (Bb, Eb) and a whole rest. Measure 10 has a fermata with a '2' above it. Measure 11 has a key signature change to one flat (Bb) and a whole rest. Measure 12 has a key signature change to one sharp (F#) and a whole rest. The time signature is 4/4.

13

Musical notation for measures 13-15. Measure 13 has a key signature change to two flats (Bb, Eb) and a 4/4 time signature. Measures 13-15 contain eighth notes. Measure 14 has a key signature change to one flat (Bb) and a 5/4 time signature with a whole rest. Measure 15 has a key signature change to one sharp (F#) and a 5/4 time signature. The dynamic marking is *mf*.

16

Musical notation for measures 16-18. Measure 16 has a key signature change to one flat (Bb) and a 5/4 time signature with a whole rest. Measure 17 has a key signature change to one sharp (F#) and a 4/4 time signature. Measure 18 has a key signature change to one flat (Bb) and a 5/4 time signature with a whole rest. The dynamic marking is *mf*.

19 **B** **Brio** ♩ = 138 **10**

Musical notation for measures 19-30. Measure 19 has a key signature change to one flat (Bb) and a 4/4 time signature. Measures 19-20 contain eighth notes. Measure 21 has a key signature change to one sharp (F#) and a whole note. Measure 22 has a fermata with a '10' above it. The dynamic marking is *mf*.

31 **2**

Musical notation for measures 31-34. Measure 31 has a key signature change to one flat (Bb) and a fermata with a '2' above it. Measure 32 has a key signature change to one sharp (F#) and a 5/4 time signature with two eighth notes. Measure 33 has a key signature change to one flat (Bb) and a 2/4 time signature with a quarter note. Measure 34 has a key signature change to one sharp (F#) and a 6/4 time signature with a whole note. The dynamic marking is *mf*.

35 **C** **Calort** ♩ = 100

Musical notation for measures 35-37. Measure 35 has a key signature change to one flat (Bb) and a 6/4 time signature with a whole note. Measure 36 has a key signature change to one sharp (F#) and a 4/4 time signature with a whole rest. Measure 37 has a key signature change to one flat (Bb) and a 5/4 time signature with a whole rest.

37 *solo*
mf

41
ppp *f* *mf* *mp* *fff* *mf*

45
f

49 **D** *Maestso* ♩ = 100
f *p* *f*

54 **E** *Leise* ♩ = 100
mf

58
mf *mf*

64 **F** *Espressivo* ♩ = 100
mf *mf*

70
f *mf*

75
8

87 **G** *Einfach* ♩ = 100
mf

92 **H** *Leise* ♩ = 16 (♩=50)

96 ♩ = 50 **I** *A volonta* ♩ = 138 **3**

101

111 **J** *Lesto* *f* ♩ = 138

115 *mf*

118

121

124

127 *A volonta* ♩ = 138

133

138 **K** *Leise* ♩ = 100 **L** ♩ = 100

150 ♩ = 60

rit. Duo Solo ♩ = 120 **M** **N** **Kräftig** ♩ = 120

153 8

165

170

176

181

187 **O** *Con brio* ♩ = 48

192

Imagination Wind Dream Wonderland For Orchestra

Trumpet in B \flat 1-2

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

5

8 **A** **Belebt** ♩ = 138 2

13 *mf* *mf*

16 *mf*

19 **B** **Brio** ♩ = 138 10 *mf*

31 2

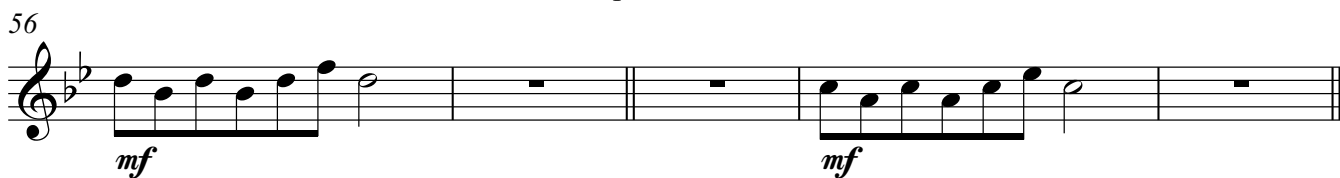
35 **C** **Calort** ♩ = 100 4

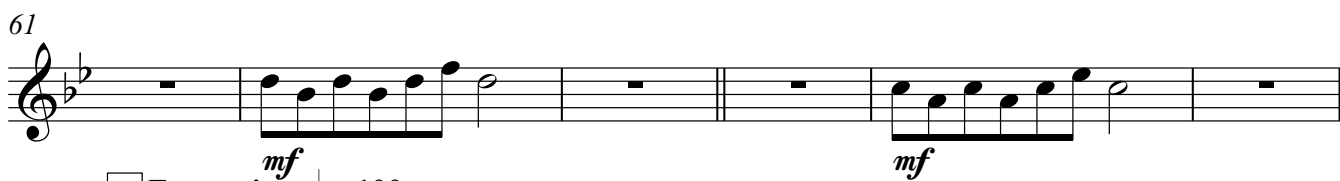
41 3 *ppp* ————— *f*

49 **D** **Maestso** ♩ = 100 *f* *p* ————— *f*

54 **E** **Leise** ♩ = 100

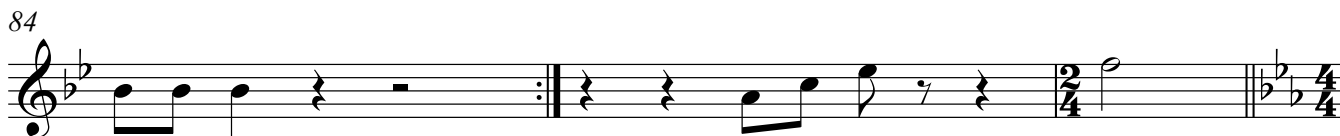
Trumpet in B \flat 1-2

56 

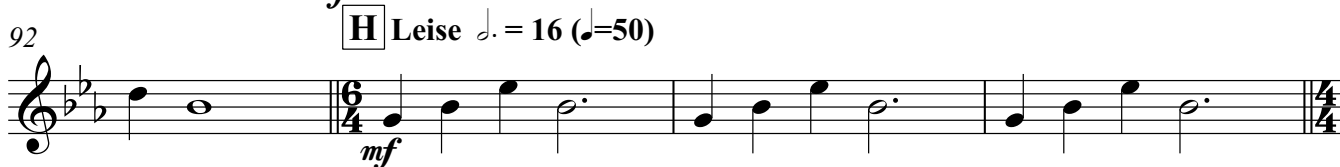
61 

67 **F** Espressivo ♩ = 100
9 

80 

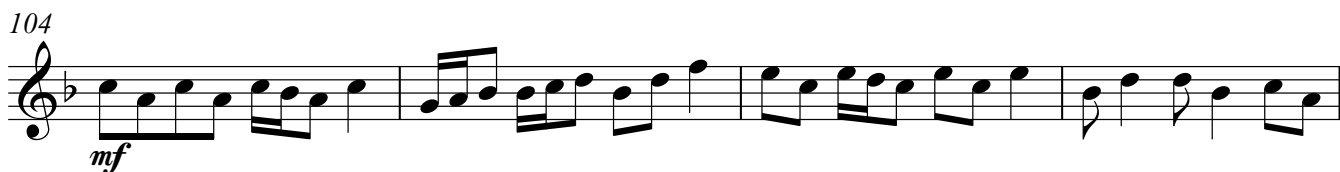
84 

87 **G** Einfach ♩ = 100


92 **H** Leise ♩ = 16 (♩=50)


96 ♩ = 50 **I** A volonta ♩ = 138


101 

104 

108 

112 **J** Lesto ♩ = 138

Musical staff 112-115: Treble clef, key signature of one flat (B \flat). Measure 112 starts with a repeat sign and a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

Musical staff 116-119: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns.

Musical staff 120-123: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns.

Musical staff 124-127: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns, ending with a repeat sign.

128 **A** volonta ♩ = 138

Musical staff 128-131: Treble clef, key signature of one flat (B \flat). Measure 128 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical staff 132-135: Treble clef, key signature of one flat (B \flat). Continuation of the eighth and sixteenth note patterns.

136 **K** Leise ♩ = 100

Musical staff 136-145: Treble clef, key signature of one flat (B \flat). Measure 136 starts with a dynamic marking of *f*. The staff contains a long horizontal line with a fermata above it, indicating a sustained note or rest. A double bar line with repeat dots is at the end.

146 **L** ♩ = 100

Musical staff 146-149: Treble clef, key signature of one flat (B \flat). Measure 146 starts with a dynamic marking of *p*. The staff contains a long horizontal line with a fermata above it, indicating a sustained note or rest. A double bar line with repeat dots is at the end.

