



Dragon Sompong Panthong

Thaïlande

A propos de la pièce



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|-------------------------|------------------------------|
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Red Sign

Arr.Sompong Panthong

♩ = 120

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Flute:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Clarinet in B♭ 1:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Clarinet in B♭ 2:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Alto Saxophone 1:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Alto Saxophone 2:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Horn in F 1:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Horn in F 2:** Treble clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Trumpet in B♭ 1:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Trumpet in B♭ 2:** Treble clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Trombone 1:** Bass clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Trombone 2:** Bass clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Euphonium:** Bass clef, 4/4 time, starts at measure 4 with a *mf* dynamic.
- Tuba:** Bass clef, 4/4 time, starts at measure 4 with a *f* dynamic.
- Marching Cymbals:** Percussion, 4/4 time, starts at measure 4 with a *f* dynamic, then *mp*.
- Snare Drum:** Percussion, 4/4 time, starts at measure 4 with a *f* dynamic.
- Marching Bass Drum:** Percussion, 4/4 time, starts at measure 4 with a *f* dynamic.

7

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

11 **B** \S 3

Woodwind Section:
Picc.: *ppp* to *f*
Fl.: *ppp* to *f*
Cl. (1): *ppp* to *f*
Cl. (2): *ppp* to *f*
Alto Sax.: *f*
Alto Sax. (2): *f*
Ten. Sax.: *ppp* to *f*
Bari. Sax.: *ppp* to *f*

Brass Section:
Hn. (1): *ppp* to *f*
Hn. (2): *ppp* to *f*
Tpt. (1): *f*
Tpt. (2): *f*
Tbn. (1): *ppp* to *f*
Tbn. (2): *f*
Euph.: *ppp* to *f*
Tba.: *ppp* to *f*

Percussion Section:
Cym.: *f*, *p*, *f*, *p*
S. D.: *f*
B. D.: *f*

15

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

f p f p f p f p f p f p

18 5

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

21

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

24

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

f p f p f p f p f p f p

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Piccolo, Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) are in the upper half, while the percussion (Cymbals, Snare Drum, Bass Drum) is in the lower half. The score shows a complex rhythmic and melodic texture across the three measures, with dynamic markings of *f* and *p* alternating in the cymbal part.

27 **C** **To Coda**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *f p f p f p f p f p*

S. D. *f*

B. D. *f*

31

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description of the musical score: The score is for a full band. The woodwinds (Piccolo, Flute, Clarinets) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections have melodic lines with various articulations and dynamics. The saxophone section (Alto and Tenor) is currently silent. The percussion section includes Cymbals playing a rhythmic pattern, Snare Drum playing a steady eighth-note pattern, and Bass Drum playing a pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 31 is at the top left, and the page number 9 is at the top right.

38 **D**

Picc. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym.

S. D.

B. D.

43 **E**

Picc.
Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Cym.
S. D.
B. D.

mp
f
mp

48

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

F

53

Picc. *ppp*

Fl. *ppp* *f*

Cl. *ppp*

Cl. *ppp*

Alto Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp* *f*

Bari. Sax. *ppp*

Hn. *ppp*

Hn. *ppp*

Tpt. *f*

Tpt. *f*

Tbn. *ppp* *f*

Tbn. *ppp* *f*

Euph. *ppp* *mp*

Tba. *ppp* *mp*

Cym.

S. D.

B. D.

59

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description: This is a page of a musical score for a jazz band, page 14, starting at measure 59. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flute, two Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The Flute part has a melodic line with some grace notes. The Tenor Saxophone part has a rhythmic pattern. The Trombone and Euphonium parts have sustained notes. The Snare Drum part has a simple rhythmic pattern. The music is in a key with three sharps (F#, C#, G#).

65

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description of the musical score: The score is for a jazz band and consists of 15 staves. The top section includes Piccolo (Picc.), Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes Cymbals (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part has a melodic line with various ornaments and dynamics. The Tenor Saxophone part has a rhythmic pattern. The Trumpets and Trombones play a complex rhythmic pattern. The Euphonium and Tuba parts have sustained notes with dynamic markings. The Percussion parts (Cym., S. D., B. D.) provide a steady accompaniment.

75

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Cym.

