



Mike Magatagan

États-Unis, SierraVista

Sonata in C Major for Winds & Strings Aldrovandini, Giuseppe

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata in C Major for Winds & Strings
Compositeur :	Aldrovandini, Giuseppe
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for the Flute and Oboe, both playing a rapid sixteenth-note pattern. The next three staves are for the B♭ Clarinet, Horn in F, and Bassoon, which play sustained notes. The Timpani part consists of a simple rhythmic pattern. The bottom five staves are for the strings (Violin 1, Violin 2, Viola, Cello, and Bass), which play a similar sixteenth-note pattern. The score is in common time (C) and begins with a dynamic marking of *mf* (mezzo-forte). The key signature is one sharp (F#), indicating C major. The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute.

7

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

The image shows a musical score for measures 7 through 12. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string section includes Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 7 and 8 feature a dense texture with rapid sixteenth-note passages in the Flute and Oboe. Measures 9 and 10 show a transition with more sustained notes and some grace notes. Measure 11 has a trill (tr) in the Flute. Measure 12 concludes with sustained notes in the Flute and Oboe, and a rhythmic pattern in the Bassoon and Trombone.

13

The image shows a page of a musical score for a wind and string ensemble. The score is for measures 13 through 17. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part has a measure rest in measure 13. The Oboe part has a measure rest in measure 13 and a quarter note in measure 14. The Clarinet part has a quarter note in measure 13 and a quarter note in measure 14. The F Horn part has a sixteenth-note pattern in measure 13 and a quarter note in measure 14. The Bassoon part has a sixteenth-note pattern in measure 13 and a quarter note in measure 14. The Trombone part has a quarter note in measure 13 and a quarter note in measure 14. The Violin I and Violin II parts have a sixteenth-note pattern in measure 13 and a quarter note in measure 14. The Viola part has a quarter note in measure 13 and a quarter note in measure 14. The Violoncello part has a quarter note in measure 13 and a quarter note in measure 14. The Contrabass part has a quarter note in measure 13 and a quarter note in measure 14. The score includes various musical notations such as rests, notes, and trills.

This musical score page contains measures 18 through 22. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Flute in C (Fh), and Bassoon (Ba). The second system includes Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#), and the time signature is 4/4. Measures 18 and 19 show the woodwinds and strings beginning their parts. Measures 20 and 21 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute and Oboe, and sustained notes in the Clarinet and Flute in C. Measure 22 concludes the section with a final woodwind flourish and sustained string notes.

This musical score page contains measures 23 through 27. The instruments are arranged as follows:

- Flute (Fl):** Rests in all five measures.
- Oboe (Ob):** Rests in all five measures.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#). Measures 23-27 contain a melodic line with eighth and sixteenth notes.
- Fhorn (Fh):** Treble clef, key signature of one sharp (F#). Measures 23-27 contain a melodic line with eighth and sixteenth notes, often in parallel motion with the clarinet.
- Bassoon (Ba):** Bass clef. Measures 23-27 contain a melodic line with eighth and sixteenth notes, often in parallel motion with the fhorn.
- Trombone (Ti):** Bass clef. Rests in measures 23-25, then plays a half note in measure 26 and another half note in measure 27.
- Violin 1 (V1):** Treble clef. Measures 23-27 contain a continuous sixteenth-note tremolo.
- Violin 2 (V2):** Treble clef. Measures 23-27 contain a continuous sixteenth-note tremolo.
- Viola (Va):** Bass clef. Measures 23-27 contain a melodic line with eighth and sixteenth notes, often in parallel motion with the bassoon.
- Violoncello (Vc):** Bass clef. Measures 23-27 contain a melodic line with eighth and sixteenth notes, often in parallel motion with the viola.
- Contrabass (Cb):** Bass clef. Measures 23-27 contain a melodic line with eighth and sixteenth notes, often in parallel motion with the cello.

28

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

tr

tr

The image shows a musical score for measures 28 through 32. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The string parts include Trombone (Ti), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 7/8. Measures 28 and 29 feature dense sixteenth-note passages in the Flute and Oboe. Measures 30 and 31 continue with similar textures, with the Flute and Oboe playing sixteenth-note runs. Measure 32 concludes with a trill (tr) in the Flute and Oboe. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes. The string parts are mostly silent, with some light accompaniment in the lower strings.

This musical score page contains measures 33 through 38. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, playing a melodic line with grace notes and sixteenth-note patterns.
- Oboe (Ob):** Treble clef, mirroring the flute's melodic line.
- Clarinet (Cl):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fhorn (Fh):** Treble clef, playing a sustained harmonic accompaniment.
- Bassoon (Ba):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trombone (Ti):** Bass clef, playing a sustained harmonic accompaniment.
- Violin 1 (V1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violin 2 (V2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola (Va):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Violoncello (Vc):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Contrabass (Cb):** Bass clef, playing a rhythmic accompaniment of eighth notes.