150 ♩ = 60 rit. Duo Solo

Musical staff 150-153: Treble clef, key signature of one flat (B \flat). Measure 150 starts with a dynamic marking of *p*. The staff contains a long horizontal line with a fermata above it, indicating a sustained note or rest. A double bar line with repeat dots is at the end.

154 **M** 8

Musical staff 154-157: Treble clef, key signature of two sharps (D major). The staff contains a long horizontal line with a fermata above it, indicating a sustained note or rest. A double bar line with repeat dots is at the end.

Trumpet in B \flat 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh $\text{♩} = 48$
5

8 **Belebt** $\text{♩} = 138$ **A**
2

13 **mf**
mf

16 **mf**

19 **B** **Brio** $\text{♩} = 138$
10

31 **2**

35 **C** **Calort** $\text{♩} = 100$
4

41 **3**

46 **D** Maestso $\text{♩} = 100$

52 **E** Leise $\text{♩} = 100$

58

64 **F** Espressivo $\text{♩} = 100$

76

82

87 **G** Einfach $\text{♩} = 100$

92 **H** Leise $\text{♩} = 16$ ($\text{♩} = 50$)

96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$

101

104

mf

108

112 **J** Lesto ♩ = 138

f

116

120

124

128 **A** volonta ♩ = 138

mf

132

136 **K** Leise ♩ = 100

f

146

6
4

Imagination Wind Dream Wonderland For Orchestra

Trumpet in Bb 3

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

3

f

8

Belebt ♩ = 138

A

2

13

mf

mf

16

mf

19

B

Brio ♩ = 138

10

mf

31

2

35

C

Calort ♩ = 100

4

41

3

ppp

f

49

D

Maestso ♩ = 100

f

p

f

54

E

Leise ♩ = 100

112 **J** Lesto ♩ = 138

Musical staff 112-115: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 116-119: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff 120-123: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes.

Musical staff 124-127: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes, ending with a double bar line.

128 **A** volonta ♩ = 138

Musical staff 128-131: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Musical staff 132-135: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of eighth and sixteenth notes.

136 **K** Leise ♩ = 100
f

Musical staff 136-145: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of a long note with a fermata, followed by a whole rest for 7 measures. A dynamic marking of *f* (forte) is present at the beginning.

146 **L** ♩ = 100

Musical staff 146-149: Treble clef, key signature of one flat (B \flat), 6/4 time signature. The music consists of a whole rest, followed by four dotted half notes. A dynamic marking of *p* (piano) is present at the beginning.

150 ♩ = 60 rit. Duo Solo

Musical staff 150-153: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The music consists of a whole note, followed by a whole rest for 2 measures. A dynamic marking of *p* (piano) is present at the beginning.

154 **M**

Musical staff 154-157: Treble clef, key signature of two sharps (D major), 4/4 time signature. The music consists of a whole rest for 8 measures.

4

Trumpet in B \flat 3

162 **N** Kräftig ♩ = 120

Musical notation for measures 162-169. The staff shows a sequence of notes with dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*. The notes are mostly half notes with accents.

Musical notation for measures 170-177. The staff shows notes with dynamic markings: *mp*, *p*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*. The notes are mostly half notes with accents.

Musical notation for measures 178-186. The staff shows notes with dynamic markings: *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *mf*. The notes are mostly half notes with accents.

Musical notation for measures 187-191. The staff shows a double bar line, a key signature change to B \flat major, and a time signature change to 6/4. It includes dynamic markings: *fff*, *f*, and a triplet of eighth notes. The tempo marking is *Con Velo* ♩ = 48.

Musical notation for measures 192-199. The staff shows notes with dynamic markings: *p*, *fff*. It includes a triplet of eighth notes and a fermata over the final note.

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Trombone 1

Beruhigh ♩ = 48

Musical notation for measures 1-7. Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*. Includes triplets and a fermata.

Musical notation for measures 8-12. Bass clef, 4/4 time. Section A. Tempo: *Belebt* ♩ = 138. Dynamics: *mp*. Includes a fermata and a double bar line.

Musical notation for measures 13-15. Bass clef, 4/4 time. Dynamics: *mf*. Includes a double bar line and a fermata.

Musical notation for measures 16-18. Bass clef, 4/4 time. Dynamics: *mf*. Includes a double bar line and a fermata.

Musical notation for measures 19-30. Bass clef, 4/4 time. Section B. Tempo: *Brio* ♩ = 138. Dynamics: *mf*. Includes a double bar line and a fermata.

Musical notation for measures 31-34. Bass clef, 4/4 time. Dynamics: *mf*. Includes a double bar line and a fermata.

Musical notation for measures 35-40. Bass clef, 6/4 time. Section C. Tempo: *Calort* ♩ = 100. Dynamics: *ppp*. Includes a double bar line and a fermata.

Musical notation for measures 41-48. Bass clef, 6/4 time. Dynamics: *f*, *mp*, *fff*, *ppp*, *f*. Includes a double bar line and a fermata.

Musical notation for measures 49-53. Bass clef, 6/4 time. Section D. Tempo: *Maestso* ♩ = 100. Dynamics: *p*, *f*. Includes a double bar line and a fermata.

Musical notation for measures 54-56. Bass clef, 5/4 time. Section E. Tempo: *Leise* ♩ = 100. Includes a double bar line and a fermata.

56

mf *mf*

61

mf *mf*

67

F **Espressivo** ♩ = 100

9

f

79

83

87

G **Einfach** ♩ = 100

mf

92

H **Leise** ♩ = 16 (♩=50)

p

96

♩ = 50

I **A volonta** ♩ = 138

3

101

f *p*

111

J **Lesto** ♩ = 138

mp

115

119



123



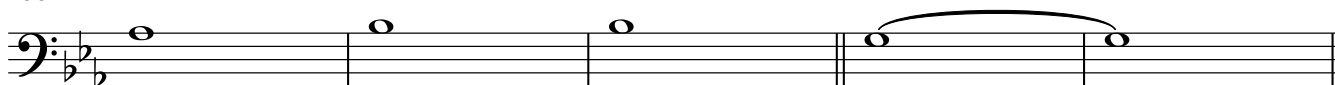
127

A volonta ♩ = 138



p

133

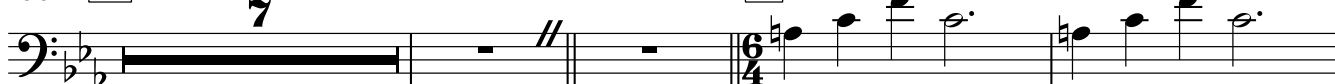


f

138

K Leise ♩ = 100
7

L ♩ = 100



f

149

♩ = 60



ff

M

One player

153

rit. Duo Solo ♩ = 120



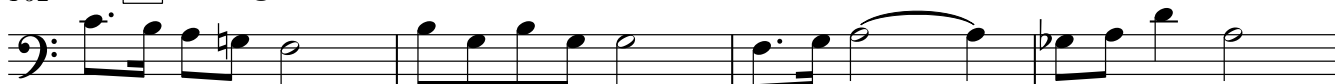
ff

158



162

All **N** Kräftig ♩ = 120

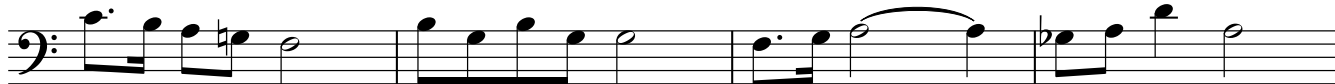


mf

166



170



mf

4

Trombone 1

174



178

*f*

183

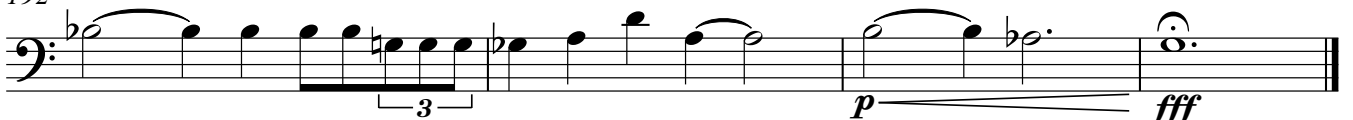
*mf* \triangleleft *fff*

188

O Con brio ♩ = 48*f*

3

192

*p* \triangleleft *fff*

Trombone 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **Belebt** ♩ = 138 **A**

13

16

19 **B** **Brio** ♩ = 138 **10**

31 **2**

35 **C** **Calort** ♩ = 100 **3**

41 **f** **mp** **fff** **2**

ppp

46 **D** Maestso ♩ = 100
 2
ppp *f*

52 **E** Leise ♩ = 100
 4/4 // 5/4
p *f* *mf*

58 *mf* *mf*

64 **F** Espressivo ♩ = 100
 9
mf

76 *f*

80

83

87 **G** Einfach ♩ = 100
 4/4 // 5/4
mf

92 **H** Leise ♩ = 16 (♩ = 50)
 6/4
p

96 ♩ = 50 **I** A volonta ♩ = 138
 3
 4/4

101

Musical staff for measures 101-110. It begins with a whole rest, followed by a half note G2 (marked *f*), and then a series of whole notes: G2 (marked *p*), F2, E2, D2, C2, B1, A1, G1.

