



Dragon Sompong Panthong

Thaïlande

Page artiste : http://www.free-scores.com/partitions_gratuites_sompong2.htm

A propos de la pièce



Titre : Tran of The drak hunter
Compositeur : Sompong Panthong, Dragon
Arrangeur : Sompong Panthong, Dragon
Droit d'auteur : Copyright © Dragon Sompong Panthong
Editeur : Sompong Panthong, Dragon
Instrumentation : Trombone, trompette, piano, basse
Style : Contemporain

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Tran of The drak hunter

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

Trombone1
mp *ff*

Trombone2
mp *ff* *mf* *f*

Trombone3
mp *ff*

Bass Trombone
mp *ff*

5 ♩ = 60 **A**

Tbn.
pp

Tbn.
fp *fp* *mp* *fp* *fp* *mp*

Tri.
smash Iron

B. Tbn.
pp *fp* *fp* *fp* *fp* *fp*

12 **B**

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 12 to 17. The score is in bass clef with a key signature of three flats. It features various dynamics including *fp*, *p*, *mf*, and *f*, along with accents and a *cresc.* marking.

18 **C**

Musical score for four tuba parts (Tbn. and B. Tbn.) from measure 18 to 23. The score is in bass clef with a key signature of three flats. It features various dynamics including *mf*, *f*, and *p*, along with accents and a *cresc.* marking.

25

Tbn. *f* *f* *f* *ppp*

Tbn. *f* *mf* *f*

Tbn. *p* *p* *p*

B. Tbn. *p* *p* *p*

31

Tbn. *fff* *ppp* *fff* *fff* *mp* *cresc.*

Tbn. *f* *f* *fff* *mp* *cresc.*

Tbn. *p* *p* *f dim.* *mp* *cresc.*

B. Tbn. *p* *p* *f dim.* *mp* *cresc.*

D *accel.* *accel.*

♩ = 80

♩ = 100
accel.

♩ = 120

E

38

Tbn.

Tbn.

Tbn.

B. Tbn.

f ————— *ff*

f ————— *ff*

f ————— *ff*

f ————— *ff*

fp

fp

f

45

Tbn.

Tbn.

Tbn.

B. Tbn.

fp

fp

fp

f

fp

f ————— *ff*

fp

52

Tbn. *fp* *fp* *fp* *fp* *f* *ff* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

59

Tbn. **F** *f* **G** *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f* *f* *f*

67 H

Tbn. *f* *ff* *ff* *f*

Tbn. *f* *ff* *ff* *f*

Tbn. *f* *ff* *ff* *f*

B. Tbn. *f* *ff* *ff* *f*

73

Tbn. *f* *ff dim.*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p*

Tbn. *mf*

B. Tbn. *mf*

80

Tbn.

Tbn.

Tbn.

B. Tbn.

I

ff *p* *ff* *p* *ff* *p* *ff* *mf* *mf* *f* *f*

86

Tbn.

Tbn.

Tbn.

B. Tbn.

J

smash Iron

ff *f* *f* *f* *f* *f* *f* *f*

93

gliss.

f ————— *fff* *f* *f* ————— *fff*

K

f

mp
Trombone

mute

f *mp*

99

fff *mf*

fff *mf*

fff

fff *mf*

106

Tbn. *mute* **L**

Tbn. *fff* *mute*

Tbn. *fff* *mute*

B. Tbn. *fff* *f*

112

Tbn. *fff* *f* *rit.* *open*

Tbn. *fff*

Tbn. *fff*

B. Tbn. *f*

118

Tbn. *fff* open *f*

Tbn. open *f* *fff*

Tbn. *f* *fff* *fff* *f*

B. Tbn.

rit.

rit.

♩ = 80

♩ = 60

122

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff* *fff*

Tran of The drak hunter

Trombone1

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

mp ff pp

7 **A** 2 mp ff fp fp

13 **B** f f

18 mf f f

23 **C** f f f

28 f ppp < fff ppp < fff

35 **D** accel. 80 fff mp cresc.

