



Daniel Buckley

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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A propos de la pièce



Titre :	Sonata Prima
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

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Sonata Prima

Isabella Leonarda

Arranged by Danny Buckley

Allegro

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as *Allegro*. The score is divided into three systems of four staves each. The first system (measures 1-4) features a forte (*f*) dynamic. Guitar 1 and 2 play a melodic line with eighth-note patterns, while Guitars 3 and 4 provide a rhythmic accompaniment. A specific instruction *6=D* is noted for Guitar 4 in the first measure. The second system (measures 5-8) continues the melodic and rhythmic development. The third system (measures 9-12) concludes the piece with various rhythmic patterns and rests. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes).

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rit.

tr

Largo

mp

mp

mp

mp

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

tr

p

p

p

p

33

Gtr. 1 *tr* *mp*

Gtr. 2 *tr* *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

41

Gtr. 1

Gtr. 2 *tr*

Gtr. 3

Gtr. 4

49

Gtr. 1 *p* *mp*

Gtr. 2 *p* *mp*

Gtr. 3 *p* *mp*

Gtr. 4 *p* *mp*

57 *tr*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65 *tr* *p* *p* *p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74 *tr* *mp* *mp* *mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

98

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

pp

pp

pp

pp

106 *Adagio*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

116

Gtr. 1 *mf* *tr.*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Aria, allegro

121

Musical score for measures 121-125. The score is for four guitars (Gtr. 1-4) in G major. Measure 121 starts with a piano (*p*) dynamic. Measure 122 continues the piano dynamic. Measure 123 is the first measure of the *Aria, allegro* section, marked with a forte (*f*) dynamic. Measure 124 continues the forte dynamic. Measure 125 continues the forte dynamic. The bass line (Gtr. 4) features a steady eighth-note accompaniment.

126

Musical score for measures 126-130. The score is for four guitars (Gtr. 1-4) in G major. Measure 126 continues the forte (*f*) dynamic. Measure 127 continues the forte dynamic. Measure 128 continues the forte dynamic. Measure 129 continues the forte dynamic. Measure 130 continues the forte dynamic. The bass line (Gtr. 4) continues with eighth-note accompaniment. A trill (*tr*) is marked above the final note of measure 126.

131

Musical score for measures 131-135. The score is for four guitars (Gtr. 1-4) in G major. Measure 131 continues the forte (*f*) dynamic. Measure 132 continues the forte dynamic. Measure 133 continues the forte dynamic. Measure 134 continues the forte dynamic. Measure 135 continues the forte dynamic. The bass line (Gtr. 4) continues with eighth-note accompaniment.

136

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 136 to 140. It features four guitar staves. Gtr. 1 and Gtr. 2 play a melodic line with eighth and sixteenth notes. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

141

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 141 to 145. Gtr. 1 has a melodic line with some rests. Gtr. 2 continues the melodic line. Gtr. 3 and Gtr. 4 continue the rhythmic accompaniment. The key signature has one sharp (F#).

146

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 146 to 150. Gtr. 1 and Gtr. 2 play a melodic line. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment. The key signature has one sharp (F#).

151

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

156

Andante

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

163

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

168 *Andantino*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 168 to 174. It features four guitar staves. Gtr. 1 and Gtr. 2 play a melodic line with a trill (tr.) in measures 170 and 171. Gtr. 3 and Gtr. 4 provide harmonic support with sustained notes and moving bass lines. The tempo is marked *Andantino*.

175

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 175 to 179. Gtr. 1 and Gtr. 2 play a more intricate melodic line with many sixteenth notes. Gtr. 3 and Gtr. 4 continue with their harmonic accompaniment, including some rhythmic patterns in the bass.

180

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 180 to 184. Gtr. 1 and Gtr. 2 play a melodic line with a trill (tr.) in measure 181. Gtr. 3 and Gtr. 4 provide harmonic support with sustained notes and moving bass lines.

187

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

Vivace

193

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

199

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

204

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 204 through 209. It features four guitar staves. Gtr. 1 and Gtr. 2 play a complex, fast-moving melodic line with many sixteenth notes. Gtr. 3 and Gtr. 4 provide a steady accompaniment with eighth-note patterns. The key signature has one sharp (F#).

210

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 210 through 215. The melodic lines in Gtr. 1 and Gtr. 2 continue with intricate patterns, including some chromatic movement. Gtr. 3 and Gtr. 4 maintain their accompaniment role. The key signature has one sharp (F#).

216

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 216 through 221. The musical texture remains consistent with the previous systems, showing the interplay between the four guitar parts. The key signature has one sharp (F#).

222 *rit.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

227

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4