111

J Lesto ♩ = 138

Musical staff for measures 111-114. Measure 111 starts with a whole rest, followed by a repeat sign. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a *mp* dynamic marking.

115

Musical staff for measures 115-118. Continuation of the eighth-note pattern from measure 111: G2, F2, E2, D2, C2, B1, A1, G1.

119

Musical staff for measures 119-122. Continuation of the eighth-note pattern from measure 111: G2, F2, E2, D2, C2, B1, A1, G1.

123

Musical staff for measures 123-126. Continuation of the eighth-note pattern from measure 111: G2, F2, E2, D2, C2, B1, A1, G1.

127

A volonta ♩ = 138

Musical staff for measures 127-132. Measures 127-130 continue the eighth-note pattern. Measure 131 has a repeat sign, followed by whole notes: G2 (marked *p*), F2, E2, D2, C2.

133

Musical staff for measures 133-137. Measures 133-135 have whole notes: G2, F2, E2. Measure 136 has a slur over a whole note G2, followed by a whole note F2 in measure 137. Dynamic *f* is marked under the slur.

138

K Leise ♩ = 100

L ♩ = 100

Musical staff for measures 138-148. Measure 138 has a whole rest with a '7' below it. Measure 139 has a double bar line. Measure 140 has a 6/4 time signature change. Measures 141-148 feature a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a *f* dynamic marking.

149

♩ = 60

Musical staff for measures 149-152. Measures 149-151 have eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 152 has a 4/4 time signature change and a *ff* dynamic marking.

rit.

Duo Solo ♩ = 120

153

M

8

Musical staff for measures 153-157. Measure 153 has a whole note G2. Measures 154-157 are a whole rest.

162 **N** Kräftig ♩ = 120

Musical staff for measures 162-165. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The dynamic marking *mf* is placed below the first measure.

166

Musical staff for measures 166-169. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes.

170

Musical staff for measures 170-173. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The dynamic marking *mf* is placed below the first measure.

174

Musical staff for measures 174-177. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes.

178

Musical staff for measures 178-182. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has a dotted quarter note followed by eighth notes. The dynamic marking *f* is placed below the first measure.

183

Musical staff for measures 183-187. The staff is in bass clef with a key signature of one flat. It contains five measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The fifth measure has a dotted quarter note followed by eighth notes. The dynamic marking *mf* is placed below the first measure, and *fff* is placed below the fifth measure. A wedge-shaped dynamic marking connects *mf* and *fff*.

188

O Con brio ♩ = 48

Musical staff for measures 188-191. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure is a whole rest. The second measure starts with a 6/4 time signature and contains a dotted quarter note followed by eighth notes. The third measure has eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes is marked with a bracket and the number 3.

192

Musical staff for measures 192-195. The staff is in bass clef with a key signature of one flat. It contains four measures of music. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted quarter note followed by eighth notes. The dynamic marking *p* is placed below the first measure, and *fff* is placed below the fourth measure. A wedge-shaped dynamic marking connects *p* and *fff*. A triplet of eighth notes is marked with a bracket and the number 3.

Imagination Wind Dream Wonderland For Orchestra

Trombone 3

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8

8

13

16

19

31

35

41

49

54

56

Musical staff 56: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains two measures of music. The first measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The second measure is a whole rest. The first measure is marked *mf*.

61

Musical staff 61: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The second measure is marked *mf*.

67

Musical staff 67: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked **F** *Espressivo* $\text{♩} = 100$ and **9**. The second measure is marked *f*.

79

Musical staff 79: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2.

83

Musical staff 83: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked *f*.

87

Musical staff 87: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked **G** *Einfach* $\text{♩} = 100$. The second measure is marked *mf*.

92

Musical staff 92: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked **H** *Leise* $\text{♩} = 16$ ($\text{♩} = 50$). The second measure is marked *p*.

96

Musical staff 96: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked $\text{♩} = 50$. The second measure is marked **I** *A volonta* $\text{♩} = 138$ and **3**.

101

Musical staff 101: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked *f*. The second measure is marked *p*.

111

Musical staff 111: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure is a whole rest. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The first measure is marked **J** *Lesto* $\text{♩} = 138$. The second measure is marked *mp*.

115

Musical staff 115: Bass clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2. The second measure starts with a half note G2, followed by eighth notes G2-A2-B2-C3, and a half note G2.

119



123



127

A volonta ♩ = 138

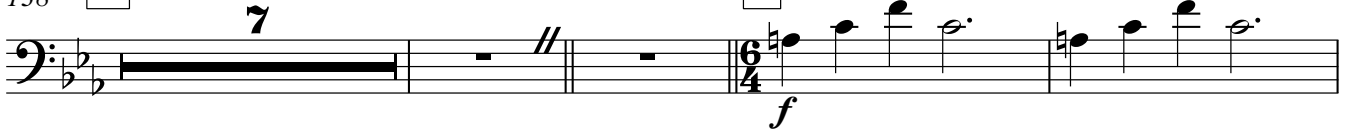


133



138 **K** Leise ♩ = 100

L ♩ = 100



149

♩ = 60



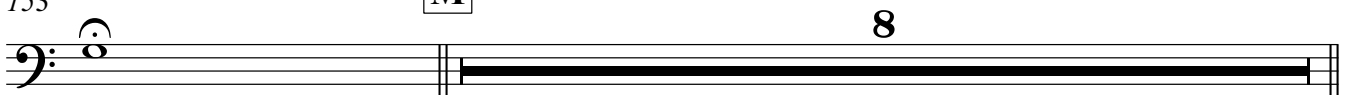
rit. Duo Solo ♩ = 120

ff

153

M

8



4

Trombone 3

162 **N** Kräftig ♩ = 120

Musical staff for measures 162-165. The staff is in bass clef. It contains four measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes, with some notes beamed together.

166

Musical staff for measures 166-169. The staff is in bass clef. It contains four measures of music, continuing the rhythmic pattern from the previous staff.

170

Musical staff for measures 170-173. The staff is in bass clef. It contains four measures of music. A dynamic marking of *mf* is placed below the first measure.

174

Musical staff for measures 174-177. The staff is in bass clef. It contains four measures of music.

178

Musical staff for measures 178-182. The staff is in bass clef. It contains five measures of music. A dynamic marking of *f* is placed below the first measure.

183

Musical staff for measures 183-187. The staff is in bass clef. It contains five measures of music. The first measure has a dynamic marking of *mf*. The staff ends with a double bar line. A dynamic marking of *fff* is placed below the final measure.

188

O Con brio ♩ = 48

Musical staff for measures 188-191. The staff is in bass clef. It starts with a 6/4 time signature. The first measure has a dynamic marking of *f*. The music includes a triplet of eighth notes in the third measure.

192

Musical staff for measures 192-195. The staff is in bass clef. It contains four measures of music. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *fff* is placed below the final measure. A triplet of eighth notes is present in the second measure.

Euphonium

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

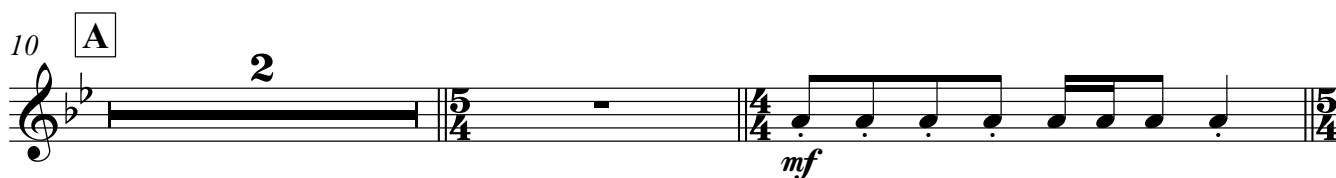
Beruhigh ♩ = 48



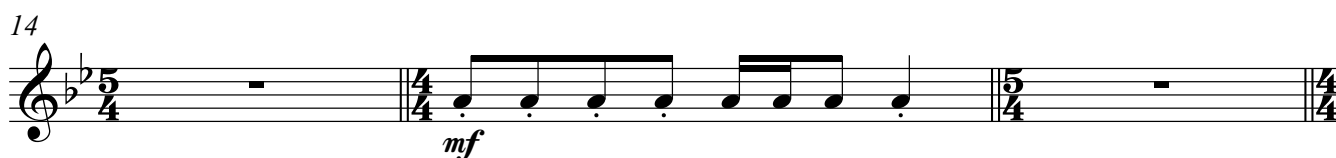
6 Belebt ♩ = 138



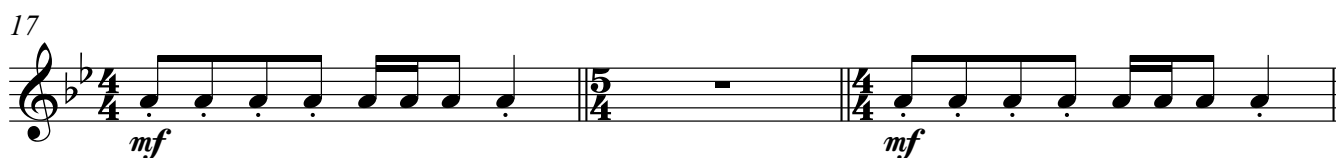
10 A



14



17



20 B Brio ♩ = 138



25



31



V.S.