S. D.

B. D.

Red Sign

Piccolo

Arr.Sompong Panthong

♩ = 120

A

2

mf

7

10

B

ppp

f

12

15

17

19

21

23

25

2

27 **Piccolo**

28 **C** **To Coda**

30 **f**

37 **D** **f**

44 **E**

49

52

54 **F** **16** **G** **D.S. al Coda**
ppp

4 **n**
74

76

Red Sign

Flute

Arr.Sompong Panthong

♩ = 120

A

2

mf

7

10

B

ppp *f*

12

17

22

C

To Coda

26

29

f

32

D

38

f

Red Sign

Clarinet in B \flat 1

Arr.Sompong Panthong

♩ = 120

A

mf

7

10

B

ppp *f*

17

22

C

To Coda

26

2

Clarinet in B \flat 1

30

37

D

44

E

49

52

54

F

16

G

D.S. al Coda

4 $n\phi$

ppp

74

Red Sign

Clarinet in B \flat 2

Arr.Sompong Panthong

♩ = 120

A

mf

7

10

12 **B** §

ppp *f*

17

22

26 **C** To Coda

To Coda

2

Clarinet in B \flat 2

30

37

D

44

E

49

52

54

F

16

G

D.S. al Coda

4 $n\phi$

ppp

74

Red Sign

Alto Saxophone 1

Arr.Sompong Panthong

The musical score is written for Alto Saxophone 1 in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The score is divided into three sections: Section A (measures 1-11), Section B (measures 12-27), and Section C (measures 28-35). Section A starts with a double bar line, a key signature change to A major, and a measure rest. Section B includes a repeat sign with first and second endings. Section C is a short coda consisting of a whole note, a measure rest, and a final whole note. Measure numbers 2, 6, 9, 12, 16, 21, 25, and 28 are indicated at the start of their respective lines.

2

Alto Saxophone 1

38 **D**

Red Sign

Alto Saxophone 2

Arr.Sompong Panthong

$\text{♩} = 120$

A

f

6

9

12 **B**

f

16

21

25

28 **C**

To Coda

8

2

Alto Saxophone 2

38 **D**

f

46 **E**

49

52

56 **F** **16** **G** **D.S. al Coda**

f

4 *nφ*

74

Red Sign

Tenor Saxophone

Arr.Sompong Panthong

♩ = 120

A

7

12 **B** ppp f

19

25 **C** To Coda

30 **D** f

45 **E** ppp

50

55 **F** f

60

2

Tenor Saxophone

65



G

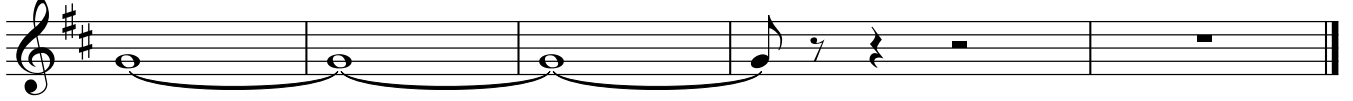
D.S. al Coda

69



4 *no*

74



Red Sign

Baritone Saxophone

Arr.Sompong Panthong

$\text{♩} = 120$ **A** *mf*

7 *f*

12 **B** *ppp* *f*

17

22

26 **C** To Coda

30 **D** *f*

45 **E**

50

56 **F** **16** **G** *ppp*

2

$\frac{4}{4}$ *no*
D.S. al Coda

Baritone Saxophone

73

f

Horn in F 1

Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$ **A**

7

12 **B** ff

19

24

28 **C** **To Coda**

30

37

44

49

56 **F** **G** ⁴ *n ϕ* *ppp*
D.S. al Coda

16

75

Detailed description: This page contains six staves of musical notation for Horn in F 1. The first staff (measures 30-36) begins with a dynamic marking 'f' and a slur. A boxed 'D' is placed above measure 37. The second staff (measures 37-43) continues the melody with a dynamic marking 'f'. A boxed 'E' is placed above measure 44. The third staff (measures 44-48) features a series of eighth notes with stems pointing down. The fourth staff (measures 49-55) continues the eighth-note pattern and ends with a double bar line and a fermata. The fifth staff (measures 56-74) starts with a boxed 'F' above measure 56, followed by a thick black bar representing a 16-measure rest. A boxed 'G' is above measure 62. Above measure 74, there is a '4' with a circled 'n' and a fermata symbol, followed by the dynamic marking 'ppp' and the instruction 'D.S. al Coda'. The sixth staff (measures 75-78) begins with a dynamic marking 'pp' and a slur over the first two notes, ending with a double bar line.

Horn in F 2

Red Sign

Arr.Sompong Panthong

♩ = 120 A

2

mf

7

12 B \S

ppp

f

17

22

25

28 C To Coda

30

Trumpet in B \flat 1

Red Sign

Arr.Sompong Panthong

$\text{♩} = 120$ A

2 *f*

6

9 B *f* §

14

21

28 C **To Coda**

30

30

f

38 **D**

ff

42

f

46 **E**

f

49

f

54 **F**

f

58

f

62

f

66

f

69

f

72 **G**

D.S. al Coda

f

Trombone 1

Red Sign

Arr.Sompong Panthong

♩ = 120

A

mf

7

B

ppp *f*

12

19

24

C

To Coda

28

30

f

38

D

f

42

f

46

E

f

50

ppp

55

F

f

60

f

65

f

69

G

D.S. al Coda

f

4

n ϕ

74

f

Trombone 2

Red Sign

Arr.Sompong Panthong

♩ = 120
2 A

mf

Detailed description: This block contains the first six measures of the score. It begins with a bass clef, a 4/4 time signature, and a tempo marking of quarter note = 120. A box labeled 'A' is placed above the staff. The music starts with a whole rest, followed by a quarter rest and a quarter note G2. The subsequent measures consist of eighth and quarter notes, with a dynamic marking of *mf* under the first measure.