39

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

rit.

tr

II. Grave (♩ = 55)

rit.

Flute TACET

Oboe TACET

B♭ Clarinet TACET

Horn in F *Solo* *mf*

Bassoon TACET

Timpani TACET

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

Detailed description: This page of a musical score features seven staves. The top five staves are for woodwinds: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The Flute, Oboe, and Bassoon parts are marked 'TACET' and contain only rests. The B♭ Clarinet part is also marked 'TACET'. The Horn in F part has a 'Solo' marking and a dynamic of 'mf', playing a melodic line with eighth and sixteenth notes. The Timpani part is marked 'TACET'. The bottom three staves are for strings: Violin 1, Violin 2, Viola, Cello, and Bass. All string parts are marked with a dynamic of 'p' and play a harmonic accompaniment of quarter and half notes.

III. Allegro (♩ = 110)

This musical score is for the third movement, 'III. Allegro', with a tempo of 110 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged for a full orchestra, including woodwinds, strings, and timpani. The woodwind parts (Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon) feature melodic lines with dynamic markings of *mf* and trills. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) provide harmonic support with rhythmic patterns and dynamic markings of *mf*. The timpani part is minimal, with a few notes in the second and third measures. The score is written for five systems, with the first system containing the Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon parts, and the second system containing the Timpani, Violin 1, Violin 2, Viola, Cello, and Bass parts.

7

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

tr

12

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

tr

tr

tr

tr

18

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

Oboe

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I. Allegro (♩ = 105)

mf

7

16 2 5

28

34

40 *rit.* *tr*

II. Grave (♩ = 55)

TACET 5 *rit.*

III. Allegro (♩ = 110)

mf *tr*

9

18 *rit.*

cresc.

Horn in F

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)
Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

Musical score for the first movement, I. Allegro (♩ = 105). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The first system (measures 1-11) features a series of quarter notes and eighth notes. The second system (measures 12-18) continues with eighth-note patterns. The third system (measures 19-26) includes a double bar line and a fermata. The fourth system (measures 27-37) features a double bar line, a fermata, and a *rit.* marking. The fifth system (measures 38-44) concludes the movement with a final note.

II. Grave (♩ = 55)

Musical score for the second movement, II. Grave (♩ = 55). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and a *Solo* instruction. The first system (measures 1-4) features a series of quarter notes and eighth notes. The second system (measures 5-8) continues with a similar pattern. The third system (measures 9-16) includes a double bar line, a fermata, and a *rit.* marking. The fourth system (measures 17-24) concludes the movement with a final note.

III. Allegro (♩ = 110)

Musical score for the third movement, III. Allegro (♩ = 110). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The first system (measures 1-9) features a series of quarter notes and eighth notes. The second system (measures 10-17) includes a double bar line, a fermata, and a *rit.* marking. The third system (measures 18-24) concludes the movement with a final note. A *cresc.* marking is present at the bottom of the page.

Bassoon

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

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I. Allegro (♩ = 105)

mf

12

19

27

37

rit.

II. Grave (♩ = 55)

TACET

5

rit.

III. Allegro (♩ = 110)

mf

9

17

rit.

cresc.

Timpani

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

9

mf

17

mf

29

mf

39

mf

47

mf

II. Grave (♩ = 55)

TACET

5

rit.

mf

III. Allegro (♩ = 110)

17

mf

25

mf

Violin 1

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

mf

9

15 *tr*

20

25

30 *tr*

34

40 *rit.*

II. Grave (♩ = 55)

p

rit.

III. Allegro (♩ = 110)

mf

9

17 *rit.*

cresc.

Violin 2

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

11

18

23

27

33

39

mf

tr

tr

rit.

II. Grave (♩ = 55)

p

rit.

III. Allegro (♩ = 110)

9

17

mf

tr

2

tr

2

tr

rit.

cresc.

Viola

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

mf

11

2

23

31

39

rit.

II. Grave (♩ = 55)

p

III. Allegro (♩ = 110)

mf

10

2

18

rit.

cresc.

Cello

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

mf

11

18

30

39

rit.

II. Grave (♩ = 55)

p

rit.

III. Allegro (♩ = 110)

mf

2

9

2

17

rit.

cresc.

Bass

Sonata in C Major

Giuseppe Antonio Vincenzo Aldrovandini (1671 - 1707)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 105)

mf

13

3

27

37

rit.

II. Grave (♩ = 55)

p *rit.*

III. Allegro (♩ = 110)

mf 2

8

2

14

19

cresc. *rit.*