34 **C** Calort ♩ = 100

ppp

41

f *ppp* *ppp* *f* *ppp* *ppp*

48 **D** Maestso ♩ = 100

f *f* *p* *f*

54 **E** Leise ♩ = 100

mf

58

mf *mf*

64 **F** Espressivo ♩ = 100

mf

76

f

80

83

87 **G** Einfach ♩ = 100

mf

92 **H** *Leise* ♩ = 16 (♩ = 50)

96 ♩ = 50 **I** *A volonta* ♩ = 138 **3**

102 *f* *p*

111 **J** *Lesto* ♩ = 138 *f*

115

118

121

124

127 *A volonta* ♩ = 138 *p*

133 *f*

V.S.

138 **K** *Leise* ♩ = 100 **L** ♩ = 100

149 *rit.* *Duo Solo* ♩ = 120 *ff*

153 **M** *One player* *ff*

158

162 **N** *All* *Kräftig* ♩ = 120 *mf*

168 *mf*

173

178 *f*

183 *mf* *fff*

188 **O** *Con brio* ♩ = 48 *f*

192

p *fff*

Imagination Wind Dream Wonderland For Orchestra

Tuba

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Belebt ♩ = 138

8 A

12

14

16

18

20 B Brio ♩ = 138

25

31

34 C Calort ♩ = 100

2

Tuba

41

3

ppp *f*

49

D Maestso ♩ = 100

E

Leise ♩ = 100

4

p *f*

55

mf *mf*

61

mf *mf*

67

F Espressivo ♩ = 100

9

mf *f*

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩=50)

p

96

♩ = 50

I A volonta ♩ = 138

p

101

f *p*

111

J Lesto ♩ = 138

f

115

f

119



123

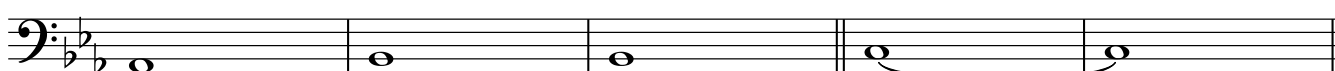


127

A volonta ♩ = 138



133



138

K Leise ♩ = 100

L ♩ = 100 *f*



150

♩ = 60



rit. Duo Solo ♩ = 120

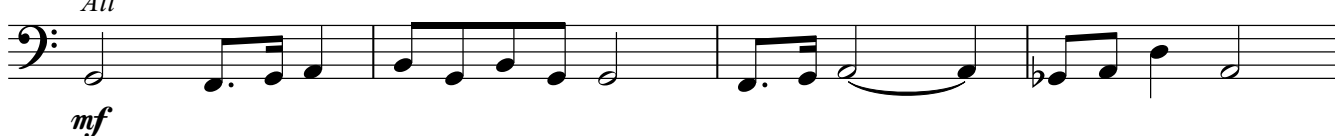
153

M One player

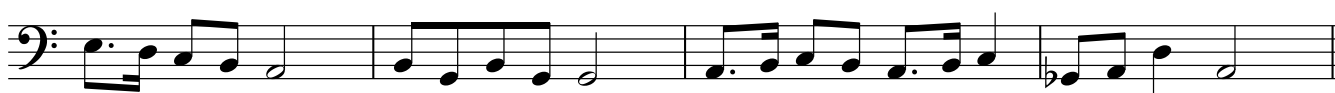


162

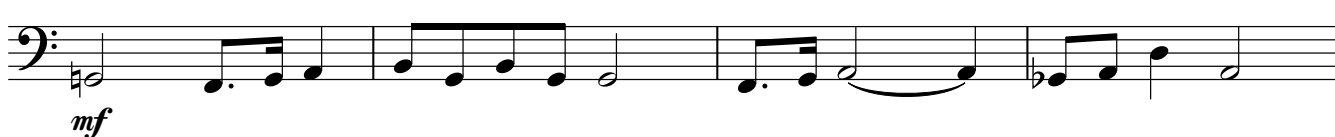
All **N** Kräftig ♩ = 120



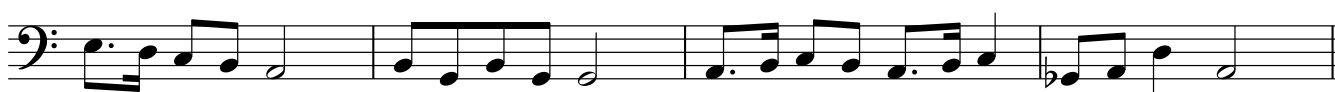
166



170



174



4

Tuba

178



183



188

O Con brio ♩ = 48

192



Timpani

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

8 **Belebt** ♩ = 138 **A**

13

17

21 **B** **Brio** ♩ = 138

34 **C** **Calort** ♩ = 100

41

49 **D** **Maestso** ♩ = 100 **E** **Leise** ♩ = 100

175

Musical notation for measures 175-180. The staff is in bass clef with a key signature of one sharp (F#). It features six measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G2, F#2, E2, D2, C2, and B1. Each measure is marked with *fff* and *p* with a wedge indicating a dynamic shift. The notation includes accents (>) over the notes.

181

Musical notation for measures 181-187. The staff is in bass clef with a key signature of one sharp (F#). It features six measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G2, F#2, E2, D2, C2, and B1. The notation includes accents (>) over the notes. The piece ends with a double bar line and repeat sign.

188

Musical notation for measures 188-191. The staff is in bass clef with a key signature of one sharp (F#). Measure 188 is a whole rest. Measure 189 begins with a 6/4 time signature change and a tempo marking of *Con brio* with a quarter note equal to 48. The notation includes dynamic markings *fff* and *p* with wedges. The notes are G2, F#2, E2, D2, C2, and B1. The piece ends with a double bar line.

192

Musical notation for measures 192-197. The staff is in bass clef with a key signature of one sharp (F#). It features five measures of music, each consisting of a dotted quarter note followed by an eighth note. The notes are G2, F#2, E2, D2, C2, and B1. The notation includes dynamic markings *p* and *fff* with wedges. The piece ends with a double bar line.

Snare Drum

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Belebt ♩ = 138

A

7 2

12

14

16

18

20

B Brio ♩ = 138

10 2

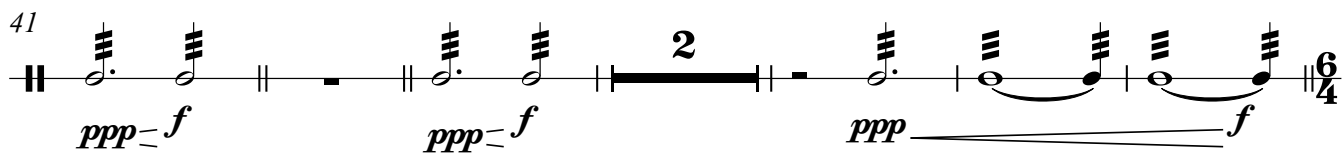
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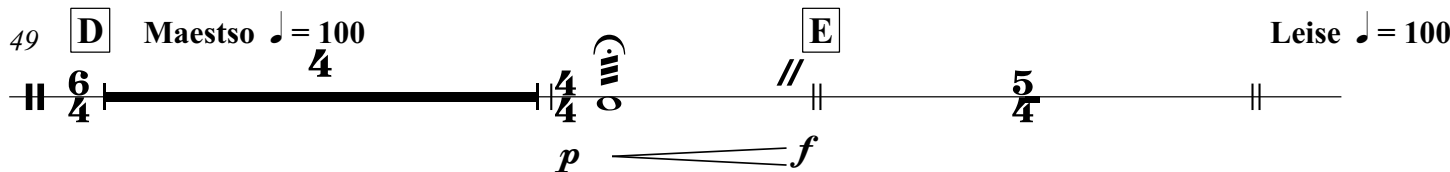
C Calort ♩ = 100

