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A propos de la pièce



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[I^{er} mouvement, Menuet]
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Sonatine

II Mouvement de Menuet



Maurice Ravel

Orchestration de Guillaume Robert

Intrumentation :

Flute

Hautbois

Clarinette en si b

Basson

Cor en fa

Violon I

Violon II

Alto

Violoncelle

Contrebasse

II Mouvement de la Sonatine

Menuet

2

Maurice Ravel

Flûte

Hautbois

Clarinete en Si b

Basson

Cor en Fa

Violon I

Violon II

Alto

Violoncelle

Contrebasse

$\text{♩} = 90$

f

p

5

Fl.

Htbs.

Clar. Si b

Bsn.

Cr.

Vln. I

Vln. II

A.

Vc.

Cb.

10

3

Musical score for measures 3-15. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score begins with a dynamic marking of *mf* for the Flute and *p* for the Horns. Measure 15 contains a dynamic marking of *p* for the Cor Anglais and *p* for the Violin II.



Musical score for measures 20-25. The instruments listed are Flute (Fl.), Horns (Htbs.), Clarinet in Bb (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score begins with a dynamic marking of *mp* for the Cor Anglais and *p* for the Clarinet in Bb. Measure 20 contains a dynamic marking of *mp* for the Violin I.

25 4

Fl.
Htbs.
Clar. Si b
Bsn.
Cr.
Vln. I
Vln. II
A.
Vc.
Cb.

f

Detailed description: This block contains the first system of a musical score, covering measures 25 to 30. The score is for a full orchestra, including Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 25 is marked with a '25' above the staff. A dynamic marking of *f* (forte) appears in the Viola part at measure 28. The system concludes with a double bar line and a '4' in the top right corner.

30 35

Fl.
Htbs.
Clar. Si b
Bsn.
Cr.
Vln. I
Vln. II
A.
Vc.
Cb.

f
p

Detailed description: This block contains the second system of the musical score, covering measures 30 to 35. It continues with the same orchestration as the first system. Measure 30 is marked with a '30' above the staff. Dynamic markings include *f* (forte) in the Flute part at measure 32 and *p* (piano) in the Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Alto, Viola, and Cello parts at measure 33. A second *f* marking appears in the Flute part at measure 35. The system concludes with a double bar line and a '35' above the staff.

5

Fl.

Htbs.

Clar. Si b

Bsn.

Cr.

Vln. I

Vln. II

A.

Vc.

Cb.

40

mf

Detailed description: This block contains the first system of a musical score, covering measures 5 through 40. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The key signature changes from three flats (B-flat major) to three sharps (F# major) at measure 40. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 40. The Flute part has a melodic line with a slur over measures 5-40. The other instruments provide harmonic support with various rhythmic patterns.

Fl.

Htbs.

Clar. Si b

Bsn.

Cr.

Vln. I

Vln. II

A.

Vc.

Cb.

45

Detailed description: This block contains the second system of the musical score, covering measures 45 through 50. The instrumentation remains the same as in the first system. The key signature is now three sharps (F# major). The Flute part continues its melodic line, with a slur over measures 45-50. The other instruments continue their harmonic support. The score ends at measure 50.

Musical score for measures 50-55. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Si b), Bassoon (Bsn.), and Cor Anglais (Cr.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) at measure 53. Measure 55 features a complex melodic line in the Flute part with a fermata and a dynamic marking of mf .

Musical score for measures 60-65. The score continues with the same instrumentation as the previous system. The key signature remains three flats (Bb, Eb, Ab). Measure 60 features a complex melodic line in the Flute part with a fermata and a dynamic marking of mf . The score concludes with a double bar line at the end of measure 65.

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat major/D minor). Measure 65 is marked with a double bar line and a fermata. The Flute part has a melodic line starting in measure 65. The strings play a rhythmic accompaniment.



Musical score for measures 70-75. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Si b), Bassoon (Bsn.), Cor Anglais (Cr.), Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Viola (Vc.), and Cello (Cb.). The key signature changes to three sharps (F# major/C# minor). Measure 70 is marked with a double bar line and a fermata. The Flute part has a melodic line starting in measure 70. The strings play a rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 72.

Fl.

Htbs.

Clar. Si b

Bsn.

Cr.

Vln. I

Vln. II

A.

Vc.

Cb.

80

p

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

f

5

10

15

mf

20

2

25

30

35

f

40

mf

45

2

50

55

60

Flûte

Musical score for Flute, measures 65-80. The score is written on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. Measure 65 is marked above the staff. The second staff continues the melody, with measure 70 marked above. The third staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 80 is marked above. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II Mouvement de la Sonatine

Menuet

Maurice Ravel

$\text{♩} = 90$
f

5

10

15

mf

20

2

25

30

35

f

40

mf

45

2

50

55

60

Flûte

Musical score for Flute, measures 65-80. The score is written on three staves. The first staff begins at measure 65 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a slur over measures 65-67 and a fermata over measure 68. The second staff starts at measure 70 with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a slur over measures 70-72 and a fermata over measure 73. The third staff begins at measure 80 with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 80-82 and a fermata over measure 83. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Hautbois

II Mouvement de la Sonatine

Menuet

Maurice Ravel

$\text{♩} = 90$

p 5 10 2

p 3 20

25 2 30 35 *p*

40

45 2

50 55

60

65 4 70 75

2 80

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

p

5 10 2

p 3 20

25 2 30 35 *p*

40

45 2

50 55

60

65 4 70 75

2 80

Clarinete en Si b

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

p

5

10

3

4

20

p

25

30

35

p

40

45

2

50

55

60

2

65

4

70

75

80

Clarinete en Si b II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

p

5 10 3

4 20 *p*

25 30 35

p

40

45 2

50 55

60 2

65 4 70 75

80

Basson

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

p

4 20 3

25 30 3 35

45 6 2

50 55

60 2

65 4 70 75

80

Basson

II Mouvement de la Sonatine

Menuet

Maurice Ravel

$\text{♩} = 90$
p

4 20 3

25 30 3 35

p

6 45 2

50 55

60 2

65 4 70 75

80

II Mouvement de la Sonatine

Menuet

Maurice Ravel

p $\text{♩} = 90$

7

13 *p* *mp*

24 *mp*

31 *p*

36 *p* *mp*

50

56

64 *mp*

76 *p*

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

2 5 10 3

p

15 20

25 2 4 35

p

40

45 2

50 55

60

65 70 75

80

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90
2

5 10

p

15 20

25 2 4 35

p

40

45 2

50 55

60 2

65 70 75

80

Alto

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

1

7

13

24

36

42

50

64

76

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

3 5 10

15 20

25

30 35

40

45 2

50 3

60

65

70 75

f

p

p

Violoncelle

80

The musical score for the Violoncelle part on page 2 consists of two staves. The first staff is in G major (one sharp) and the second staff is in G minor (two flats). The tempo is marked as 80. The music features a melodic line with a fermata on the final note of each phrase.

Contrebasse

II Mouvement de la Sonatine

Menuet

Maurice Ravel

♩ = 90

3 5 10

15 20

25 30 35

40 5

50 2 3 60

65

70 75

80

p