



# Michel Lelong

France

## SONNY'S MAZURKA (Irish trad-arrgt Lelong Michel) Traditional

### A propos de l'artiste

Michel Lelong: Guitariste, banjoïste old-time, violon folk américain, chant-compositeur et arrangeur  
DISCOGRAPHIE/BIBLIOGRAPHIE

# 1982 - disque Vinyle - "Guitare Instrumentale" -

# 1988 - The Guitar Of Merle Travis - Editions Stefan Grossman's Guitar Workshop (USA).

# 1989 - The Guitar Of Chet Atkins - aux Editions Stefan Grossman's Guitar Workshop (USA).

# 1990 - The Guitar Of Jerry Reed - aux Editions Stefan Grossman's Guitar Workshop (USA).

# 1992 - Guitar Rag - "The Music Of Merle Travis Vol II " - aux Editions Stefan Grossman'sGuitar Workshop (USA).

# 1996 - Album CD "Noir & Blanc" avec livret de tablatures - Editions Mailody

# 1996 - Vidéo pédagogique avec livret de tablatures - "Plans & Techniques de la Guitare Country" - Editions PDG Guitar Connection -Paris

# 1998 - Vidéo pédagogique avec livret de tablatures - "Pla... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_michel-lelong.htm](https://www.free-scores.com/partitions_gratuites_michel-lelong.htm)

### A propos de la pièce



**Titre :** SONNY'S MAZURKA  
[Irish trad-arrgt Lelong Michel]

**Compositeur :** Traditional

**Arrangeur :** Lelong, Michel

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**Instrumentation :** Guitare seule (avec tablature)

**Style :** Celtique

**Commentaire :** J'ai arrangé ce morceau en open-tuning DADGAD.  
Jouer avec capo 2.

Michel Lelong sur [free-scores.com](https://www.free-scores.com)



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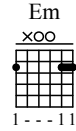
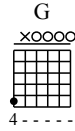
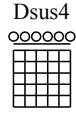


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# SONNY'S MAZURKA

Irish trad.-arrgt. Michel Lelong

www.michel-lelong-music-house.com



Open Dsus4 Tuning

- ① = D    ④ = D
- ② = A    ⑤ = A
- ③ = G    ⑥ = D

♩ = 120

Dsus4                      Bm/F#                      G                      Dsus4    A    Bm

④                      ④                      ③                      ①                      ③                      ①                      ③

Dsus4                      G                      1. Dsus4                      2. Dsus4

③                      ①                      ③                      ②                      ④                      ④                      ①                      ③

Dsus4                      Em                      D                      A    Em    D

①                      ①                      ④                      ②                      ①                      ④                      ③                      ①                      ③                      ④                      ①                      ④                      ①

Dsus4

Em

D

A7/E

A

1. Dsus4

2. Dsus4

Musical notation for measures 15-19. Includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 16. The bass line consists of chords and single notes. Fingerings are indicated by circled numbers 1, 2, 3, and 4.

Musical notation for measures 20-25. Continues the melody and bass line from the previous system. Includes repeat signs and first/second ending brackets.

Musical notation for measures 26-31. Continues the melody and bass line. Includes repeat signs and first/second ending brackets.

Musical notation for measures 32-36. Continues the melody and bass line. Includes repeat signs and first/second ending brackets.