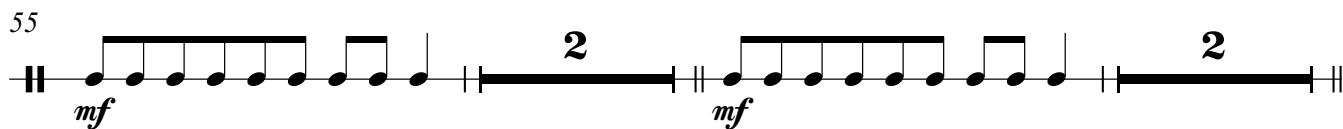
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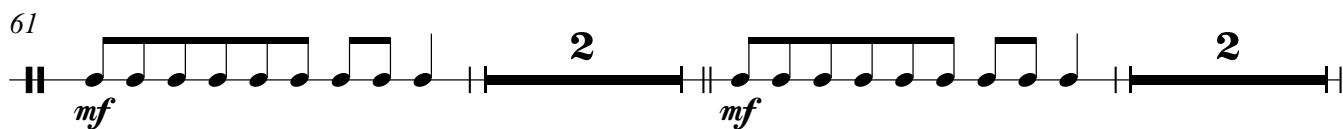
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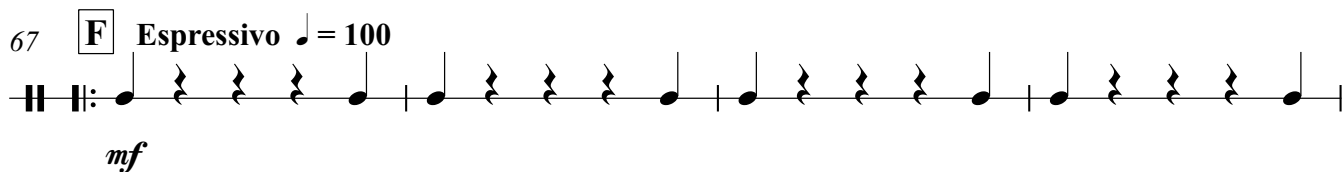
Snare Drum

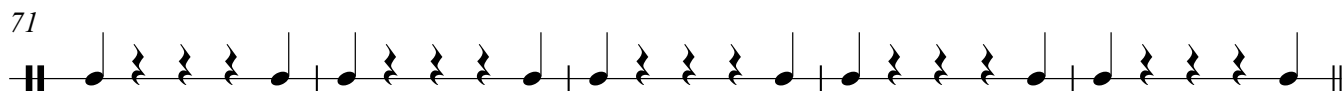
41 

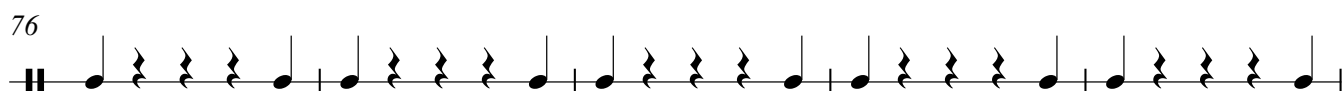
49 **D** Maestoso ♩ = 100 **E** Leise ♩ = 100


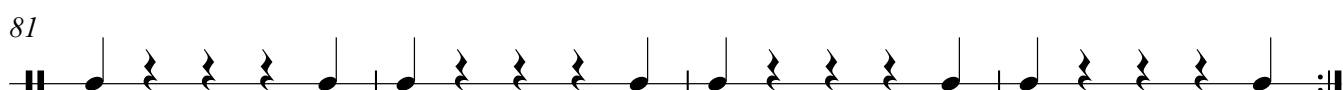
55 

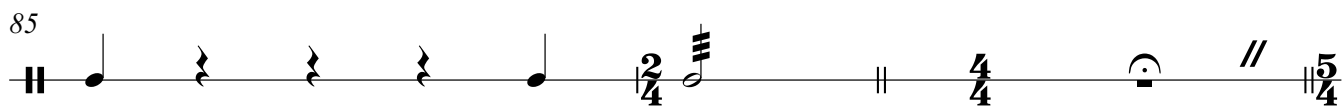
61 

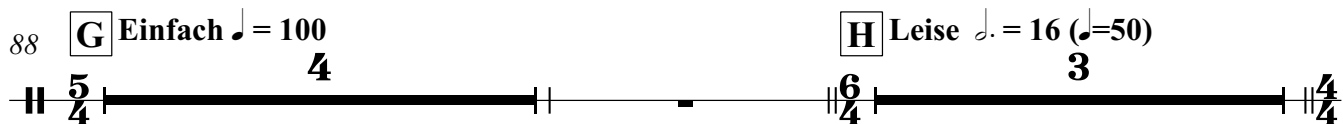
67 **F** Espressivo ♩ = 100


71 

76 

81 

85 

88 **G** Einfach ♩ = 100 **H** Leise ♩ = 16 (♩ = 50)


96 $\text{♩} = 50$ **I** A volonta $\text{♩} = 138$
4/4

102 **J** Lesto $\text{♩} = 138$

128 A volonta $\text{♩} = 138$ **K** Leise $\text{♩} = 100$
8 2 7

146 **L** $\text{♩} = 100$
6/4 *p* *f* *p* *f* *p* *f*

150 *p* $\text{♩} = 60$ *f* *f* *rit.* Duo Solo
4/4

154 **M** **N** Kräftig $\text{♩} = 120$
7 *p* < *fff* *fff*

169 *fff*

178 *fff*

188 **O** Con brio $\text{♩} = 48$
6/4 *f*

192 *f* *p* *fff*

Triangle

Imagination Wind Dream Wonderland


For Orchestra

Composer Mr.Sompong Panthong

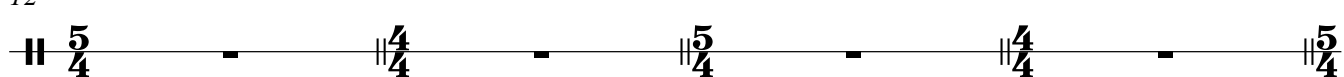
Beruhigh ♩ = 48
2



8 **Belebt** ♩ = 138
A



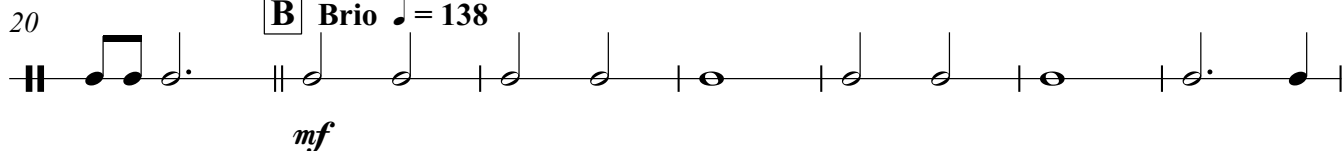
12



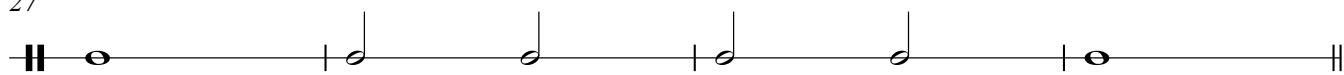
16



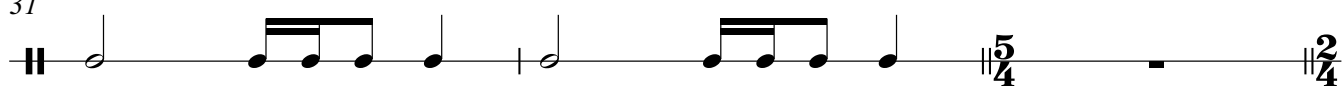
20 **B** **Brio** ♩ = 138
mf



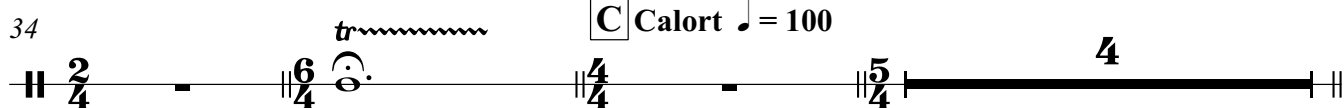
27



31



34 *tr* **C** **Calort** ♩ = 100
4



Triangle

41

49 **D** Maestso ♩ = 100 **E** Leise ♩ = 100

55

61

67 **F** Espressivo ♩ = 100

71

76

81

85

88 **G** Einfach ♩ = 100 **H** Leise ♩ = 16 (♩ = 50)

