



KAZADI Sonny medard

Rép. Démocratique du Congo

YEZU ASEKWI (Chant de Pâques)

A propos de l'artiste

Je suis compositeur résidant en RDC. Je joue aux instruments de musique et je fais l'effort d'être toujours original à moi même

Page artiste : https://www.free-scores.com/partitions_gratuites_sonnyka.htm

A propos de la pièce

Titre :	YEZU ASEKWI [Chant de Pâques]
Compositeur :	Sonny medard, KAZADI
Arrangeur :	Tony Akundi
Droit d'auteur :	Copyright © KAZADI Sonny medard
Editeur :	Tony Akundi
Style :	Celebrations
Commentaire :	.This Easter song is composed to bless Christ who rose from the dead. It explains how Christ suffered his passion and died so that we might have life and have it in abundance.

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YEZU ASEKWI

(Paques)

Comp: Sonny Médard KAZADI

Arrang: Tony AKUNDI

Soprano

Alto

Ténor

Basse

S.

A.

T.

B.

S.

A.

T.

B.

1.

2.

1.

1.

2.

2

16

S. kwi mpo ya li-bi - ki lya bi-so e ba-su-mu - ki A-se ki

A. kwi mpo ya li-bi - ki lya bi-so e ba-su-mu - ki A-se ki

T. kwi mpo ya li-bi - ki lya bi-so e ba-su-mu - ki A-se ki

B. kwi mpo ya li-bi - ki lya bi-so ba-su-mu - ki A-se ki

21

S. 2/A-la-ki-si bo - li-nga bwa Ye A-ndi-mi li-wa mpo ya bi-so

A. A-la-ki-si bo - li-nga bwa Ye A-ndi-mi li-wa mpo ya bi-so

T. A - la-ki-si bo - li-nga bwa Ye A-ndi-mi li-wa mpo ya bi-so

B. A-la-ki - si bo - li-nga bwa Ye A-ndi-mi li-wa mpo ya bi-so

25

2.

S. o ku-ru - se Lo - ku - mu na Yo Kri-stu Ye-zu Mo-bi-ki-si Lo

A. o ku-ru - se Lo - ku - mu na Yo Kri-stu Kri-stu Ye-zu Mo-bi-ki-si Lo

T. o ku-ru - se Lo - ku - mu na Yo Kri-stu Ye-zu Mo-bi-ki-si Lo

B. o ku-ru - se Lo-ku - mu na Yo Kri-stu Ye-zu Mo-bi-ki-si

1.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The tempo is marked '30'. The vocal parts are:

- Soprano (S.): Starts with a single note, followed by a eighth-note followed by a sixteenth-note.
- Alto (A.): Starts with a single note, followed by a eighth-note followed by a sixteenth-note.
- Tenor (T.): Starts with a single note, followed by a eighth-note followed by a sixteenth-note.
- Bass (B.): Starts with a single note, followed by a eighth-note followed by a sixteenth-note.

The lyrics 'Mo-bi-ki-si' are written below each vocal line.