39 accel. 100 ♩ = 120 f ff

43 **E** 8

Trombone1

51 *f*

Trombone1

101

fff *mf*

105

fff *fff* *mute*

110

L *fff* *rit.*

115

f *f* *f* *f* *fff* *open*

120

f *ff* *ff* *rit. 100*

123

f *f* *f* *rit. 80* *rit. 60*

Tran of The drak hunter

Trombone2

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

mp *ff* *mf*

5 ♩ = 60 **A**

fp *fp* *fp* *fp*

11 **B**

mp *fp* *p* *cresc.* *mf*

16

f *f* *f*

22 **C**

f *mf* *f* *mf*

27

f

31

f

35 **D**

accel.

fff

Trombone2

37 *ac80l.* ----- *acce100* -----

cresc.

41 $\text{♩} = 120$ **E**

f ----- *ff* *fp* *fp*

46

fp *ff*

51

fp *fp* *fp* *fp*

55

fp *fp* *fp*

59 **F**

f

63 **G**

f

67

f ----- *ff*

71 **H**

ff

76

p ----- *ff* *p* ----- *ff* *p* ----- *ff* *p* ----- *ff* *p*

80

ff *p* ----- *ff* *p* ----- *ff* *p* ----- *ff*

84 **I**

mf

88

92 **J**

f

mp

96 **K**

101

fff *mf*

105

110 **L**

fff *fff*

mute

open

115

f

rit.

open

120

fff *ff*

rit. 100

rit. 80

124

rit. 60

Tran of The drak hunter

Trombone3

for trombone Quartet

Mr.Sompong Panthong

Trombon

Opening ♩ = 60

// ♩ = 60
f smash Iron

Trombone3

48 *ff* *fp* *fp*

53 *fp* *fp* *fp* *fp* *fp*

58 **F** *fp* *f*

63 **G** *f*

67 *f* *ff*

71 **H** *ff* *f*

75 *mf*

79 *f*

84 **I** *f* **2**

92 **J** smash Iron Trombone

96 **K** **2** mute

Trombone3

102 *fff*

108 **L** *fff*

113 *fff* rit.

118 open *f* *fff* *fff* *f ff* rit100

123 *rit. 80* *rit. 60*

Tran of The drak hunter

Bass Trombone

for trombone Quartet

Mr.Sompong Panthong

Opening ♩ = 60

// ♩ = 60

2

7 **A**

mp ff pp

11 **B**

fp fp fp fp

15

fp fp p

19

p p p

23 **C**

p mf

27

p p p

31

p

35 **D**

f dim. mp cresc.

39 **E**

f accel. 100.

43

f ff

2

Bass Trombone

43 **E**

48

53

58 **F**

63 **G** *fp*

67

71 **H**

75

79 *mf*

84 **I**

88

92 **J**

Musical staff for measure 92, starting with a bass clef and a key signature of three flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* at the beginning, *f* with a hairpin crescendo in the middle, and *mp* at the end.

96 **K**

Musical staff for measure 96, continuing with eighth and quarter notes. It features a dynamic marking of *f* and a hairpin crescendo.

101

Musical staff for measure 101, featuring eighth notes with accents. Dynamics include *fff* and *mf*.

105

Musical staff for measure 105, featuring eighth notes with accents. A dynamic marking of *f* is present.

110 **L**

Musical staff for measure 110, featuring eighth notes with accents. Dynamics include *fff*, *f*, and *f*.

115

Musical staff for measure 115, featuring eighth notes with accents. It includes a *rit.* marking and a hairpin decrescendo.

120

Musical staff for measure 120, featuring eighth notes with accents. It includes *rit. 100* and *rit. 80* markings, and a dynamic marking of *ff*.

124

Musical staff for measure 124, featuring a long note followed by quarter notes. It includes a *rit. 60* marking and a dynamic marking of *fff*.