96 $\text{♩} = 50$ I A volonta $\text{♩} = 138$

102 J Lesto $\text{♩} = 138$

115

120

124

128 A volonta $\text{♩} = 138$ K Leise $\text{♩} = 100$

146 L $\text{♩} = 100$ $\text{♩} = 60$

rit. Duo Solo $\text{♩} = 120$ N Kräftig $\text{♩} = 120$
 153 M

170

188 O Con brio $\text{♩} = 48$

Bass Drum

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

4/4

f *mp* *f* *mp* 2

8 **Belebt** ♩ = 138 **A**

2 5/4 4/4

13

4/4 5/4 4/4 5/4 4/4

17

4/4 5/4 4/4

21 **B** **Brio** ♩ = 138

10 2 5/4 2/4

34 **C** **Calort** ♩ = 100


2/4 6/4 4/4 5/4 4

41 **D** **Maestso** ♩ = 100

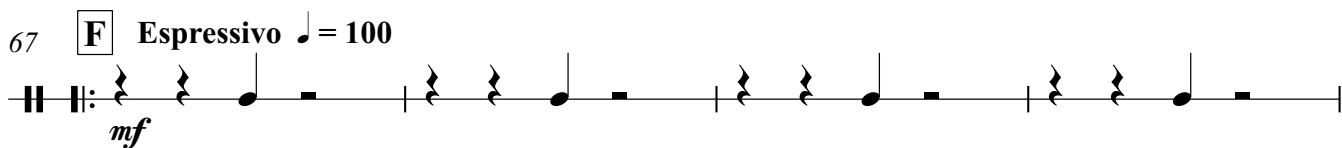
6 6/4 4 4/4 5/4

54 **E** **Leise** ♩ = 100

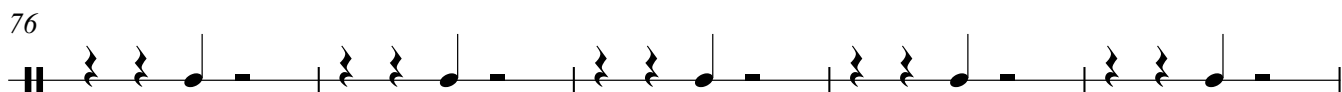
5/4 2

57 

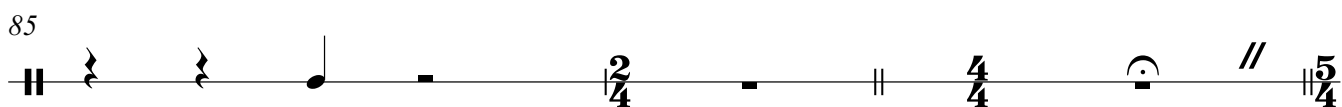
61 

67 **F** *Espressivo* ♩ = 100
mf 

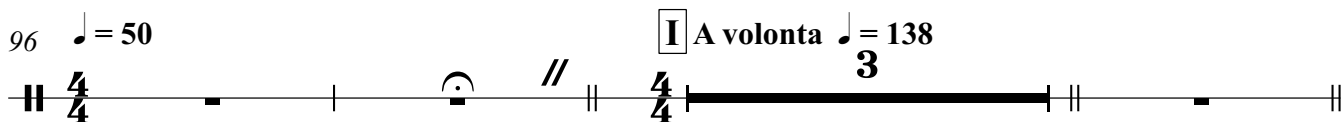
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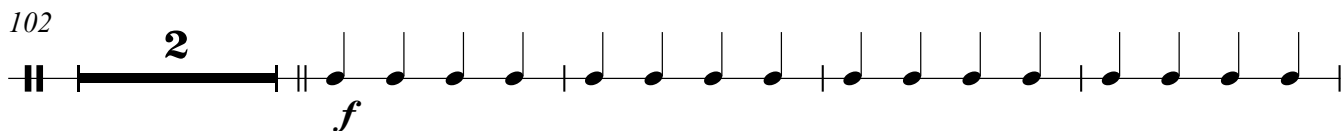
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81 

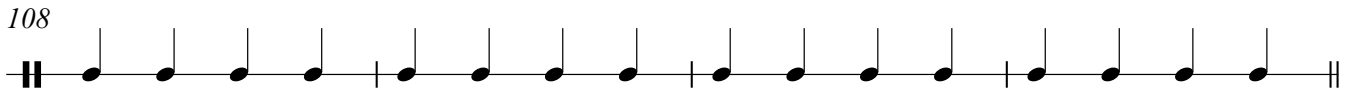
85 

88 **G** *Einfach* ♩ = 100 **H** *Leise* ♩ = 16 (♩ = 50)


96 ♩ = 50 **I** *A volonta* ♩ = 138


102 

108



112 **J** Lesto ♩ = 138
mf



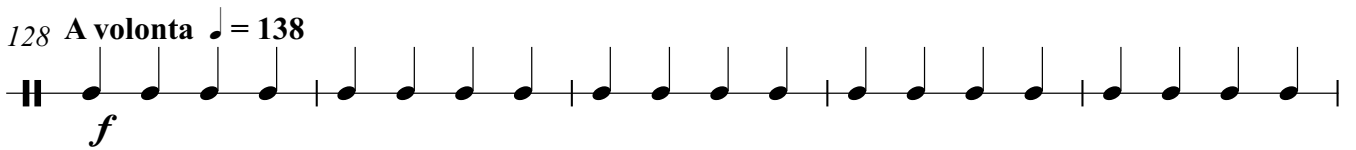
118



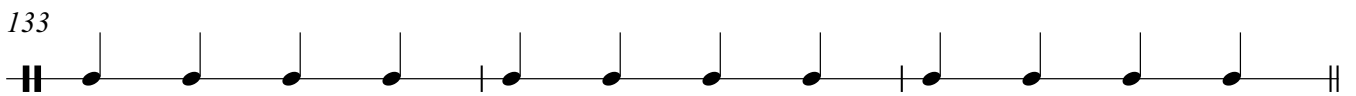
123



128 **A** *volonta* ♩ = 138
f



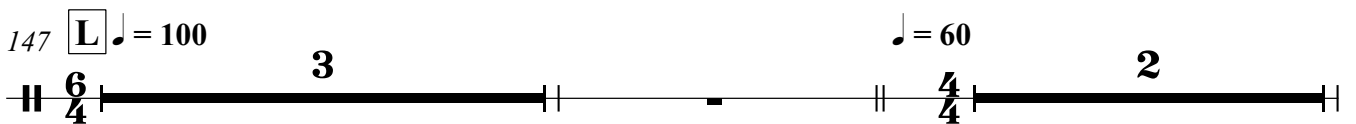
133



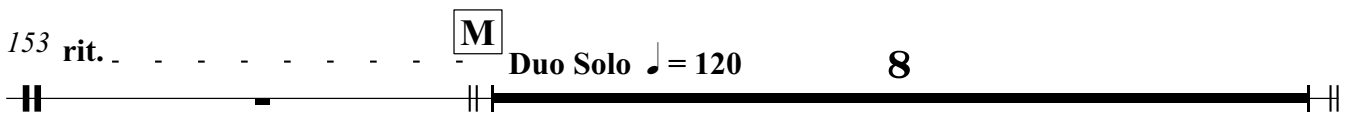
136 **K** Leise ♩ = 100
2 **7** // **6**/₄

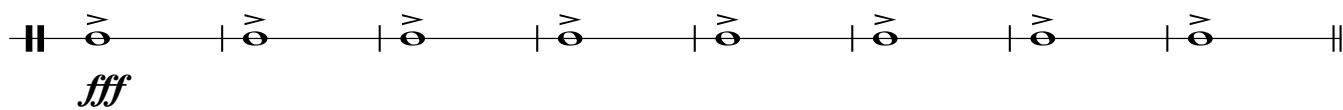


147 **L** ♩ = 100 **3** ♩ = 60 **2**
6/₄ **4**/₄

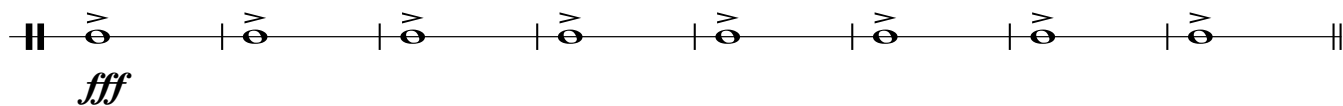


153 rit. **M** Duo Solo ♩ = 120 **8**

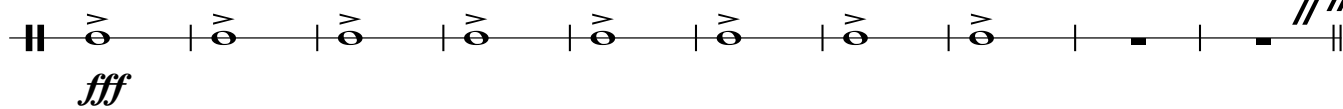


162 **N** Kräftig ♩ = 120

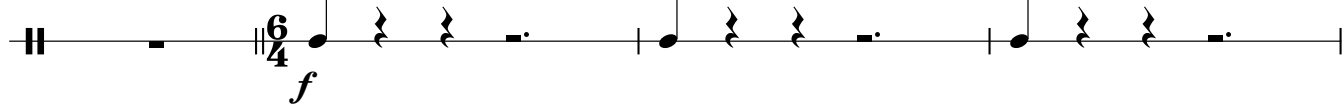
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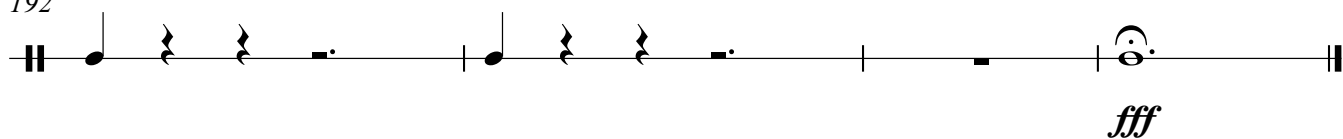
178