7

Detailed description: This block contains measures 7 through 11. The music continues with eighth and quarter notes, featuring a dynamic marking of *mf* and a fermata over the final note of the fifth measure.

12 B S

ppp *f*

Detailed description: This block contains measures 12 through 16. It starts with a box labeled 'B' and a section sign (S). The music features a dynamic marking of *ppp* (pianissimo) followed by *f* (forte). The notation includes eighth and quarter notes with various accidentals.

17

Detailed description: This block contains measures 17 through 21. The music continues with eighth and quarter notes, maintaining the dynamic level.

22

Detailed description: This block contains measures 22 through 24. The music continues with eighth and quarter notes.

25

Detailed description: This block contains measures 25 through 27. The music continues with eighth and quarter notes, ending with a fermata.

28 C To Coda

Detailed description: This block contains measure 28. It starts with a box labeled 'C' and the text 'To Coda'. The notation shows a bass clef, a key signature of one flat, and a whole rest.

Euphonium

Red Sign

Arr.Sompong Panthong

♩ = 120 A

2

7

12 B §

> *ppp* *f*

19

24

28 C To Coda

Euphonium

30

f

38 **D**

f

42

46 **E**

50

ppp

56 **F**

mp

64

72 **G** ^{4 nφ}
D.S. al Coda

f

Tuba

Red Sign

Arr.Sompong Panthong

♩ = 120
2 A *mf*

f

7

8 9 10 11

12 B *ppp* *f* §

13 14 15 16

17

18 19 20

21

22 23 24

25

26 27

28 C **To Coda**

29

30

f

38 **D**

f

42

46 **E**

50

ppp

56 **F**

mp

64

72 **G** ^{4 nφ}
D.S. al Coda

f

Red Sign

Marching Cymbals

Arr.Sompong Panthong

♩ = 120

2

A

f *mp*

7

12 **B**

§

f p f p f p f p f p f p f p

18

f p f p f p f p f p f p f p

23

f p f p f p f p f p f p f p f p

28 **C**

To Coda

f p f p f p f p

33

38 **D**

44 **E**

mp

49

2

Marching Cymbals

53



56 **F**

16

G

D.S. al Coda



4 *nφ*
74



Red Sign

Snare Drum

Arr.Sompong Panthong

♩ = 120

A

6

6

10

10

14

14

17

17

20

20

23

23

26

26

28 **C** **To Coda**

28

30

30

f

2

Snare Drum

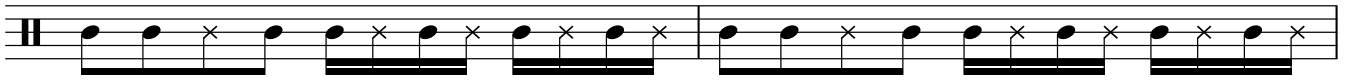
34

38 **D**

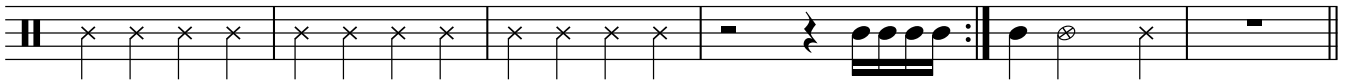
41



44

46 **E**

50

56 **F**

62



67

72 **G** $4 \text{ } n\phi$
D.S. al Coda

Red Sign

Marching Bass Drum

Arr.Sompong Panthong

♩ = 120

A

7

11

B

§

14

18

22

26

C

To Coda

30

34

38 **D**

2

Marching Bass Drum

42

Musical staff for measures 42-44. The staff contains rhythmic notation for a marching bass drum, including eighth and sixteenth notes with stems, and rests. The notation is written on a single staff with a treble clef and a common time signature.

45

Musical staff for measures 45-48. Measure 45 contains rhythmic notation. Measure 46 has a boxed 'E' above it. Measures 47 and 48 contain rhythmic notation with stems and rests.

49

Musical staff for measures 49-52. The staff contains rhythmic notation for a marching bass drum, including eighth and sixteenth notes with stems, and rests.

53

Musical staff for measures 53-55. Measure 53 has a fermata over a note. Measures 54 and 55 contain rhythmic notation with stems and rests.

56

F

16

G

D.S. al Coda

Musical staff for measures 56-58. Measure 56 is a whole rest. Measures 57 and 58 contain rhythmic notation with stems and rests.

4

n ϕ

74

Musical staff for measures 74-77. The staff contains rhythmic notation for a marching bass drum, including eighth and sixteenth notes with stems, and rests.