188

O Con brio ♩ = 48

192



Cymbals

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

7

Belebt ♩ = 138

10 **A**

2

15

19 **B** **Brio** ♩ = 138

10

31

2

36 **C** **Calort** ♩ = 100

4

43

4

49 **D** **Maestso** ♩ = 100

4

E

Leise ♩ = 100

The musical score for Cymbals consists of eight staves of music. Each staff begins with a double bar line and a time signature. The first staff is marked 'Beruhigh' with a tempo of ♩ = 48 and contains a single bar with a fermata and the number '7'. The second staff is marked 'A' and contains two bars with fermatas and the number '2'. The third staff contains two bars with fermatas. The fourth staff is marked 'B Brio' with a tempo of ♩ = 138 and contains two bars with fermatas and the number '10'. The fifth staff contains two bars with fermatas and the number '2'. The sixth staff is marked 'C Calort' with a tempo of ♩ = 100 and contains two bars with fermatas and the number '4'. The seventh staff contains two bars with fermatas and the number '4'. The eighth staff is marked 'D Maestso' with a tempo of ♩ = 100 and contains two bars with fermatas and the number '4'. The final staff is marked 'E Leise' with a tempo of ♩ = 100 and contains two bars with fermatas and the number '4'. The time signatures are 4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4, 6/4, 4/4, 5/4, 4/4, and 6/4.

55 **3** **3** **3**

64 **F** *Espressivo* ♩ = 100 **3** **9** **9** $\frac{2}{4}$ $\frac{4}{4}$

87 **G** *Einfach* ♩ = 100 **H** *Leise* ♩ = 16 (♩ = 50) $\frac{4}{4}$ // $\frac{5}{4}$ **4** $\frac{6}{4}$ **3** $\frac{4}{4}$

96 ♩ = 50 **I** *A volonta* ♩ = 138 $\frac{4}{4}$ // $\frac{4}{4}$ **3**

102 **J** *Lesto* ♩ = 138 **2** **8** *mf*

115

121

126 *A volonta* ♩ = 138 **8**

136 **K** *Leise* ♩ = 100 **2** **7** // $\frac{6}{4}$

147 **L** ♩ = 100 **3** ♩ = 60 $\frac{4}{4}$ **2**

rit.

153 **M** Duo Solo ♩ = 120 **N** Kräftig ♩ = 120

8

p < *fff* *p* < *fff* *p* < *fff*

165

p < *fff* *p* < *fff* *p* < *fff* *p* < *fff* *p* < *fff*

170

8

p < *fff* *p* < *fff* *p* < *fff* *p* < *fff*

182

p < *fff* *p* < *fff* *p* < *fff* *p* < *fff* //

188 **O** Con brio ♩ = 48

$\frac{6}{4}$

f

192

f *p* *fff*

Violin 1

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

Musical notation for measures 1-6. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf*.

7 **Belebt** ♩ = 138 pizz. **A**

Musical notation for measures 7-11. Measure 7 starts with a key signature change to two flats (B-flat, E-flat). Measure 8 has a whole rest. Measure 9 starts with a key signature change to three flats (B-flat, E-flat, A-flat). The dynamics are marked *f*. The time signature changes to 5/4 at the end of measure 11.

12

Musical notation for measures 12-14. The key signature remains three flats. The time signature changes from 5/4 to 4/4 in measure 13, and back to 5/4 in measure 14.

15

Musical notation for measures 15-17. The key signature remains three flats. The time signature changes from 5/4 to 4/4 in measure 16, and back to 5/4 in measure 17.

18 arco

Musical notation for measures 18-20. The key signature remains three flats. The time signature changes from 5/4 to 4/4 in measure 19. Measure 20 has a whole rest followed by an *f* dynamic marking.

21 **B** **Brio** ♩ = 138

Musical notation for measures 21-24. The key signature remains three flats. The dynamics are marked *f*.

25

Musical notation for measures 25-28. The key signature remains three flats. The dynamics are marked *f*.

29

Musical notation for measures 29-32. The key signature remains three flats. The time signature changes to 5/4 at the end of measure 32.

33

f

36

C Calort ♩ = 100

4

43

3

ppp *f*

49

D Maestso ♩ = 100

2

f *ppp* *f*

54

E Leise ♩ = 100

2

58

2

64

F Espressivo ♩ = 100

2

f

69

69

72

72

76

9

154 **M** **N** Kräftig ♩ = 120

172

178

185 **O** Con brio ♩ = 48

191

f *f* *mf* *fff* *p* *p* *fff*

Violin 2

Imagination Wind Dream Wonderland

For Orchestra

Composer Mr.Sompong Panthong

Beruhigh ♩ = 48

mp

8 **Belebt** ♩ = 138 **A** pizz. *f*

12

15

18 arco *f*

21 **B** **Brio** ♩ = 138

25 *f*

29

V.S.

33

f

36

C Calort ♩ = 100

4

43

3

ppp *f*

49

D Maestso ♩ = 100

2

f *ppp* *f*

54

E Leise ♩ = 100

2

ppp *f*

58

2

2

64

F Espressivo ♩ = 100

2

f

69

72

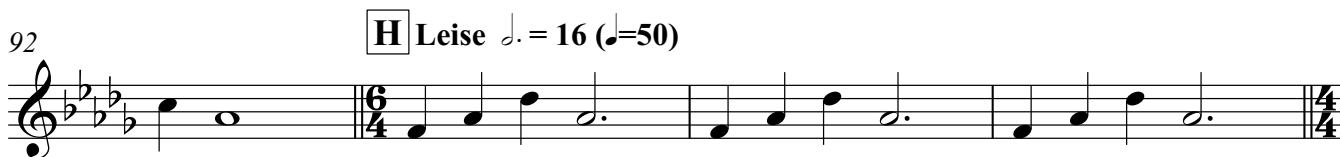
76

9

87 **G** Einfach ♩ = 100



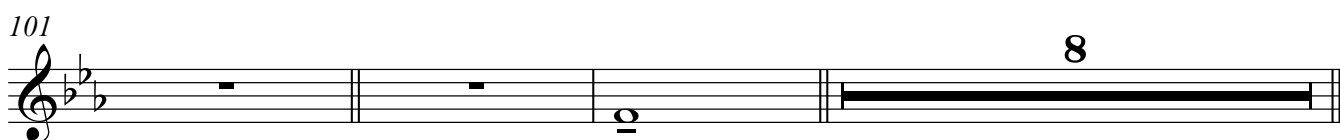
92 **H** Leise ♩ = 16 (♩=50)



96 ♩ = 50 **I** A volonta ♩ = 138



101



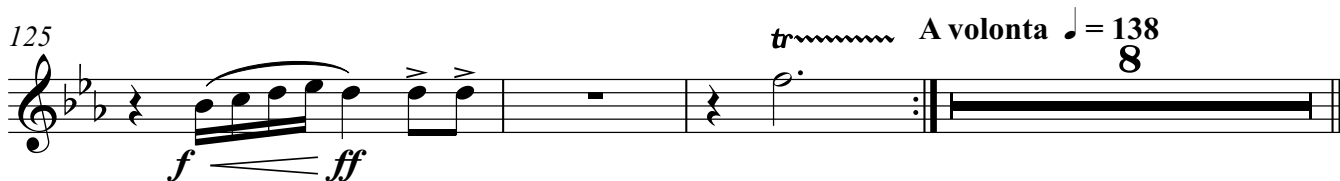
112 **J** Lesto ♩ = 138



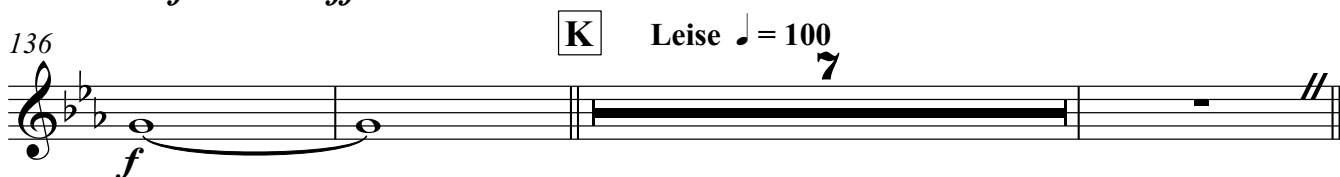
119



125 **A** volonta ♩ = 138



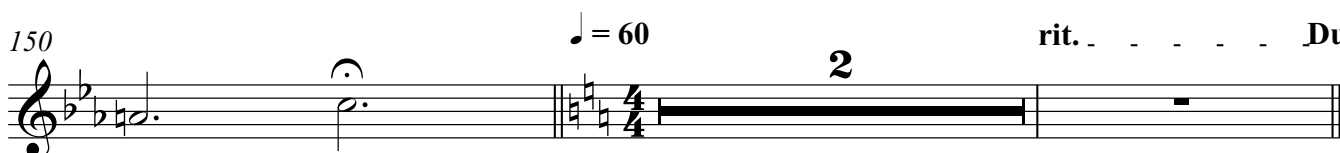
136 **K** Leise ♩ = 100



146 **L** ♩ = 100



150 ♩ = 60 **2** rit. . . . Duo Solo



154 **M** **N** Kräftig ♩ = 120

8 8 *f*

172 *f*

178 *f* *f*

185 **O** Con brio ♩ = 48

mf *fff* *p*

191 *p* *fff*

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Viola

Beruhigh ♩ = 48

mp

Belebt ♩ = 138

8

A pizz.

f

12

14

16

18

20

B Brio ♩ = 138

f

26

31

2 arco

f

35

C Calort ♩ = 100

4

2

Viola

41

3
ppp \rightarrow f

49

D

Maestso $\text{♩} = 100$

f \rightarrow ppp \rightarrow f

54

E

Leise $\text{♩} = 100$

2

58

2

64

F

Espressivo $\text{♩} = 100$

2

76

9

87

G

Einfach $\text{♩} = 100$

mf

92

H

Leise $\text{♩} = 16$ ($\text{♩} = 50$)

p

96

$\text{♩} = 50$

I

A volonta $\text{♩} = 138$

3

101

7 pizz.

112

J

Lesto $\text{♩} = 138$

mf

115



118



121



124



126



128

A volonta $\text{♩} = 138$
arco 8

K Leise $\text{♩} = 100$
7



146

L $\text{♩} = 100$



150

$\text{♩} = 60$

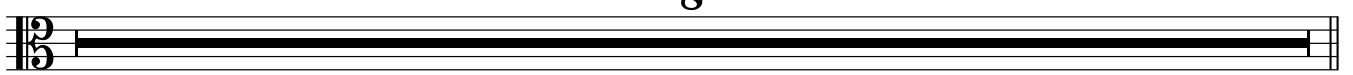
rit. Duo Solo



154

M

8



4

Viola

162 **N** Kräftig ♩ = 120

Musical staff for measures 162-169. The staff is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic marking is *p*.

170

Musical staff for measures 170-177. The staff is in 3/4 time and contains a sequence of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The dynamic marking is *p*.

178

Musical staff for measures 178-186. The staff is in 3/4 time and contains a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The dynamic marking is *p* at the beginning and *mf* at the end with a hairpin.

187

O Con brio ♩ = 48

Musical staff for measures 187-191. The staff is in 6/4 time and contains a sequence of dotted half notes: G4, A4, B4, C5, B4, A4. The dynamic marking is *fff* at the beginning and *p* at the start of the second measure.

192

Musical staff for measures 192-199. The staff is in 6/4 time and contains a sequence of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic marking is *p* at the beginning and *fff* at the end with a hairpin.

Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Violoncello

Beruhigh ♩ = 48

Musical staff 1: Bass clef, 4/4 time signature, *mp* dynamics, six whole notes.

Belebt ♩ = 138

Musical staff 2: Bass clef, 5/4 time signature, *pizz.* dynamics, starting at measure 8. Measure 9 contains a boxed letter 'A'. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 3: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 12. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 4: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 14. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 5: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 16. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 6: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 18. The staff features a sequence of eighth notes with stems pointing up.

B Brio ♩ = 138

Musical staff 7: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 20. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 8: Bass clef, 5/4 time signature, *f* dynamics, starting at measure 26. The staff features a sequence of eighth notes with stems pointing up.

Musical staff 9: Bass clef, 5/4 time signature, *arco* dynamics, starting at measure 31. The staff features a sequence of eighth notes with stems pointing up, followed by a double bar line and a 2/4 time signature change, then a sequence of eighth notes with stems pointing up, and finally a 6/4 time signature change.

C Calort ♩ = 100

Musical staff 10: Bass clef, 6/4 time signature, starting at measure 35. The staff features a sequence of eighth notes with stems pointing up, followed by a double bar line and a 4/4 time signature change, then a sequence of eighth notes with stems pointing up, and finally a 5/4 time signature change.

2

Violoncello

41

3

ppp *f*

49

D Maestso ♩ = 100

f *ppp* *f*

54

E

Leise ♩ = 100

2

58

2

2

64

F Espressivo ♩ = 100

2

76

9

87

G Einfach ♩ = 100

mf

92

H Leise ♩ = 16 (♩=50)

6

p

96

♩ = 50

I A volonta ♩ = 138

3

101

5

7 *pizz.*

112

J Lesto ♩ = 138

mf

115



118



121



124



126



128

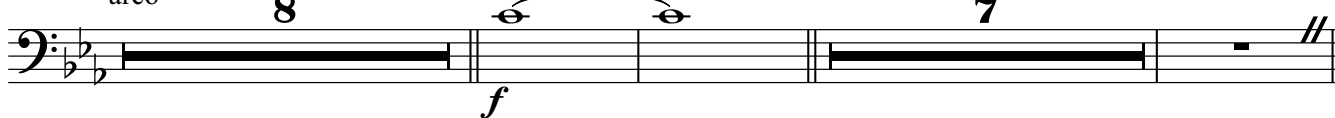
A volonta ♩ = 138
arco

8

K

Leise ♩ = 100

7



f

146

L ♩ = 100



p

150

♩ = 60

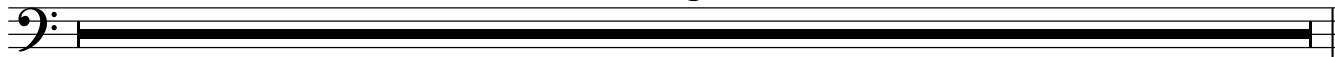
rit. Duo Solo



154

M

8



4

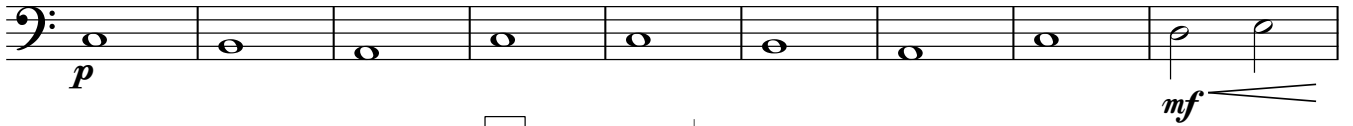
Violoncello

162 **N** Kräftig ♩ = 120

170



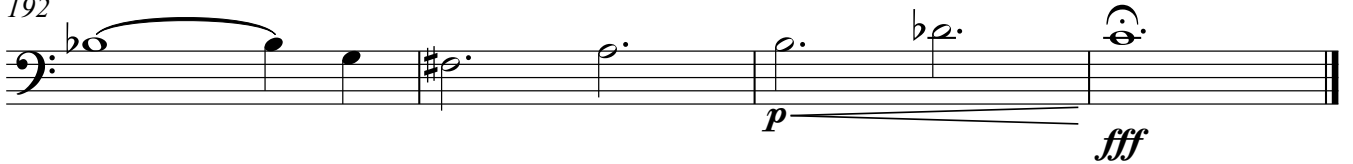
178



187

O Con brio ♩ = 48

192



Imagination Wind Dream Wonderland For Orchestra

Composer Mr.Sompong Panthong

Double Bass

Beruhigh ♩ = 48

8

mp

8

Belebt ♩ = 138

A pizz.

f

12

15

18

arco

21

B Brio ♩ = 138

mf ————— *f*

27

mf ————— *f*

31

f

34

C Calort ♩ = 100

4

41

3

2

Double Bass

46

D Maestso ♩ = 100

52

E

Leise ♩ = 100

55

61

67

F Espressivo ♩ = 100

87

G Einfach ♩ = 100

92

H Leise ♩ = 16 (♩=50)

96

♩ = 50

I A volonta ♩ = 138

101

7

pizz.

112

J Lesto ♩ = 138

116

120

124

128

A *volonta* ♩ = 138
arco **8**

K *Leise* ♩ = 100
7

146

L ♩ = 100

150

♩ = 60

rit. **Duo Solo**

154 **M**

8

N *Kräftig* ♩ = 120

169

178

187

O *Con brio* ♩ = 48

192